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A SHAKESPEARE SONG CYCLE

GRACE WASSALL

The John Church Company

Cincinnati. Chicago. New York.
Leipsic. London.

Price $1.25

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A SHAKESPEARE SONG CYCLE

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Cincinnati. Chicago. New York.
Leipsic. London.

To
Bernard Ziehn.

This Cycle was first produced under the management of Loudon G. Charlton on November 17, 1904, at Carnegie Hall, New York City, with the following cast.

Mme. Johanna Gadski.	*Soprano.*
Marguerite Hall.	*Contralto.*
Kelly Cole.	*Tenor.*
David Bispham.	*Baritone.*

14761

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m706

A Shakespeare Song Cycle.

Crabbed Age and Youth.

Wm Shakespeare.

Quartette.

"The Passionate Pilgrim."

GRACE WASSALL.

Allegro deciso.

ff *legato*

con Ped.

staccato

legato

rit.

Animato.

f *SOP.*

Crab-bed age and youth ____ can-not live to - geth - er. ____

f *ALTO.*

Crab-bed age and youth can-not, can-not live to - geth - er ___ to -

f *TEN.*

Crab-bed age and youth ____ can-not live to - geth - er. ____

f *BASS.*

Crab-bed age and youth can-not, can-not live to - geth - er ___ to

f *deciso a tempo*

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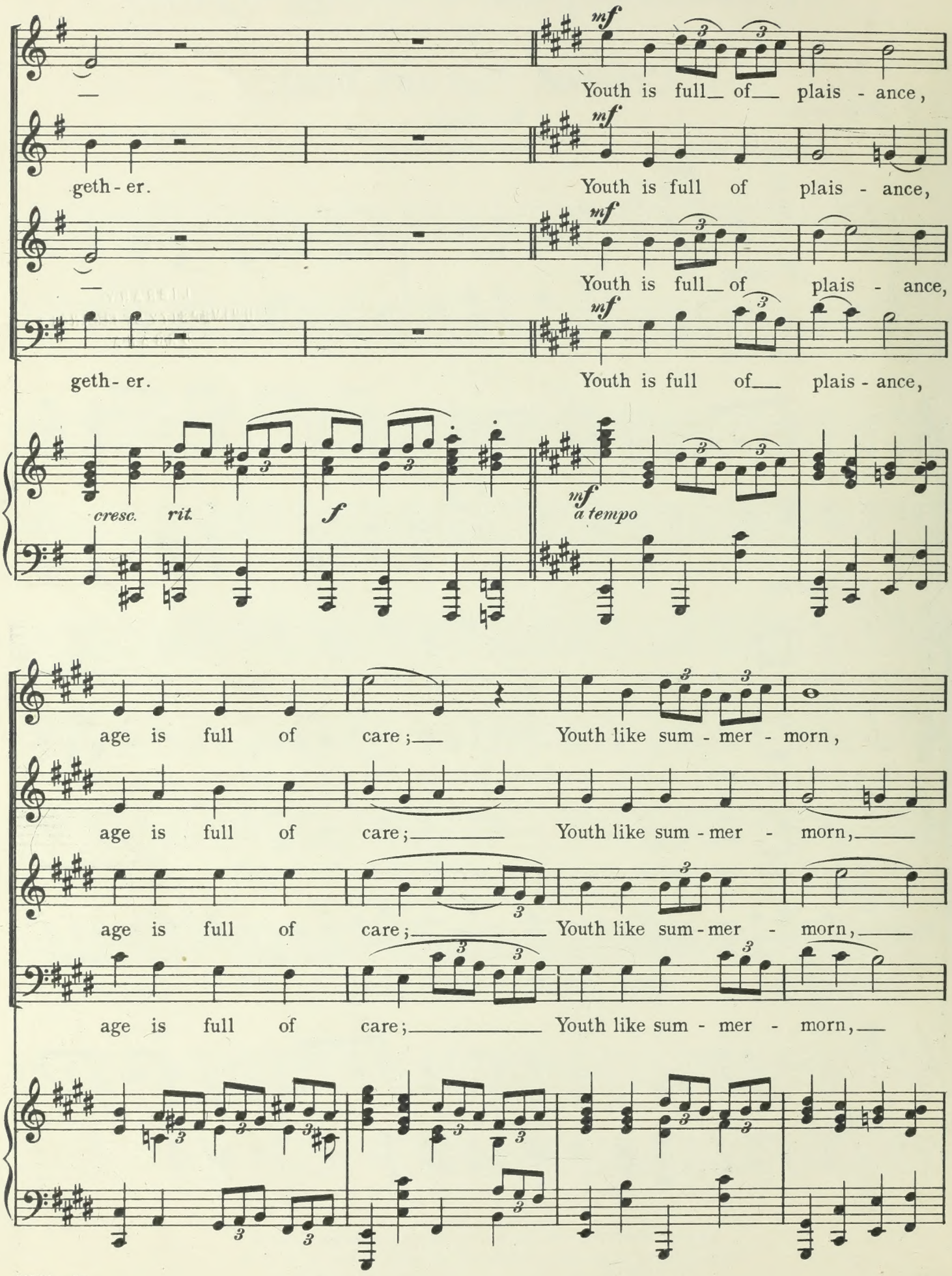
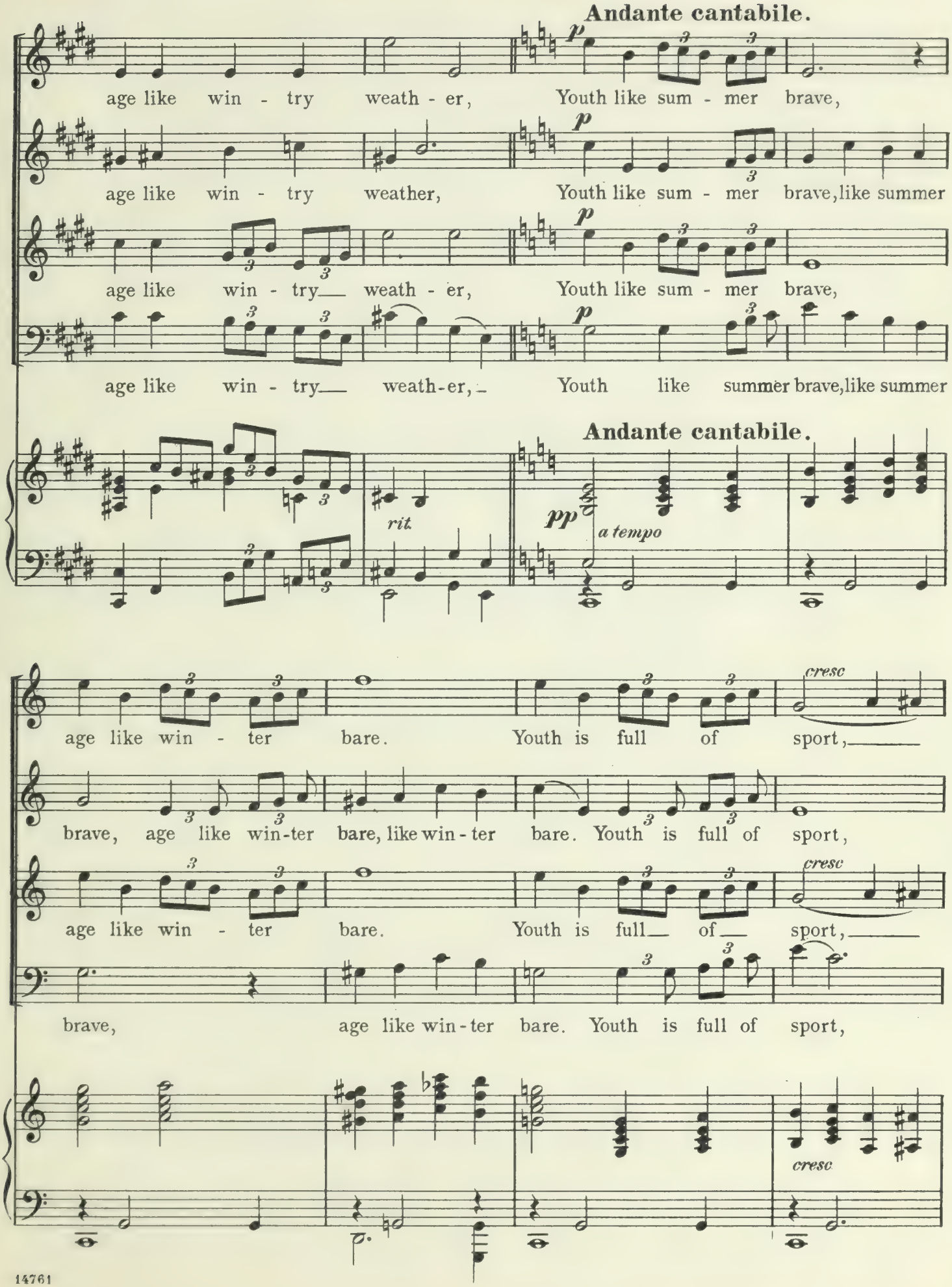
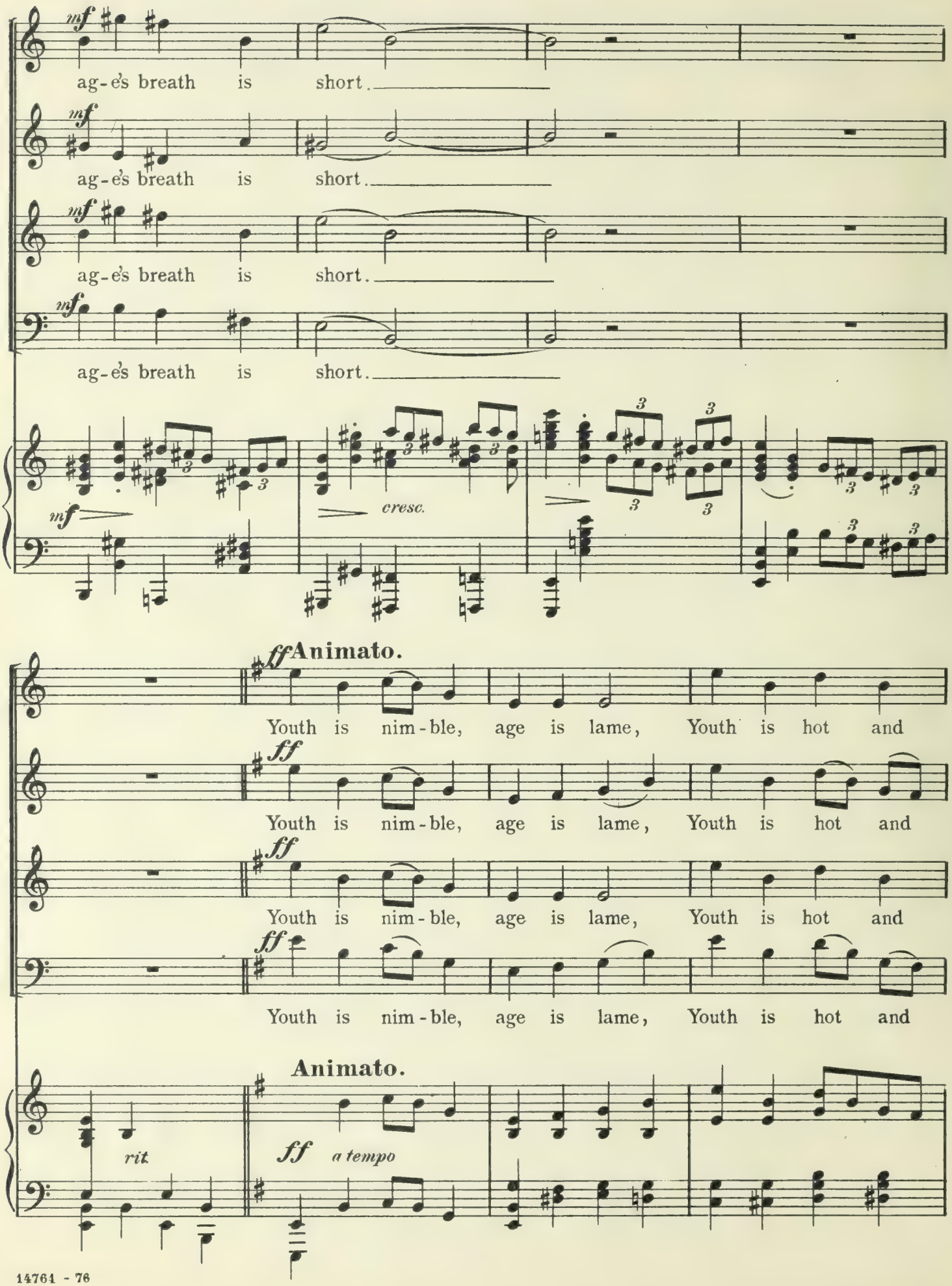
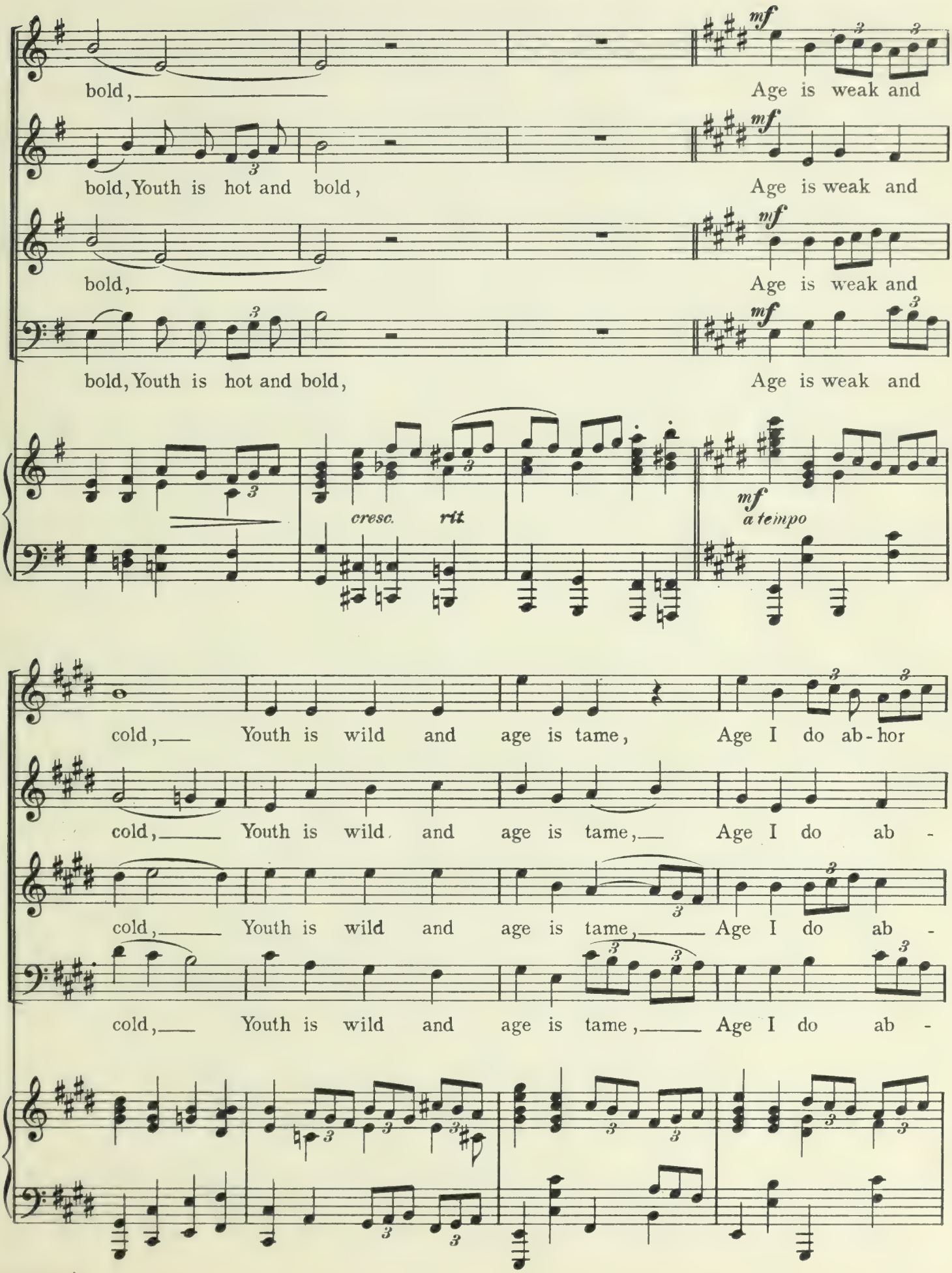
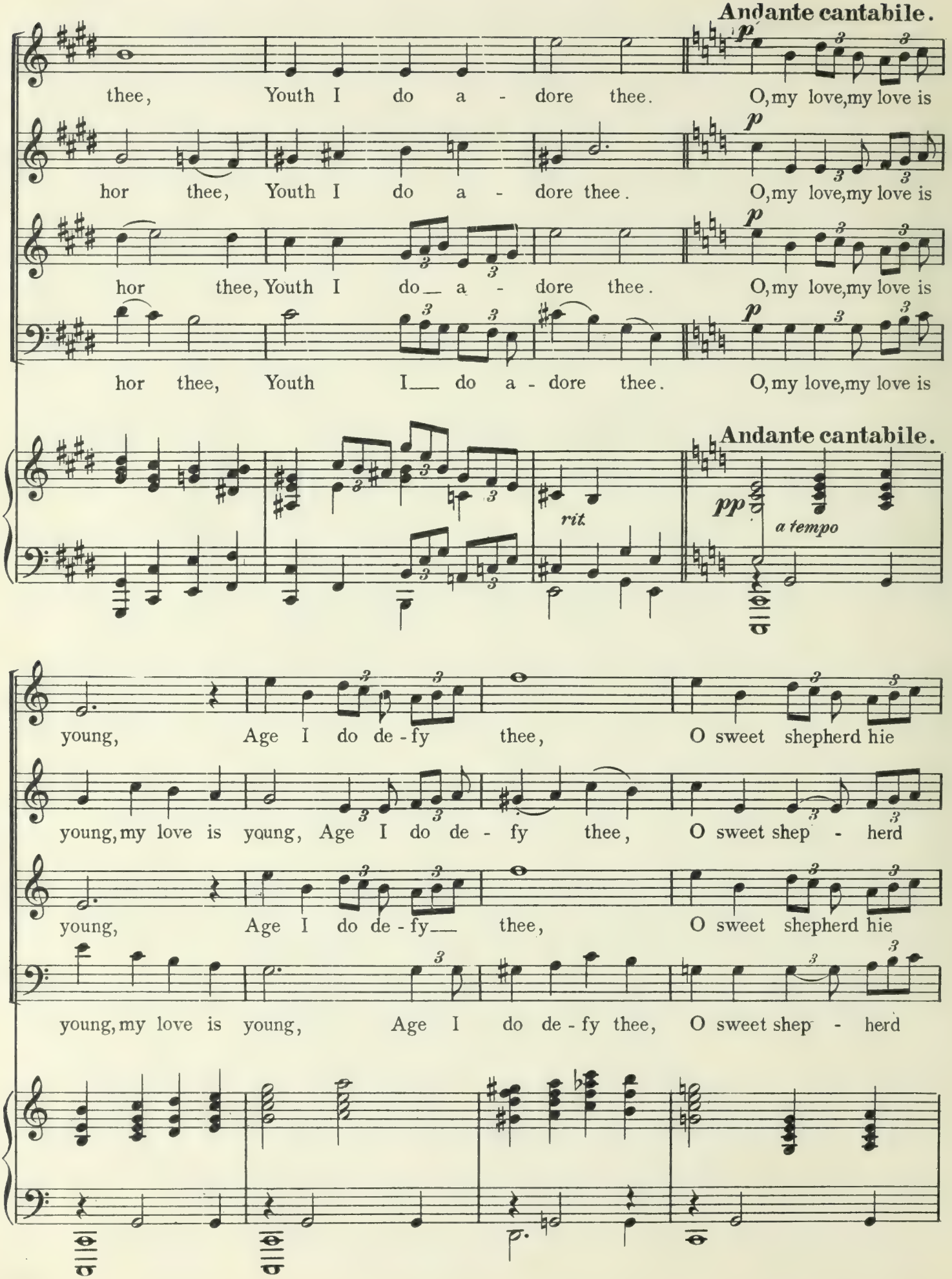
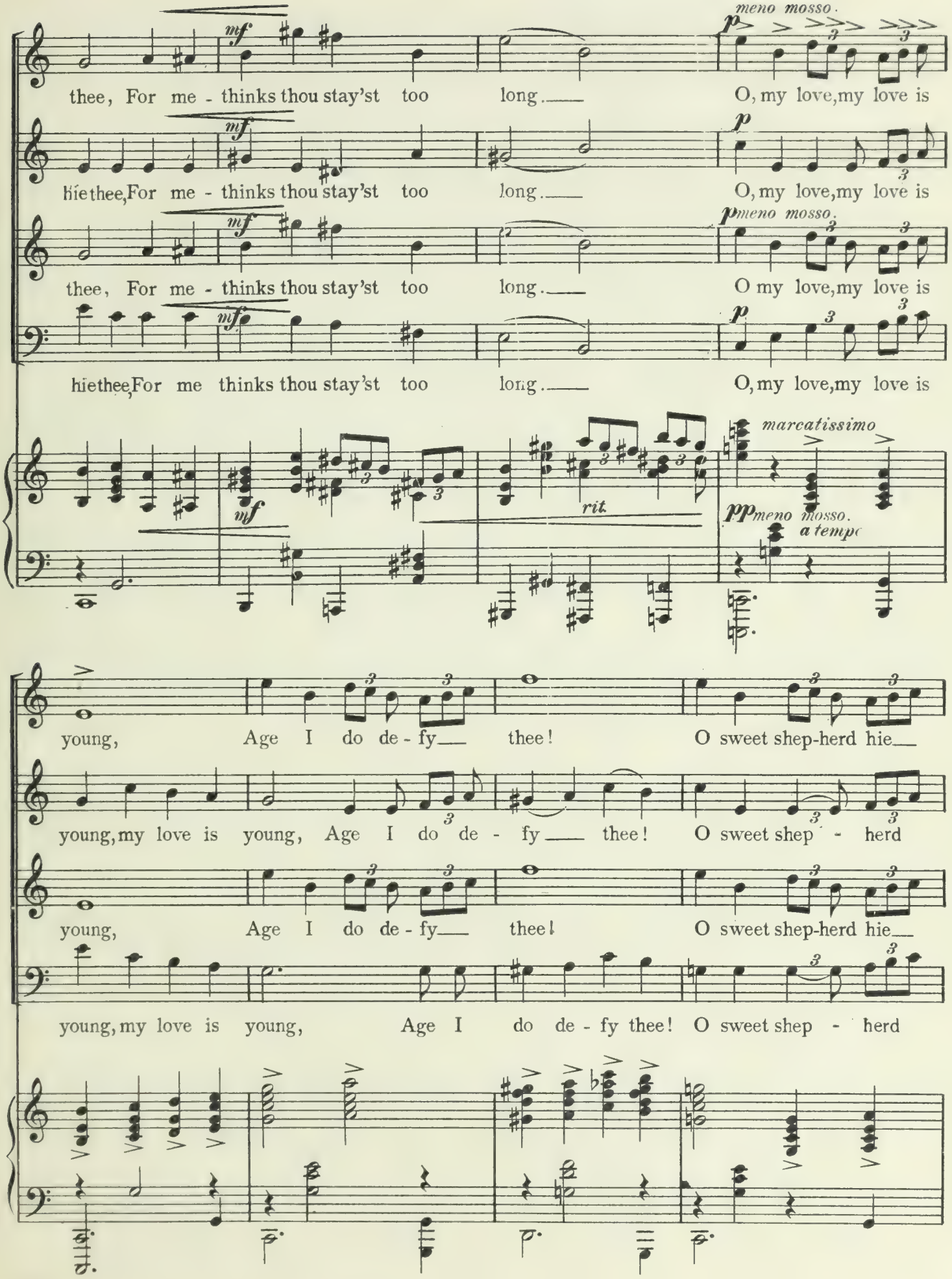

mf
Youth is full of plais - ance,
geth - er.
Youth is full of plais - ance,
Youth is full of plais - ance,
geth - er.
Youth is full of plais - ance,
cresc. rit.
f
mf
a tempo
age is full of care; Youth like sum - mer - morn,
age is full of care; Youth like sum - mer - morn,
age is full of care; Youth like sum - mer - morn,
age is full of care; Youth like sum - mer - morn,

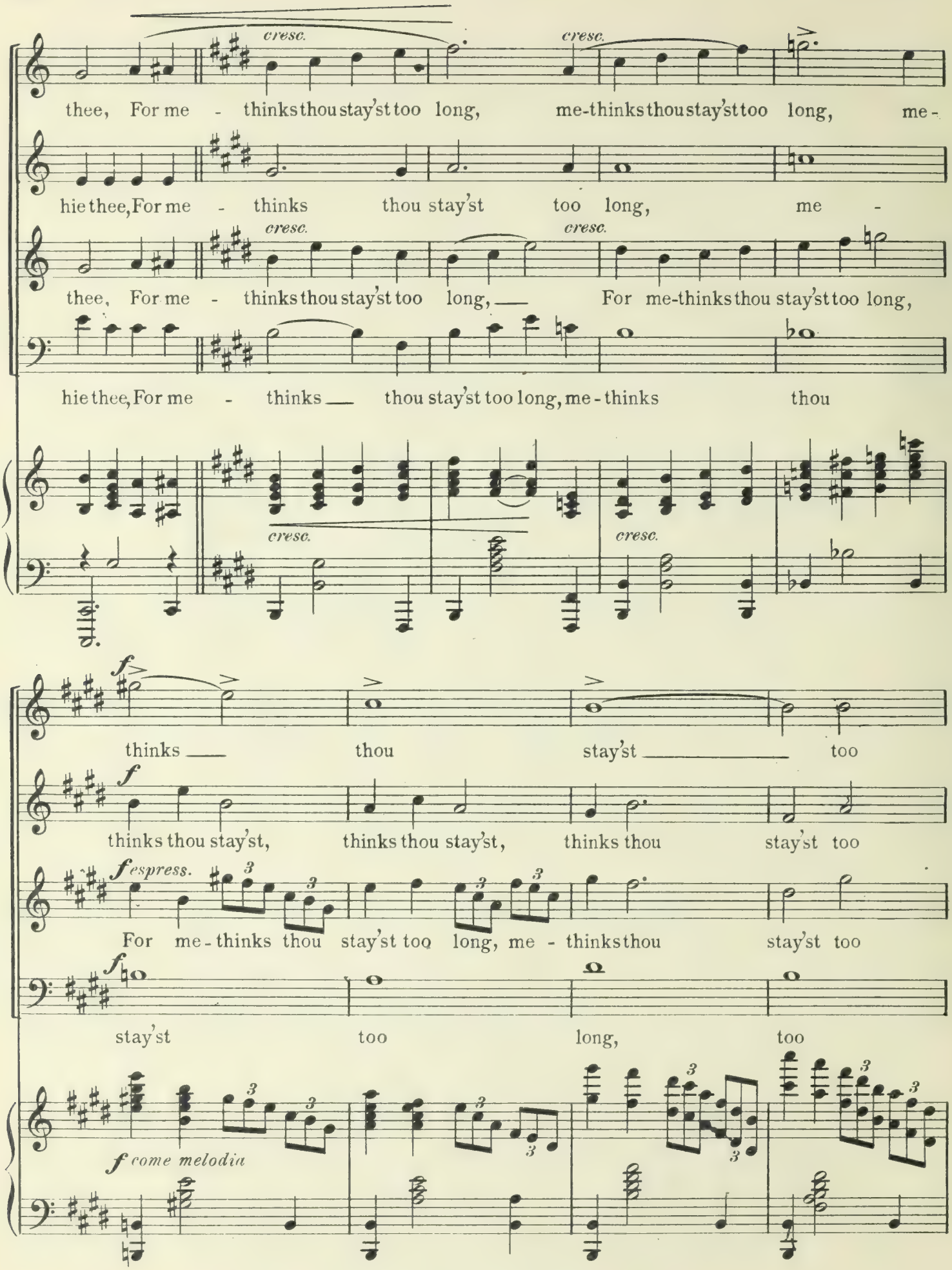

Andante cantabile.
age like win - try weath - er, Youth like sum - mer brave,
age like win - try weather, Youth like sum - mer brave, like summer
age like win - try weath - er, Youth like sum - mer brave,
age like win - try weath-er, Youth like summer brave, like summer
Andante cantabile.
rit.
a tempo
age like win - ter bare. Youth is full of sport,
brave, age like win-ter bare, like win - ter bare. Youth is full of sport,
age like win - ter bare. Youth is full of sport,
brave, age like win-ter bare. Youth is full of sport,


mf
ag-e's breath is short.
mf
ag-e's breath is short.
mf
ag-e's breath is short.
mf
ag-e's breath is short.
mf
cresc.
ff Animato.
Youth is nim-ble, age is lame, Youth is hot and
ff
Youth is nim-ble, age is lame, Youth is hot and
ff
Youth is nim-ble, age is lame, Youth is hot and
ff
Youth is nim-ble, age is lame, Youth is hot and
rit
Animato.
ff a tempo


bold,
Age is weak and
bold, Youth is hot and bold,
Age is weak and
bold,
Age is weak and
bold, Youth is hot and bold,
Age is weak and
mf
cresc.
rit
a tempo
cold,
Youth is wild and age is tame,
Age I do ab-hor
cold,
Youth is wild and age is tame,
Age I do ab -
cold,
Youth is wild and age is tame,
Age I do ab -
cold,
Youth is wild and age is tame,
Age I do ab -


Andante cantabile.
thee, Youth I do a - dore thee. O, my love, my love is
hor thee, Youth I do a - dore thee. O, my love, my love is
hor thee, Youth I do a - dore thee. O, my love, my love is
hor thee, Youth I do a - dore thee. O, my love, my love is
Andante cantabile.
rit.
a tempo
young, Age I do de - fy thee, O sweet shepherd hie
young, my love is young, Age I do de - fy thee, O sweet shep - herd
young, Age I do de - fy thee, O sweet shepherd hie
young, my love is young, Age I do de - fy thee, O sweet shep - herd


meno mosso.
thee, For me - thinks thou stay'st too long. O, my love, my love is
hie thee, For me - thinks thou stay'st too long. O, my love, my love is
meno mosso.
thee, For me - thinks thou stay'st too long. O my love, my love is
hie thee, For me thinks thou stay'st too long. O, my love, my love is
marcatissimo
rit.
meno mosso.
a tempo
young, Age I do de - fy thee! O sweet shep-herd hie
young, my love is young, Age I do de - fy thee! O sweet shep - herd
young, Age I do de - fy thee! O sweet shep-herd hie
young, my love is young, Age I do de - fy thee! O sweet shep - herd

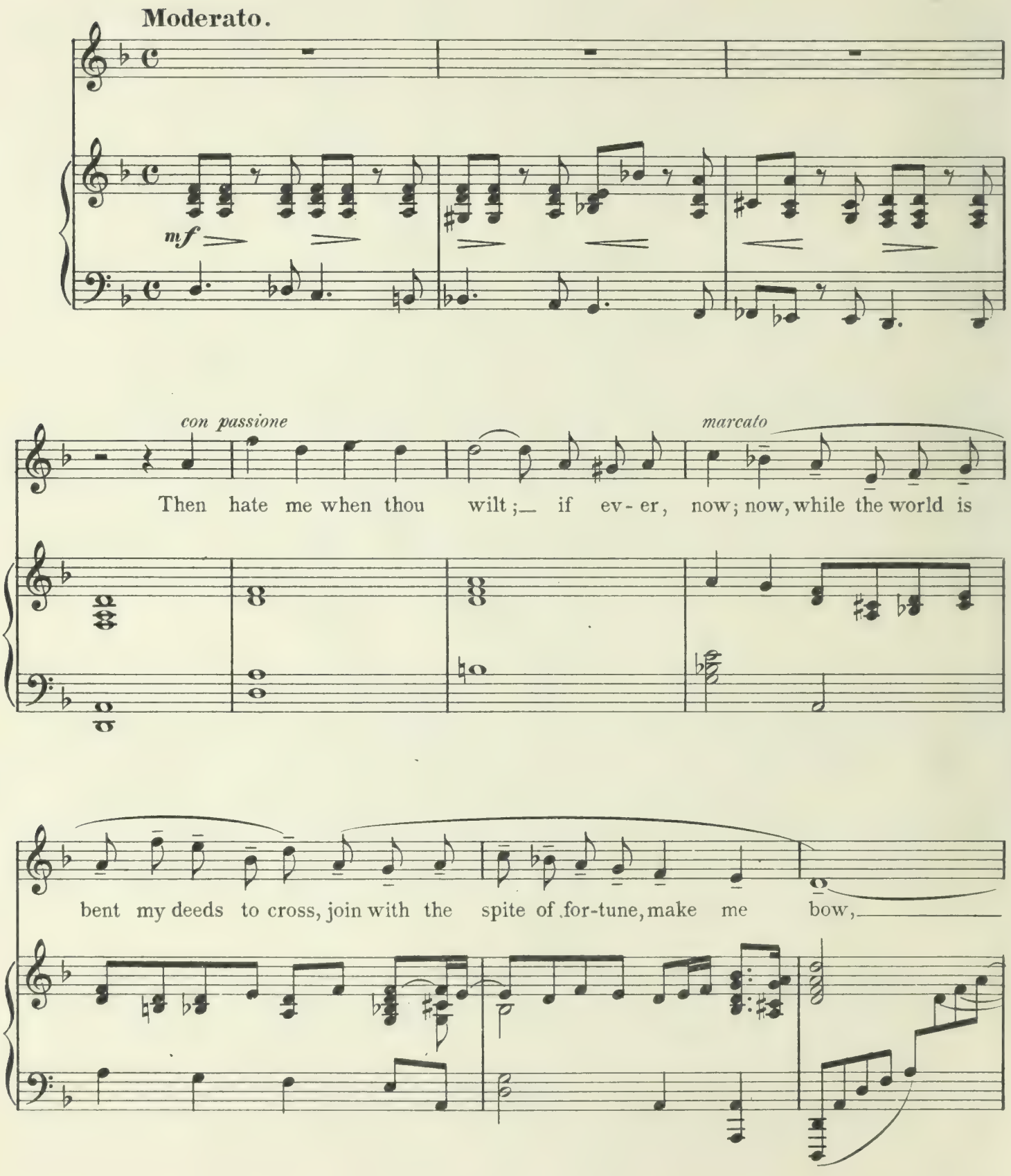

cresc.
thee, For me - thinks thou stay'st too long, me-thinks thou stay'st too long, me-
hie thee, For me - thinks thou stay'st too long, me -
thee, For me - thinks thou stay'st too long, For me-thinks thou stay'st too long,
hie thee, For me - thinks thou stay'st too long, me-thinks thou
thinks thou stay'st too
thinks thou stay'st, thinks thou stay'st, thinks thou stay'st too
espress.
For me-thinks thou stay'st too long, me - thinks thou stay'st too
stay'st too long, too
come melodia

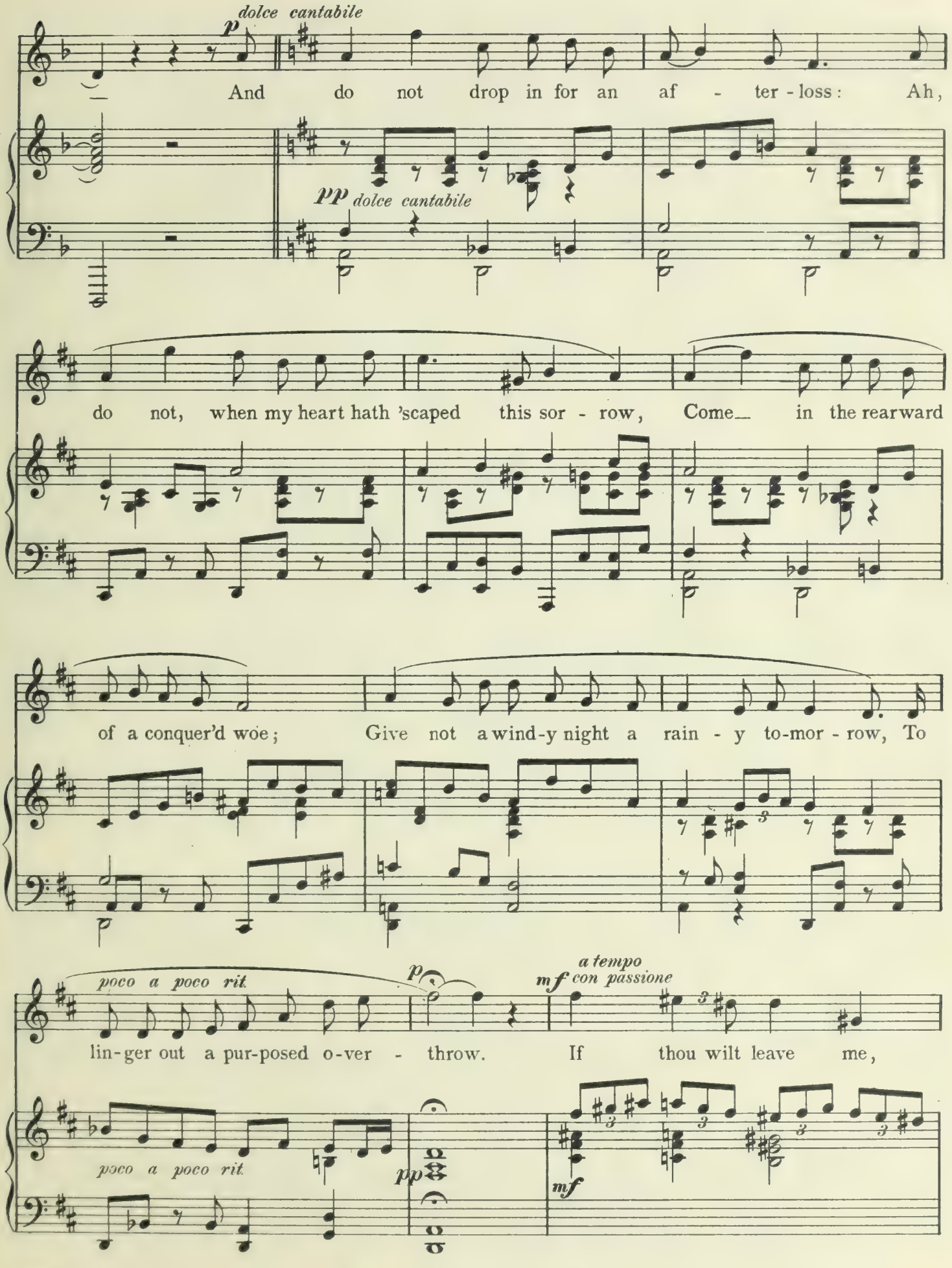
ff
long.
ff
long.
ff
long.
ff
long.
ff
f
m.d.
m.d.
rit.
meno mosso
rit.

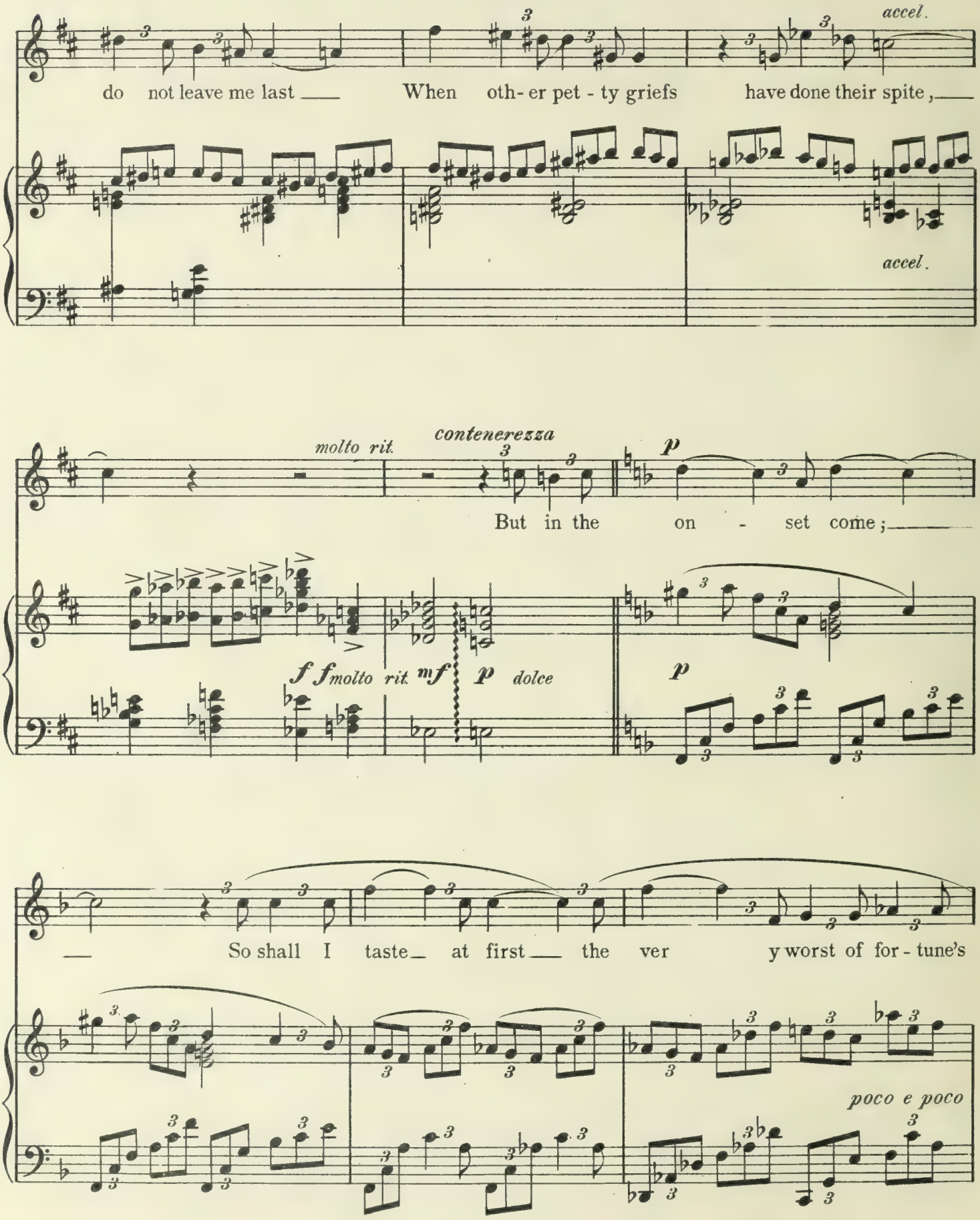
Then hate me when thou wilt.

Soprano Solo.

Sonnet XC.


Moderato.
mf
con passione
marcato
Then hate me when thou wilt;— if ev-er, now; now, while the world is
bent my deeds to cross, join with the spite of for-tune, make me bow,


p dolce cantabile
And do not drop in for an af - ter - loss: Ah,
pp dolce cantabile
do not, when my heart hath 'scaped this sor - row, Come in the rearward
of a conquer'd woe; Give not a wind-y night a rain - y to-mor - row, To
poco a poco rit.
p
a tempo
mf con passione
lin-ger out a pur-posed o-ver - throw. If thou wilt leave me,
poco a poco rit.
pp
mf


accel.
do not leave me last
When oth- er pet - ty griefs
have done their spite,
accel.
molto rit.
contenerezza
But in the on - set come;
f f molto rit. mf p dolce
p
So shall I taste at first the ver y worst of for - tune's
poco e poco

might.

cresc. *rit.*

a tempo
legato

very slowly
a tempo

Adagio cantabile.

And oth - er strains of woe which

now seem woe, Com - pared with loss of thee will

rit.

not seem so.

rit.

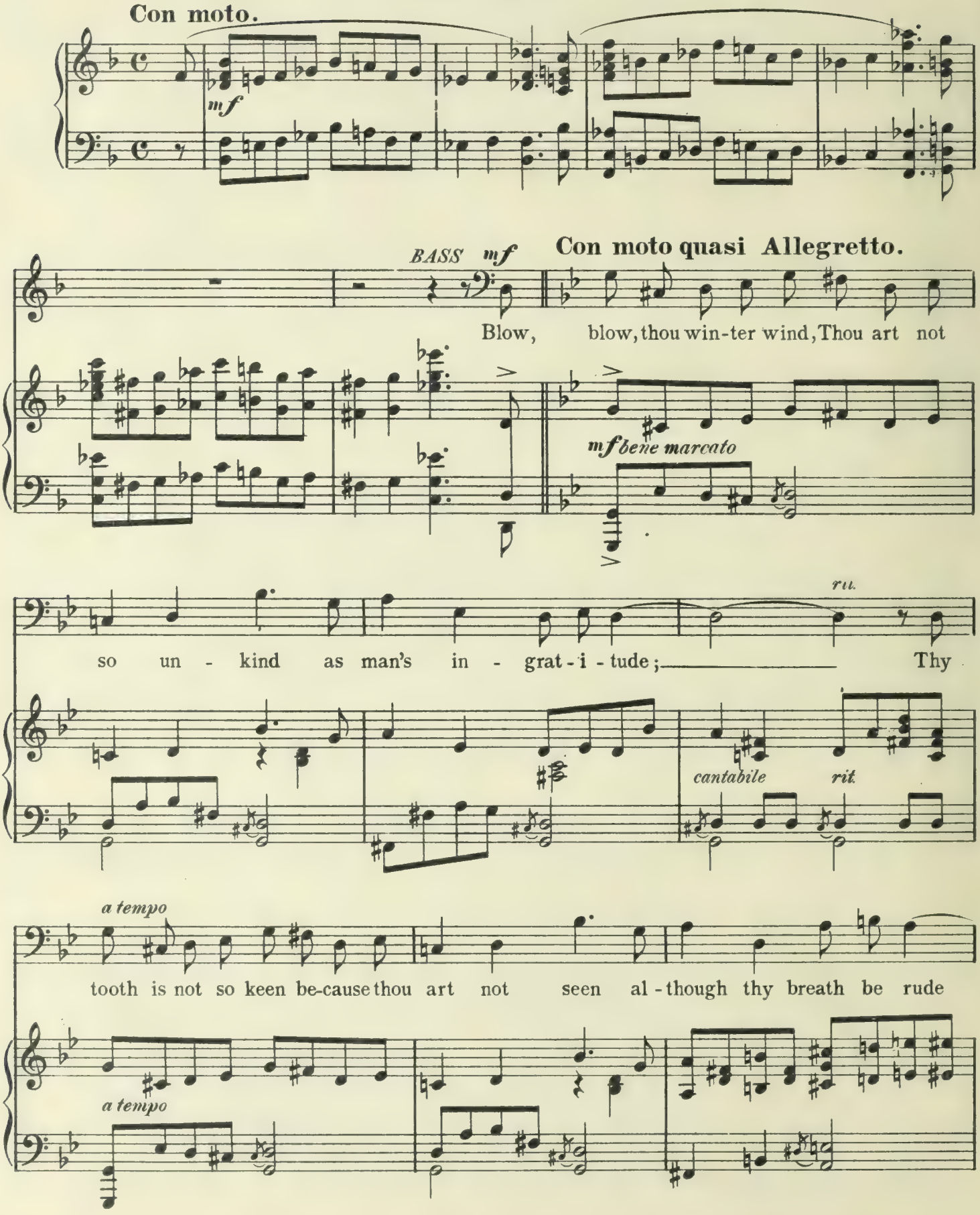
pp *rit.*

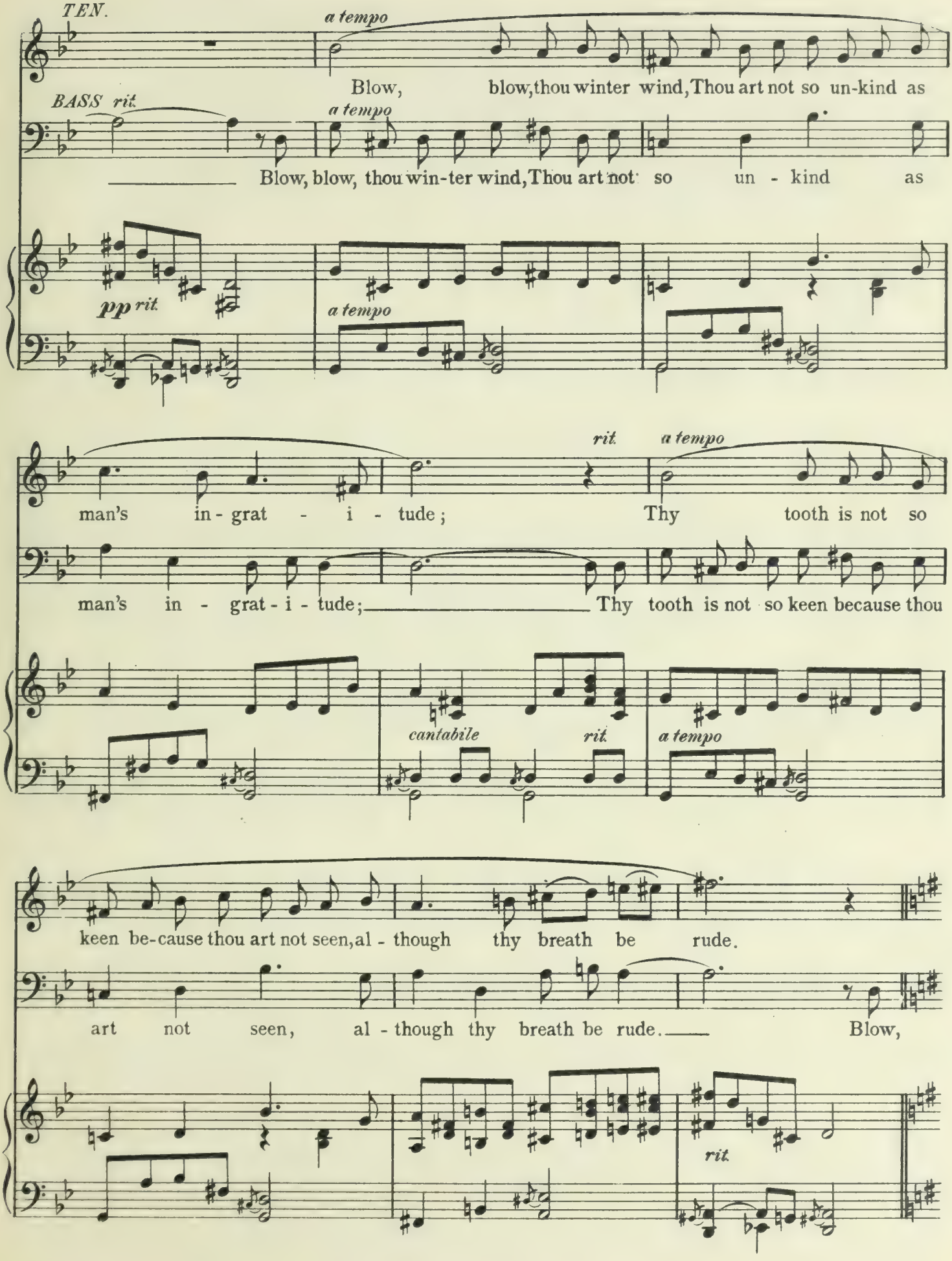
ppp

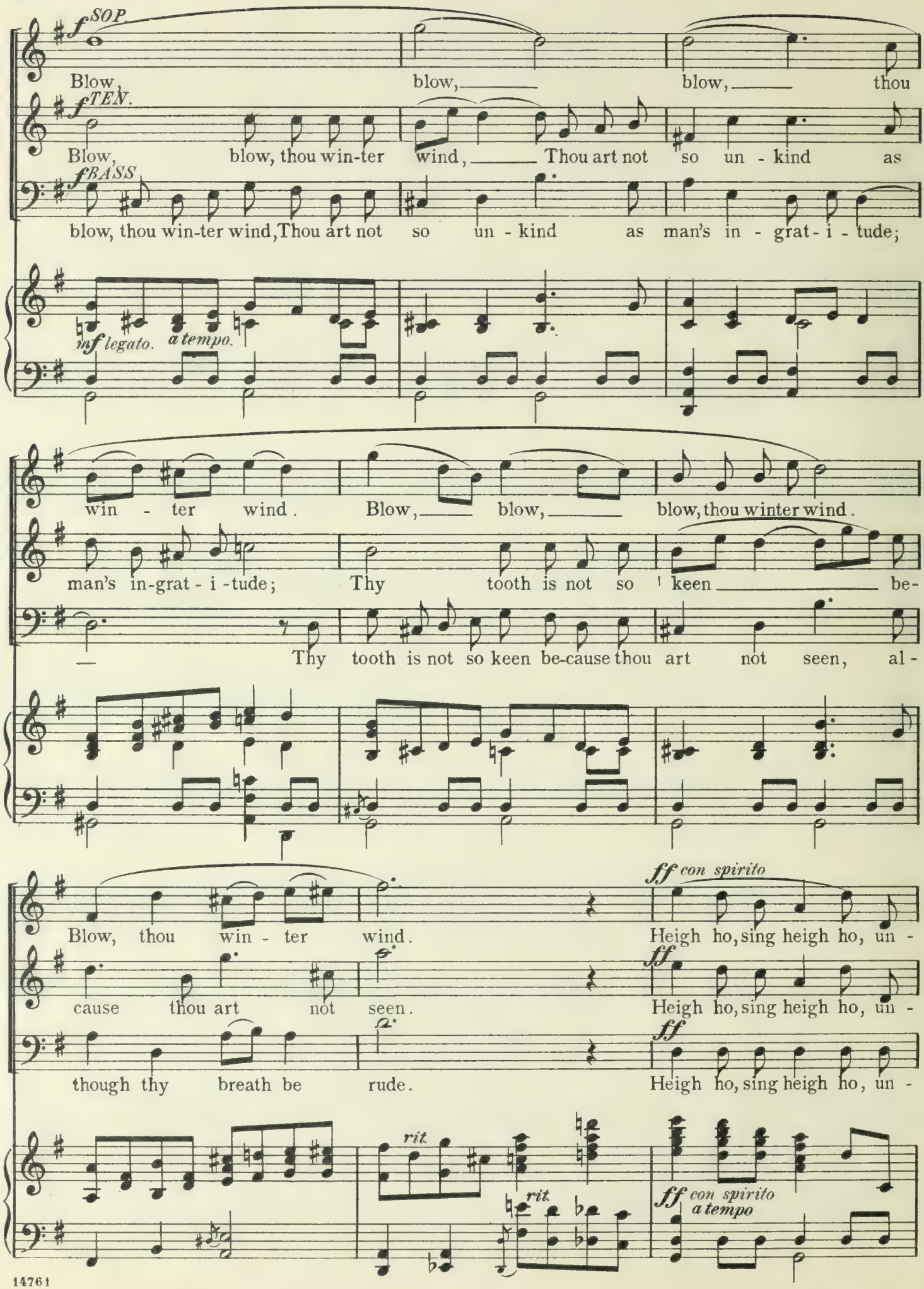
Blow, blow, thou winter wind.

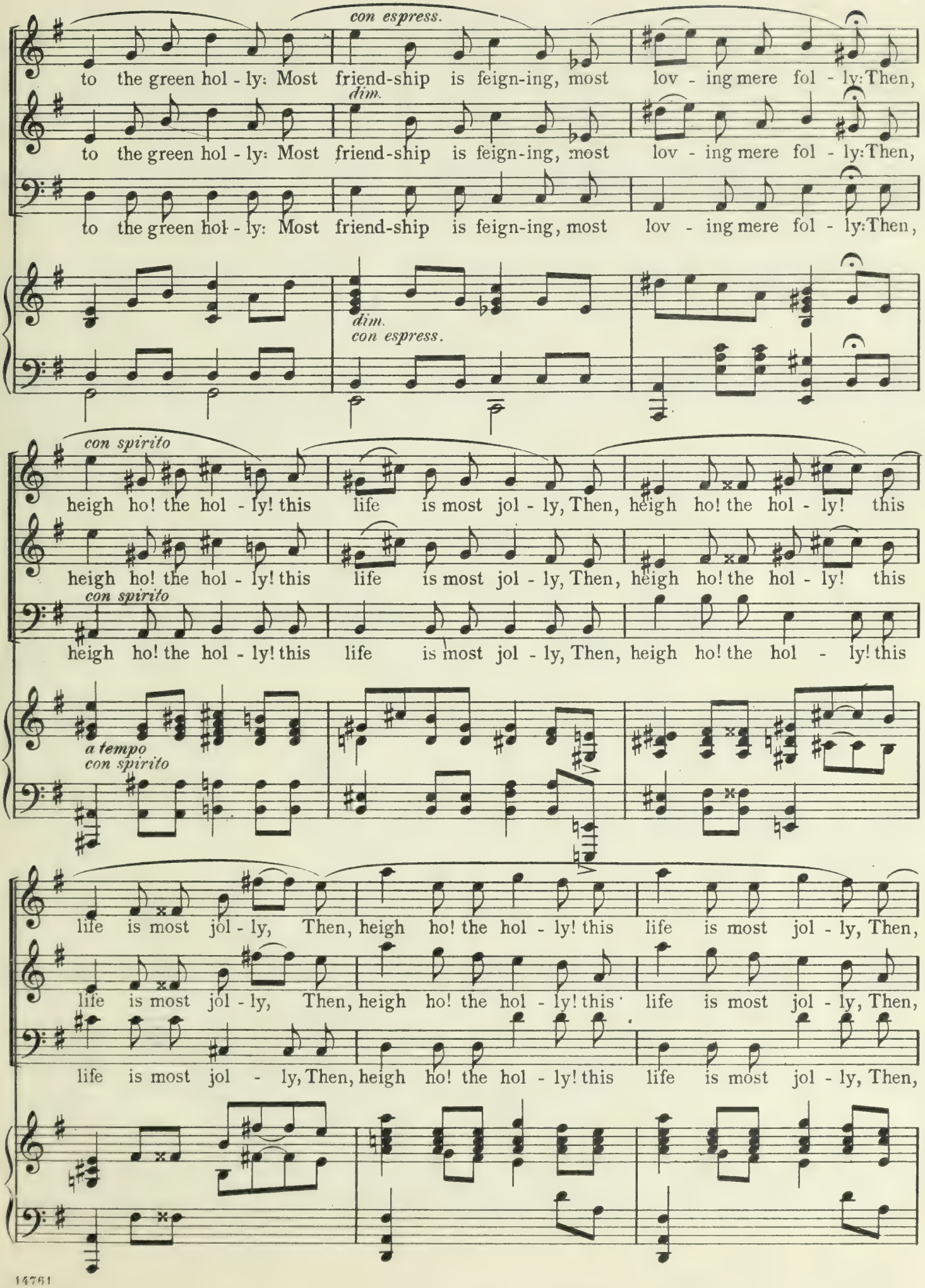
Trio = Bass, Tenor and Soprano.

"As you like it."

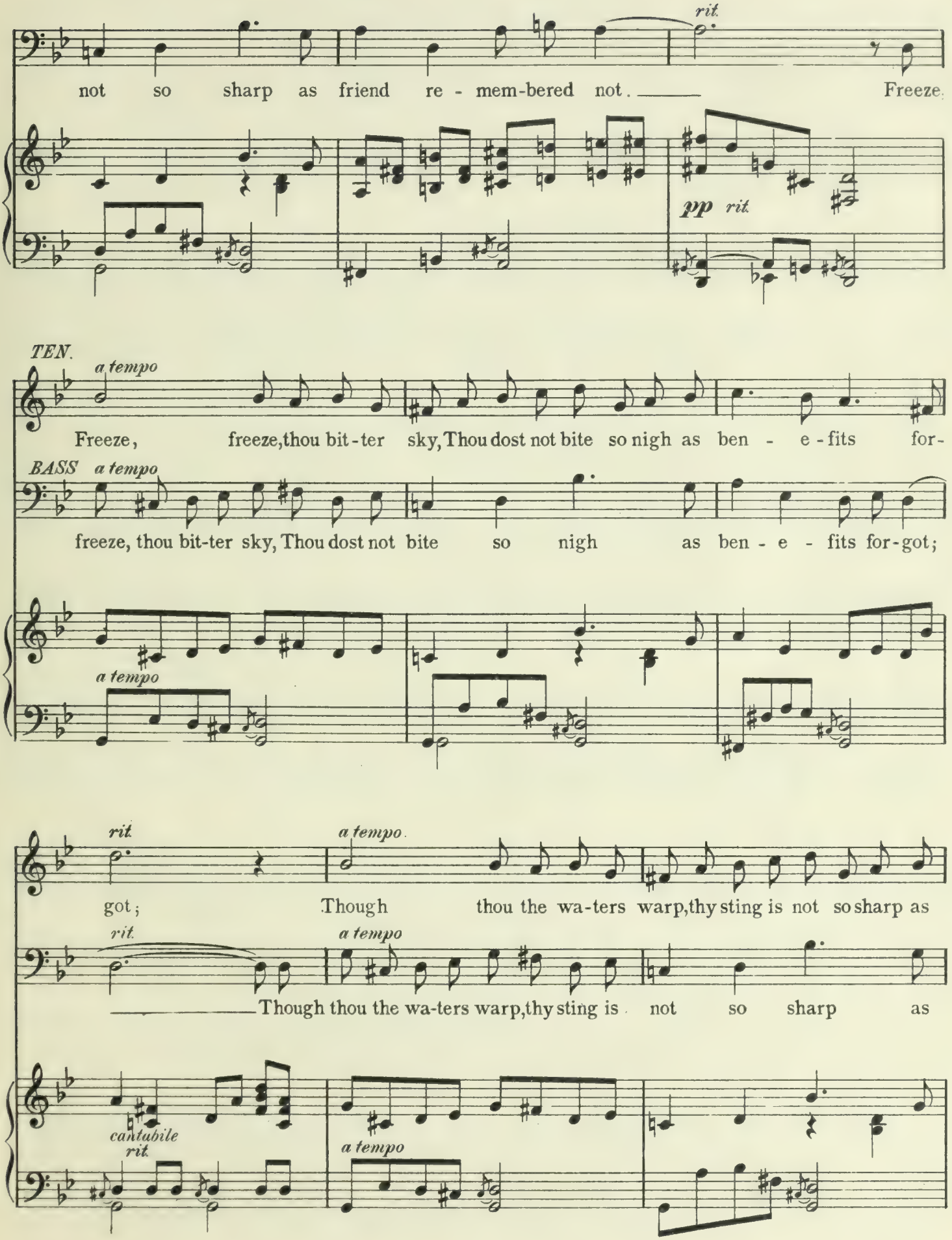

Con moto.
mf
BASS mf
Con moto quasi Allegretto.
Blow, blow, thou win-ter wind, Thou art not
mf bene marcato
so un - kind as man's in - grat - i - tude;
rit.
Thy
cantabile
rit.
a tempo
tooth is not so keen be-cause thou art not seen al - though thy breath be rude
a tempo

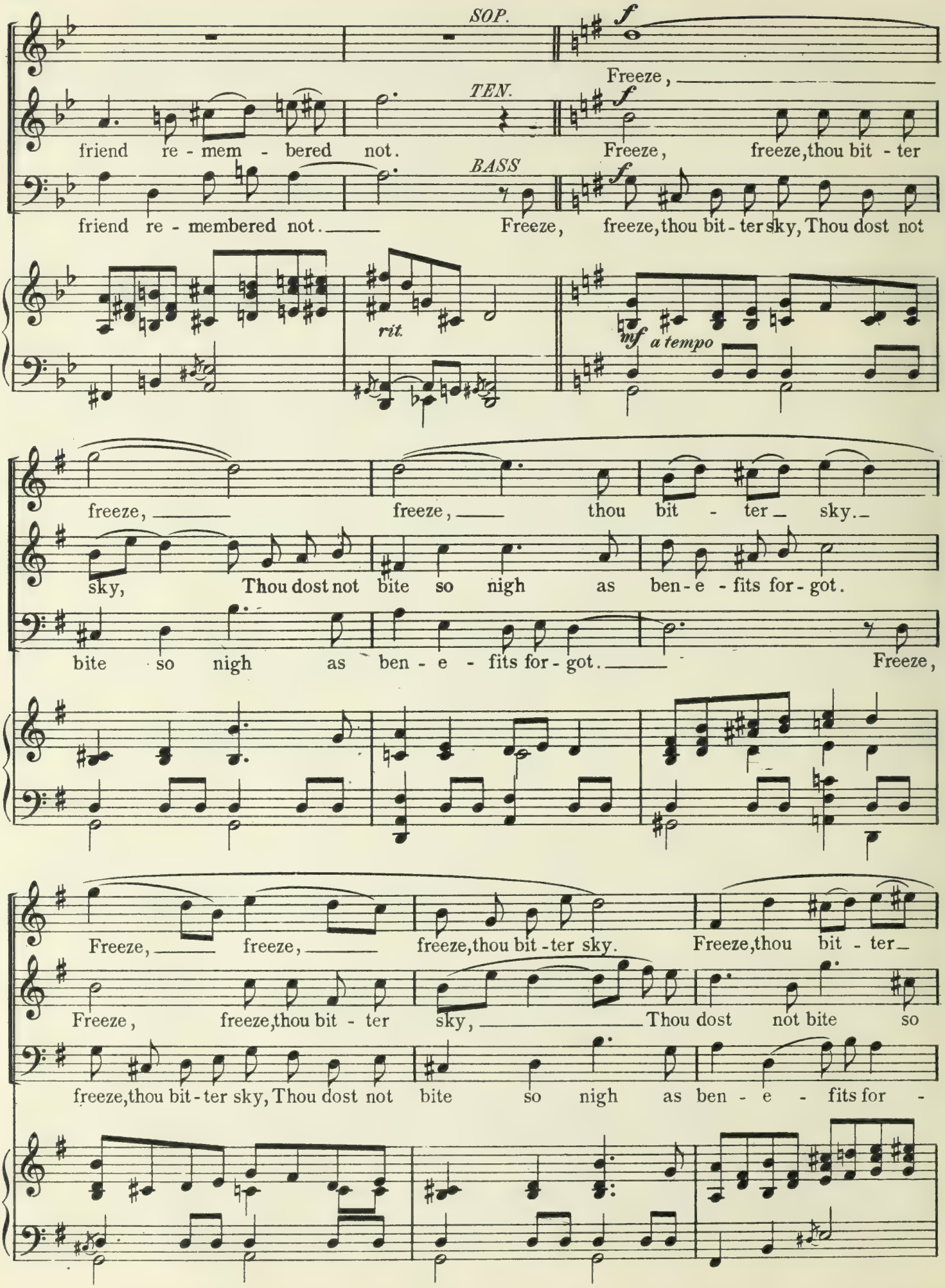

TEN.
a tempo
Blow, blow, thou winter wind, Thou art not so un-kind as
BASS rit.
a tempo
Blow, blow, thou win-ter wind, Thou art not so un - kind as
pp rit.
a tempo
rit.
a tempo
man's in - grat - i - tude;
Thy tooth is not so
man's in - grat - i - tude;
Thy tooth is not so keen because thou
cantabile
rit.
a tempo
keen be-cause thou art not seen, al - though thy breath be rude.
art not seen, al - though thy breath be rude.
Blow,
rit.

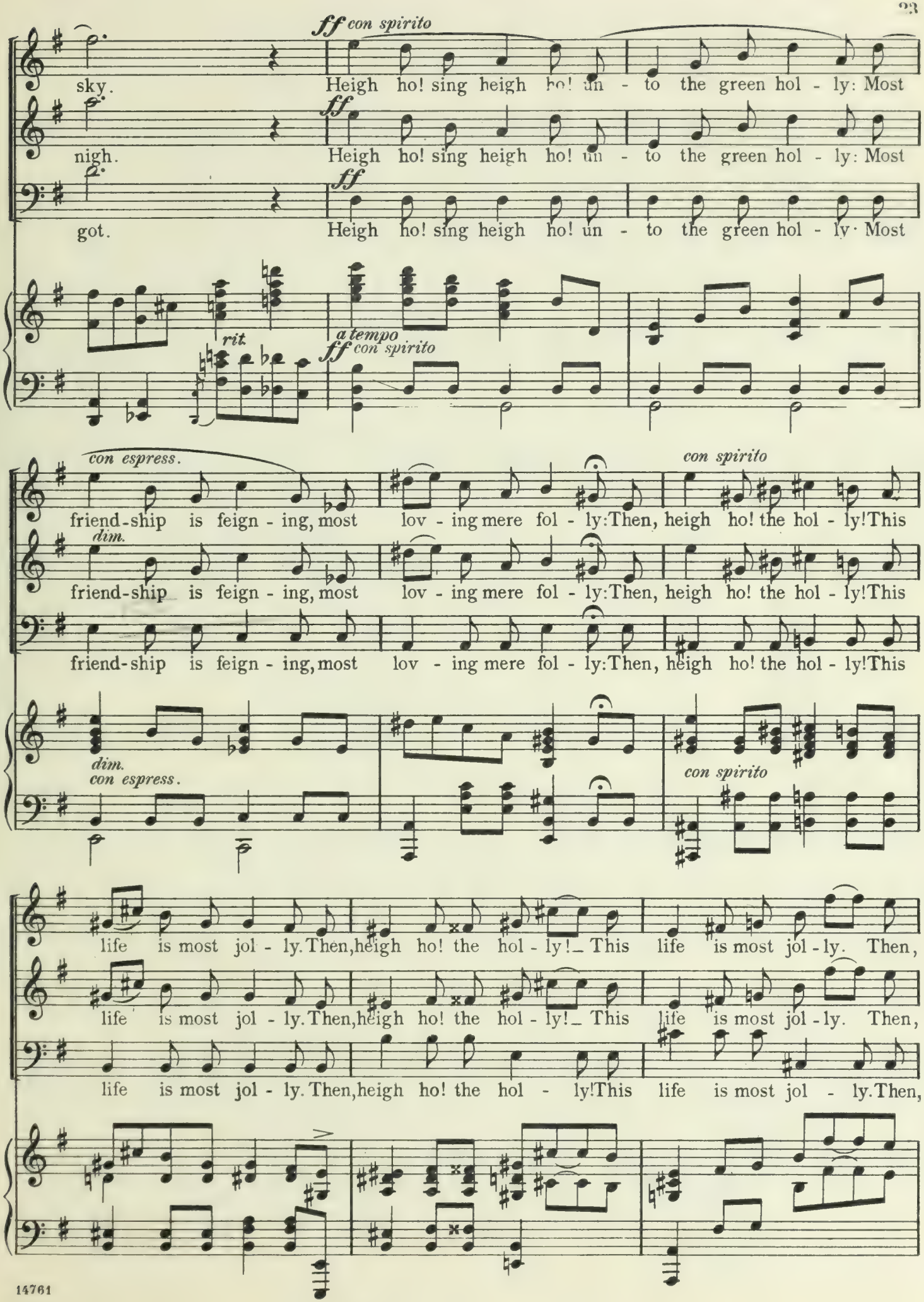

f SOP.
Blow, blow, blow, thou
f TEN.
Blow, blow, thou win-ter wind, Thou art not so un - kind as
f BASS
blow, thou win-ter wind, Thou art not so un - kind as man's in - grat - i - tude;
mf legato.
a tempo.
win - ter wind. Blow, blow, blow, thou winter wind.
man's in-grat - i -tude; Thy tooth is not so keen be-
Thy tooth is not so keen be-cause thou art not seen, al -
Blow, thou win - ter wind.
ff con spirito
Heigh ho, sing heigh ho, un -
cause thou art not seen.
ff
Heigh ho, sing heigh ho, un -
though thy breath be rude.
ff
Heigh ho, sing heigh ho, un -
rit.
rit.
ff con spirito
a tempo

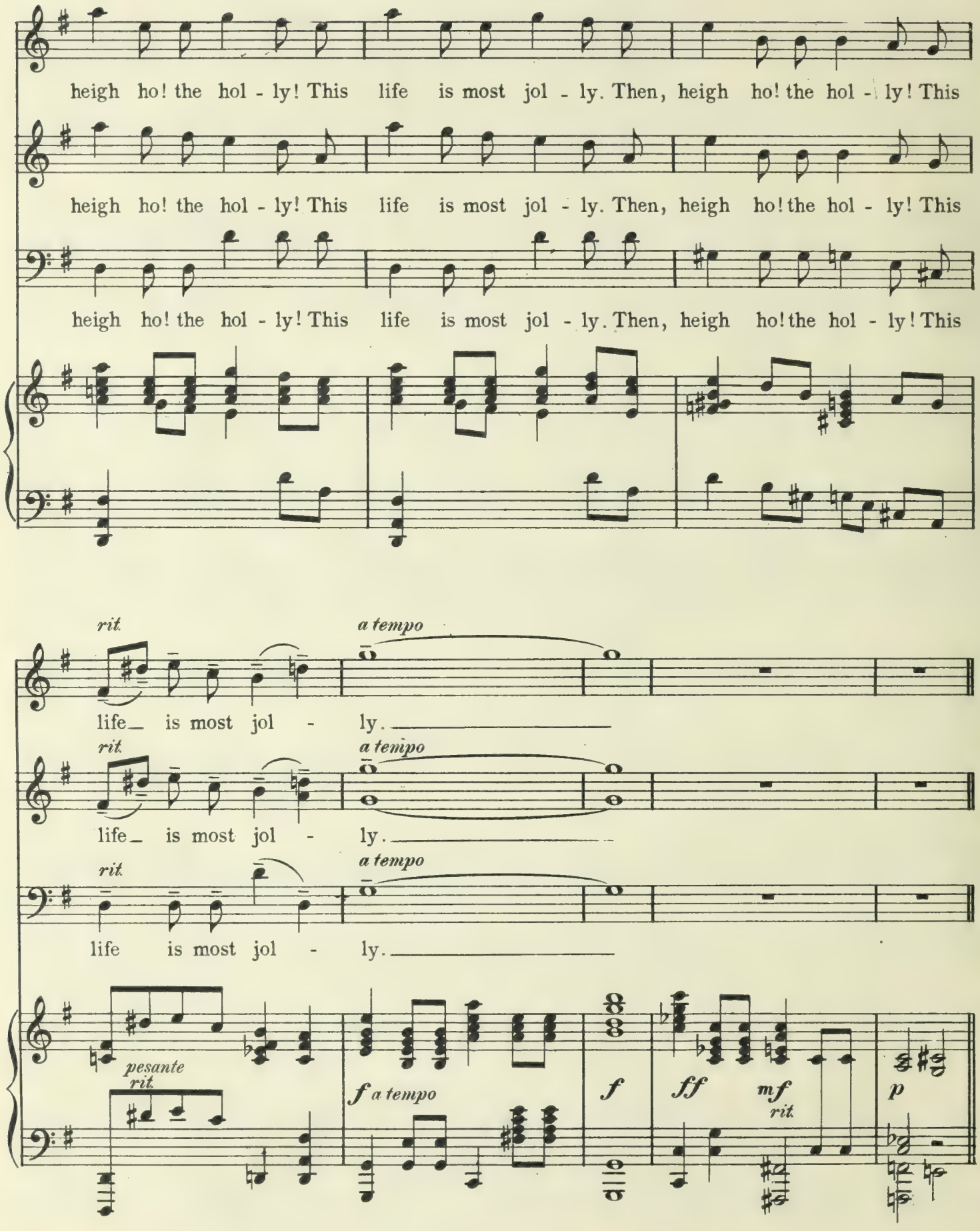

con espress.
to the green hol - ly: Most friend-ship is feign-ing, most lov - ing mere fol - ly: Then,
dim.
to the green hol - ly: Most friend-ship is feign-ing, most lov - ing mere fol - ly: Then,
to the green hol - ly: Most friend-ship is feign-ing, most lov - ing mere fol - ly: Then,
dim.
con espress.
con spirito
heigh ho! the hol - ly! this life is most jol - ly, Then, heigh ho! the hol - ly! this
heigh ho! the hol - ly! this life is most jol - ly, Then, heigh ho! the hol - ly! this
con spirito
heigh ho! the hol - ly! this life is most jol - ly, Then, heigh ho! the hol - ly! this
a tempo
con spirito
life is most jol - ly, Then, heigh ho! the hol - ly! this life is most jol - ly, Then,
life is most jol - ly, Then, heigh ho! the hol - ly! this life is most jol - ly, Then,
life is most jol - ly, Then, heigh ho! the hol - ly! this life is most jol - ly, Then,

heigh ho! the hol - ly! this life is most jol - - ly.
heigh ho! the hol - ly! this life is most jol - - ly.
heigh ho! the hol - ly! this life is most jol - - ly.
rit.
a tempo
BASS
mf Con moto quasi Allegretto.
Freeze freeze thou bit-ter sky Thou dost not bite so nigh as
ritard
mf
a tempo
bene marcato
rit.
a tempo
ben - e - fits for-got Though thou the wa-ters warp thy sting is
cantabile
rit.
a tempo


rit.
not so sharp as friend re - mem-bered not. Freeze
pp rit.
TEN.
a tempo
Freeze, freeze,thou bit-ter sky, Thou dost not bite so nigh as ben - e-fits for-
BASS a tempo
freeze, thou bit-ter sky, Thou dost not bite so nigh as ben - e - fits for-got;
a tempo
rit
a tempo
got; Though thou the wa-ters warp,thy sting is not so sharp as
rit.
a tempo
Though thou the wa-ters warp,thy sting is not so sharp as
cantabile
rit
a tempo


SOP.
TEN.
BASS
f
Freeze,
friend re - mem - bered not.
Freeze, freeze, thou bit - ter
friend re - membered not.
Freeze, freeze, thou bit - ter sky, Thou dost not
rit.
mf a tempo
freeze, freeze, thou bit - ter sky.
sky, Thou dost not bite so nigh as ben - e - fits for - got.
bite so nigh as ben - e - fits for - got.
Freeze,
Freeze, freeze, freeze, thou bit - ter sky.
Freeze, thou bit - ter
Freeze, freeze, thou bit - ter
sky, Thou dost not bite so
freeze, thou bit - ter sky, Thou dost not
bite so nigh as ben - e - fits for -


ff con spirito
sky.
Heigh ho! sing heigh ho! un - to the green hol - ly: Most
ff
nigh.
Heigh ho! sing heigh ho! un - to the green hol - ly: Most
ff
got.
Heigh ho! sing heigh ho! un - to the green hol - ly· Most
rit.
a tempo
ff con spirito
con espress.
con spirito
friend-ship is feign - ing, most lov - ing mere fol - ly:Then, heigh ho! the hol - ly!This
dim.
friend-ship is feign - ing, most lov - ing mere fol - ly:Then, heigh ho! the hol - ly!This
friend-ship is feign - ing, most lov - ing mere fol - ly:Then, heigh ho! the hol - ly!This
dim.
con espress.
con spirito
life is most jol - ly. Then, heigh ho! the hol - ly! This life is most jol - ly. Then,
life is most jol - ly. Then, heigh ho! the hol - ly! This life is most jol - ly. Then,
life is most jol - ly. Then, heigh ho! the hol - ly! This life is most jol - ly. Then,


heigh ho! the hol - ly! This life is most jol - ly. Then, heigh ho! the hol - ly! This
heigh ho! the hol - ly! This life is most jol - ly. Then, heigh ho! the hol - ly! This
heigh ho! the hol - ly! This life is most jol - ly. Then, heigh ho! the hol - ly! This
rit.
a tempo
life is most jol - ly.
rit.
a tempo
life is most jol - ly.
rit.
a tempo
life is most jol - ly.
pesante
rit.
f a tempo
f
ff
mf
rit.
p

Some glory in their birth.

Bass Solo.

Sonnet XCI.

Grave.

mf Recitativo

Some glo - ry in their birth, Some in their skill, Some in their wealth,

mf

Some in their bod-ies' force,

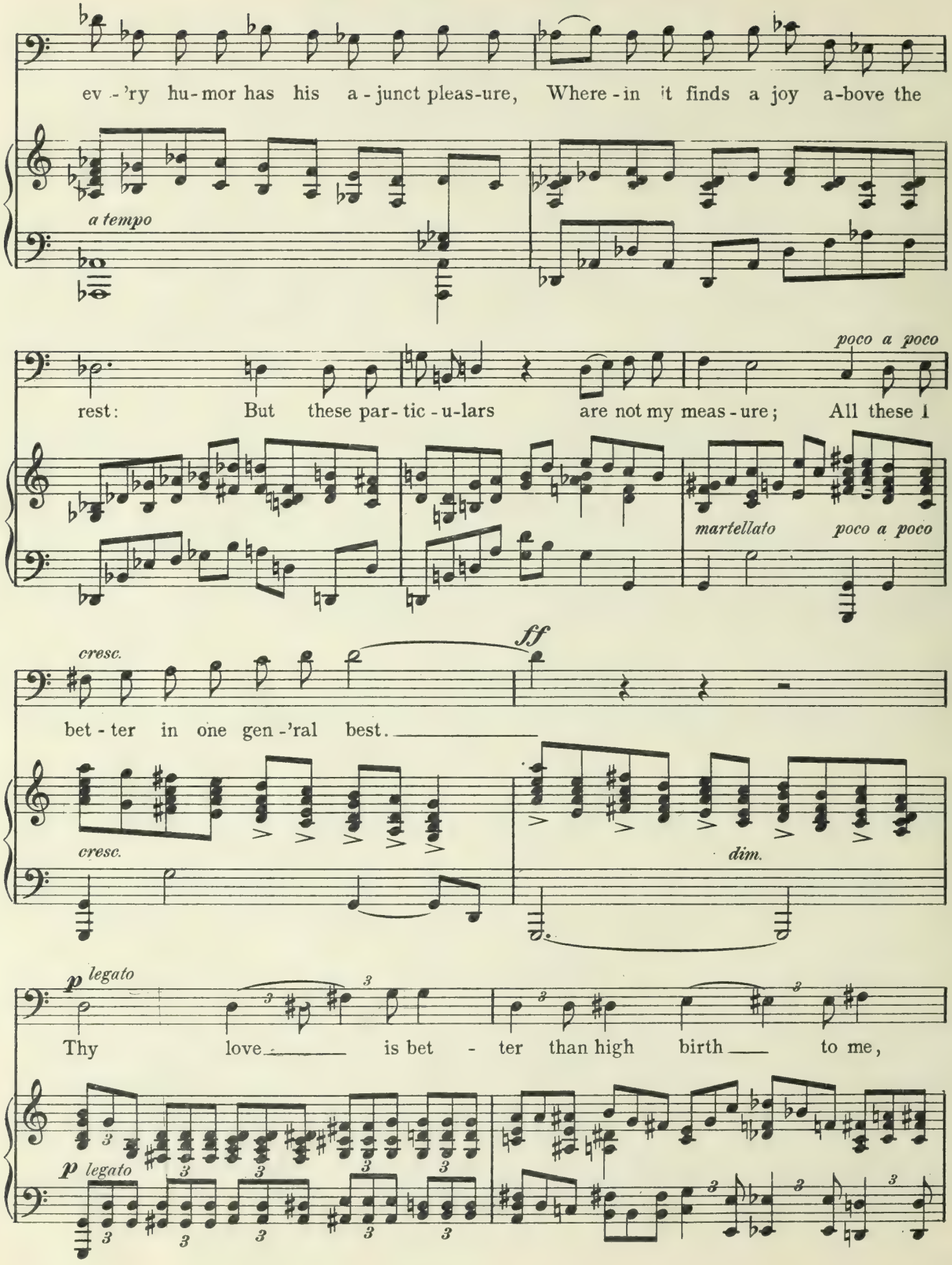
Lento ma non troppo.

Some in their gar-ments though new-fangled ill,

rit.

Some in their hawks and hounds, Some in their horse; And

rit.

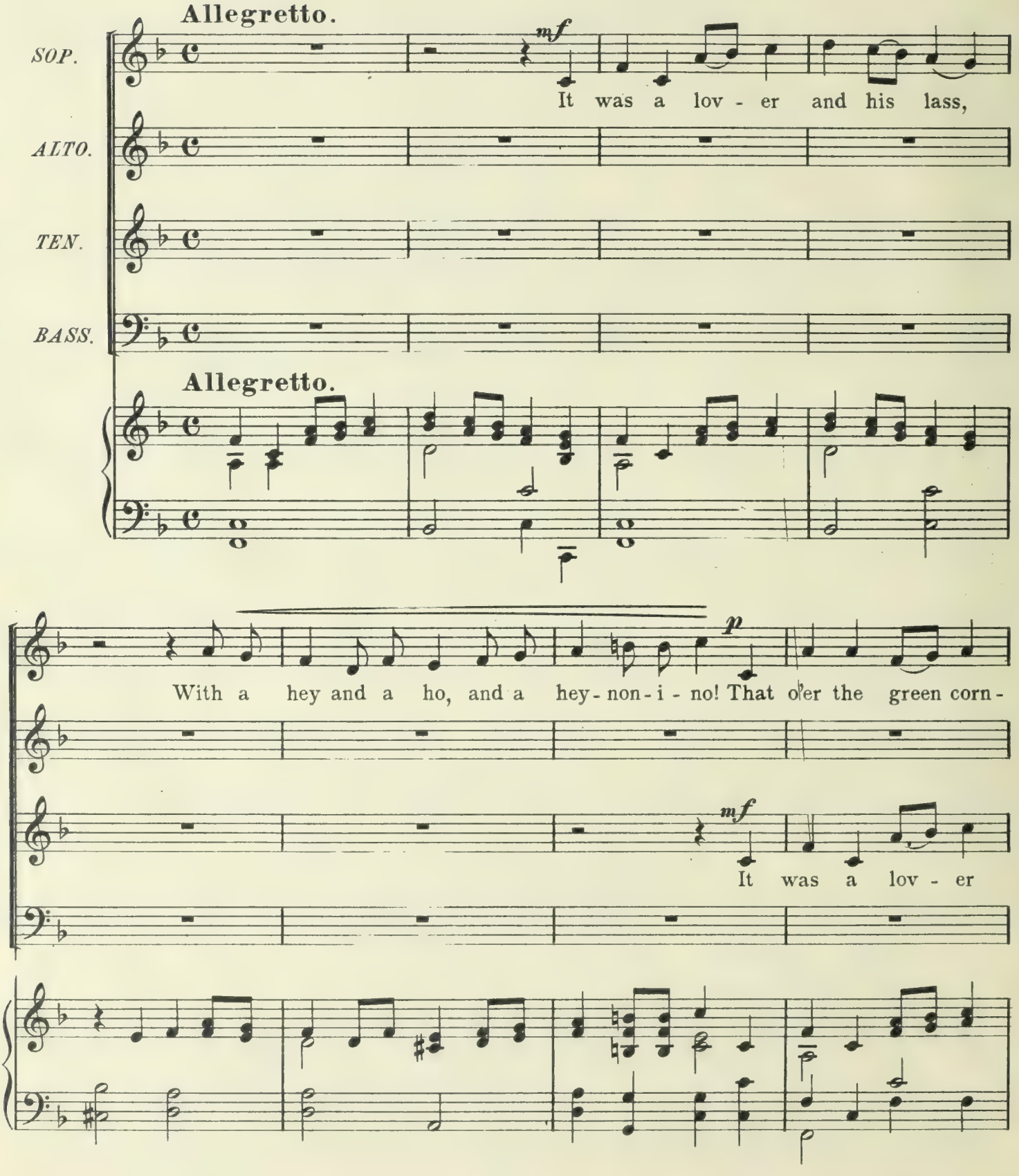

ev - 'ry hu - mor has his a - junct pleas-ure, Where - in it finds a joy a-bove the
a tempo
rest: But these par - tic - u-lars are not my meas - ure; All these I
poco a poco
martellato
poco a poco
cresc.
ff
bet - ter in one gen - 'ral best.
cresc.
dim.
p legato
Thy love is bet - ter than high birth to me,
p legato

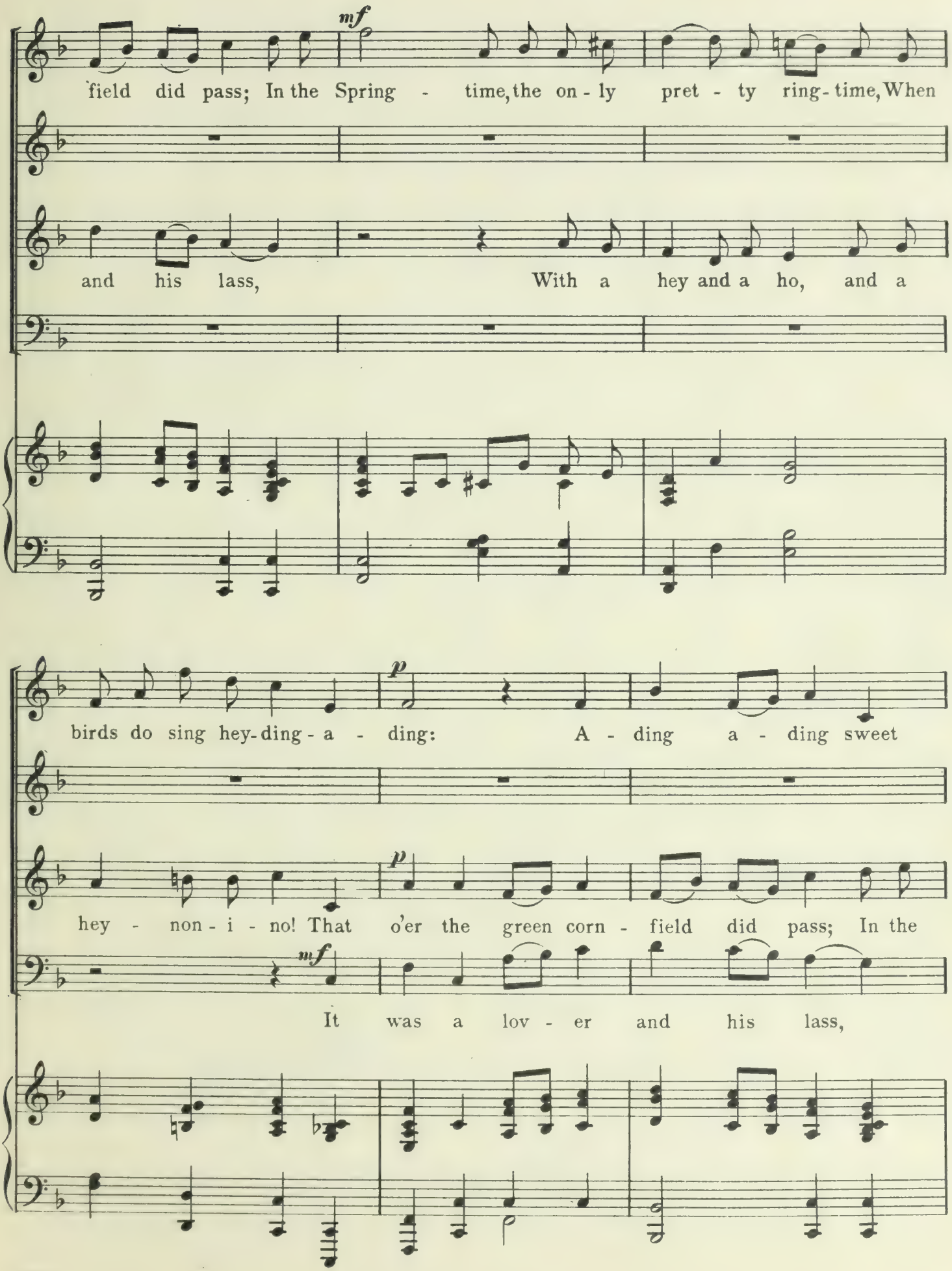
accel e cresc.
Rich-er than wealth, prouder than garments' cost, Of more de-light than hawks or hors-es be; And
accel e cresc.
ff l'istesso tempo
rit.
Tempo I.
hav ing thee, of all men's pride I boast.
wretch-ed in this a-lone,
ff l'istesso tempo
pesante
ff
that thou mayst take
all this a-way
And me most wretch-ed make.
f
ff
rit.
legato
rit.

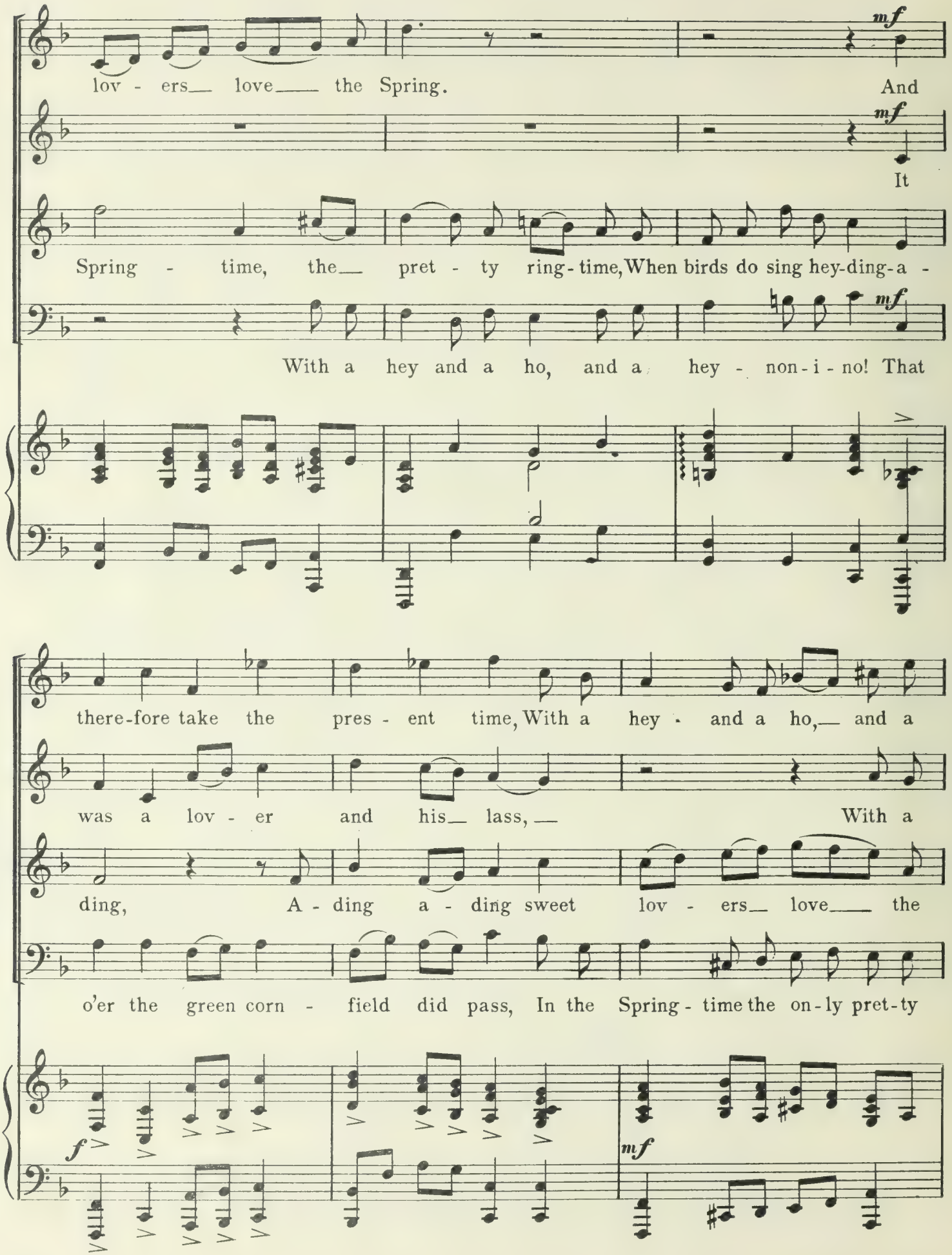
It was a Lover and his Lass.

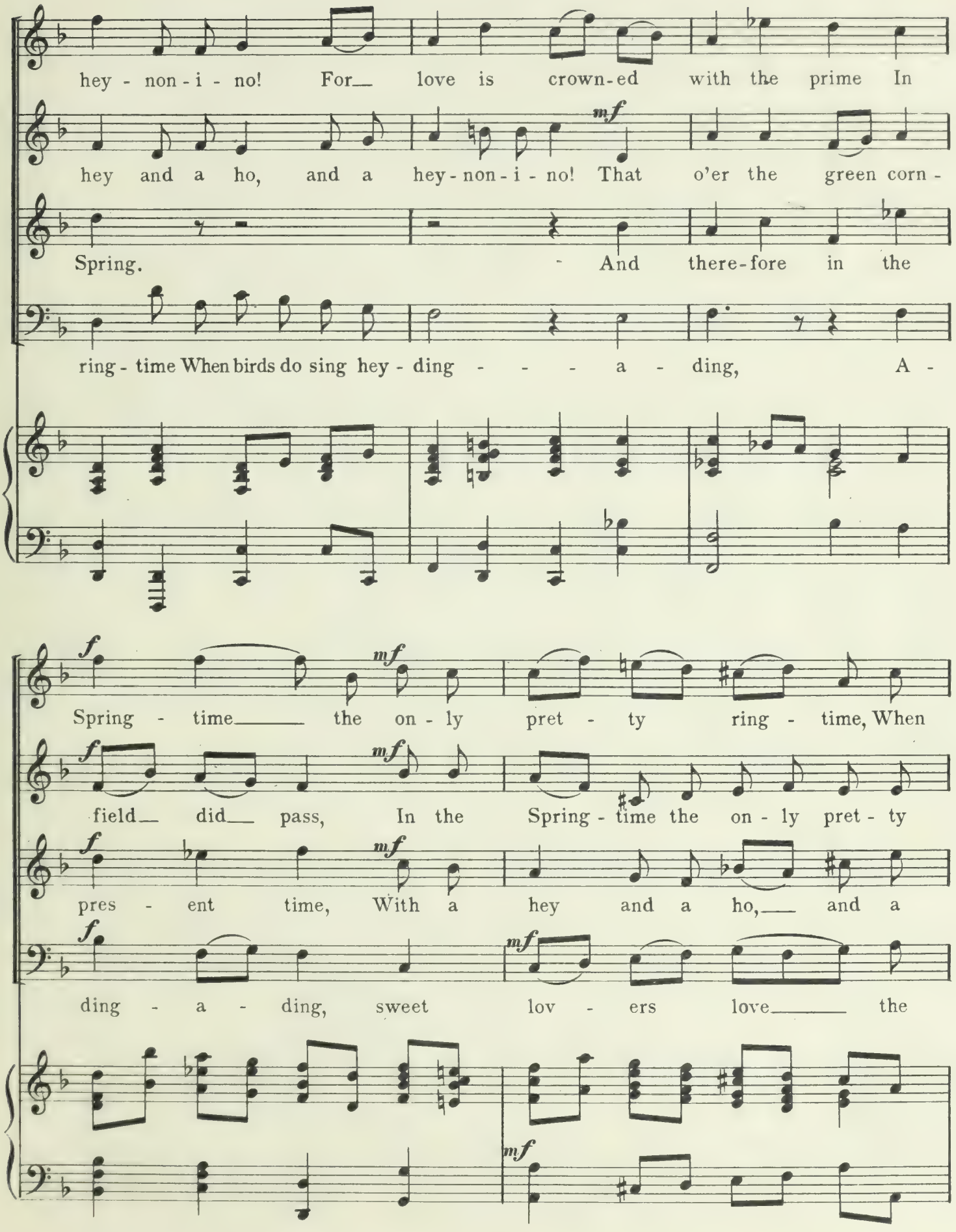
Quartette Canon.

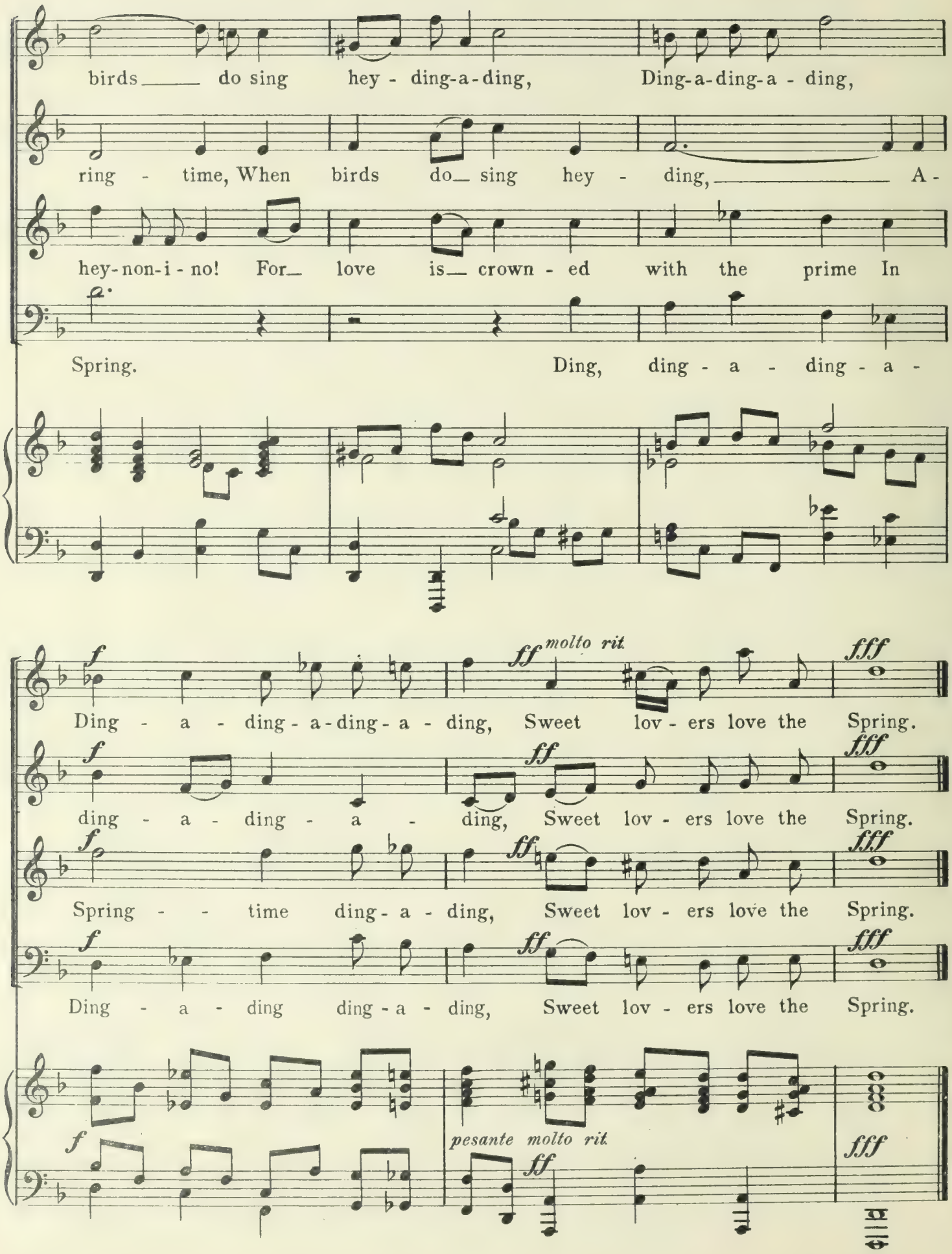
As you like it.

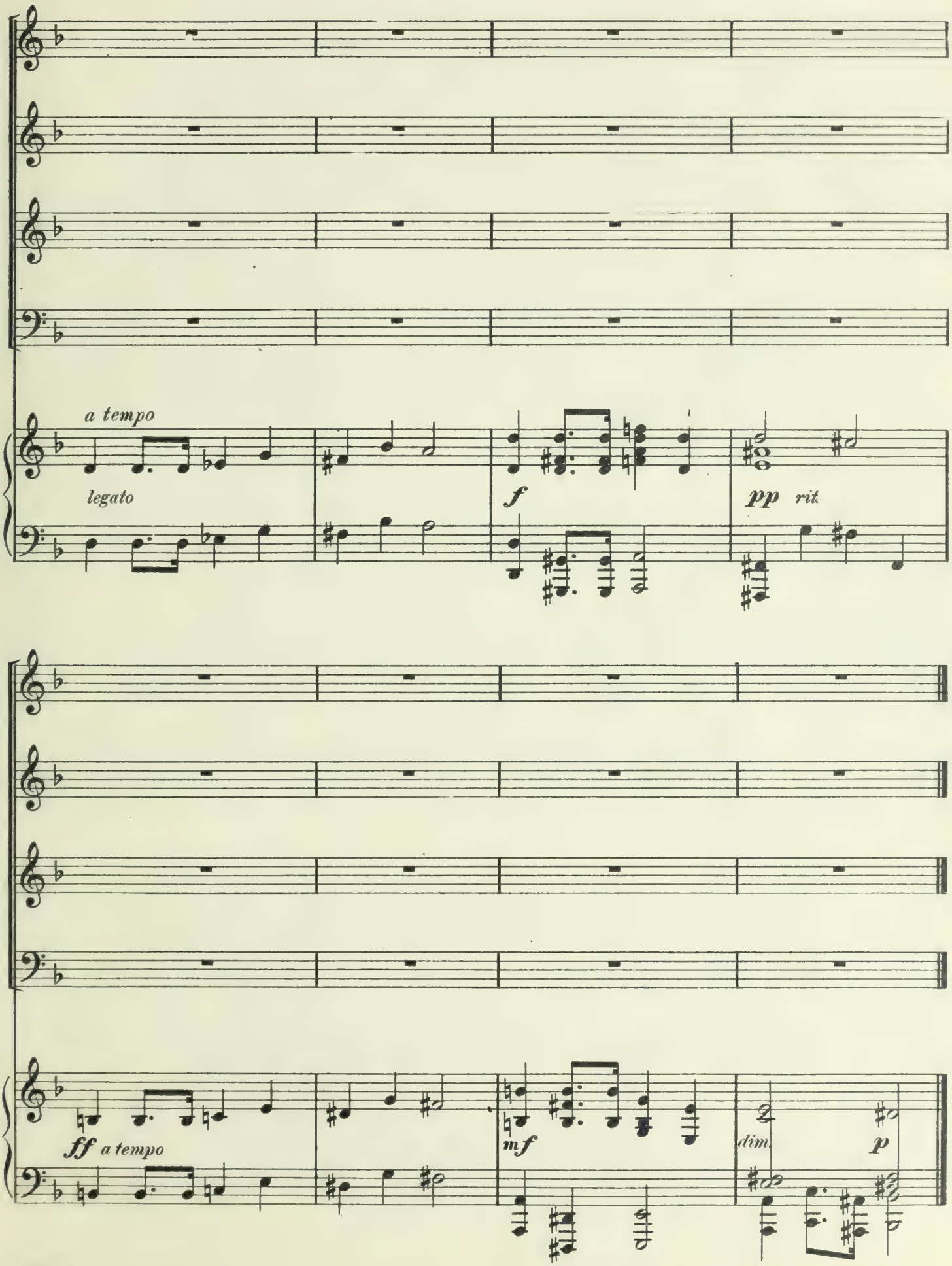



mf
field did pass; In the Spring - time, the on - ly pret - ty ring - time, When
and his lass, With a hey and a ho, and a
p
birds do sing hey - ding - a - ding: A - ding a - ding sweet
p
hey - non - i - no! That o'er the green corn - field did pass; In the
mf
It was a lov - er and his lass,


lov - ers love the Spring. And
mf
It
Spring - time, the pret - ty ring-time, When birds do sing hey-ding-a -
With a hey and a ho, and a hey - non-i-no! That
there-fore take the pres - ent time, With a hey - and a ho, and a
was a lov - er and his lass, With a
ding, A - ding a - ding sweet lov - ers love the
o'er the green corn - field did pass, In the Spring-time the on-ly pret-ty
f
mf


hey - non - i - no! For love is crown-ed with the prime In
hey and a ho, and a hey-non-i-no! That o'er the green corn -
Spring. And there-fore in the
ring - time When birds do sing hey - ding - - - - a - ding, A -
Spring - time the on - ly pret - ty ring - time, When
field did pass, In the Spring - time the on - ly pret - ty
pres - ent time, With a hey and a ho, and a
ding - a - ding, sweet lov - ers love the


birds do sing hey - ding-a-ding, Ding-a-ding-a - ding,
ring - time, When birds do sing hey - ding, A -
hey-non-i - no! For love is crown - ed with the prime In
Spring. Ding, ding - a - ding - a -
f
ff molto rit
fff
Ding - a - ding - a-ding - a - ding, Sweet lov - ers love the Spring.
ding - a - ding - a - ding, Sweet lov - ers love the Spring.
Spring - - time ding - a - ding, Sweet lov - ers love the Spring.
Ding - a - ding ding - a - ding, Sweet lov - ers love the Spring.
pesante molto rit

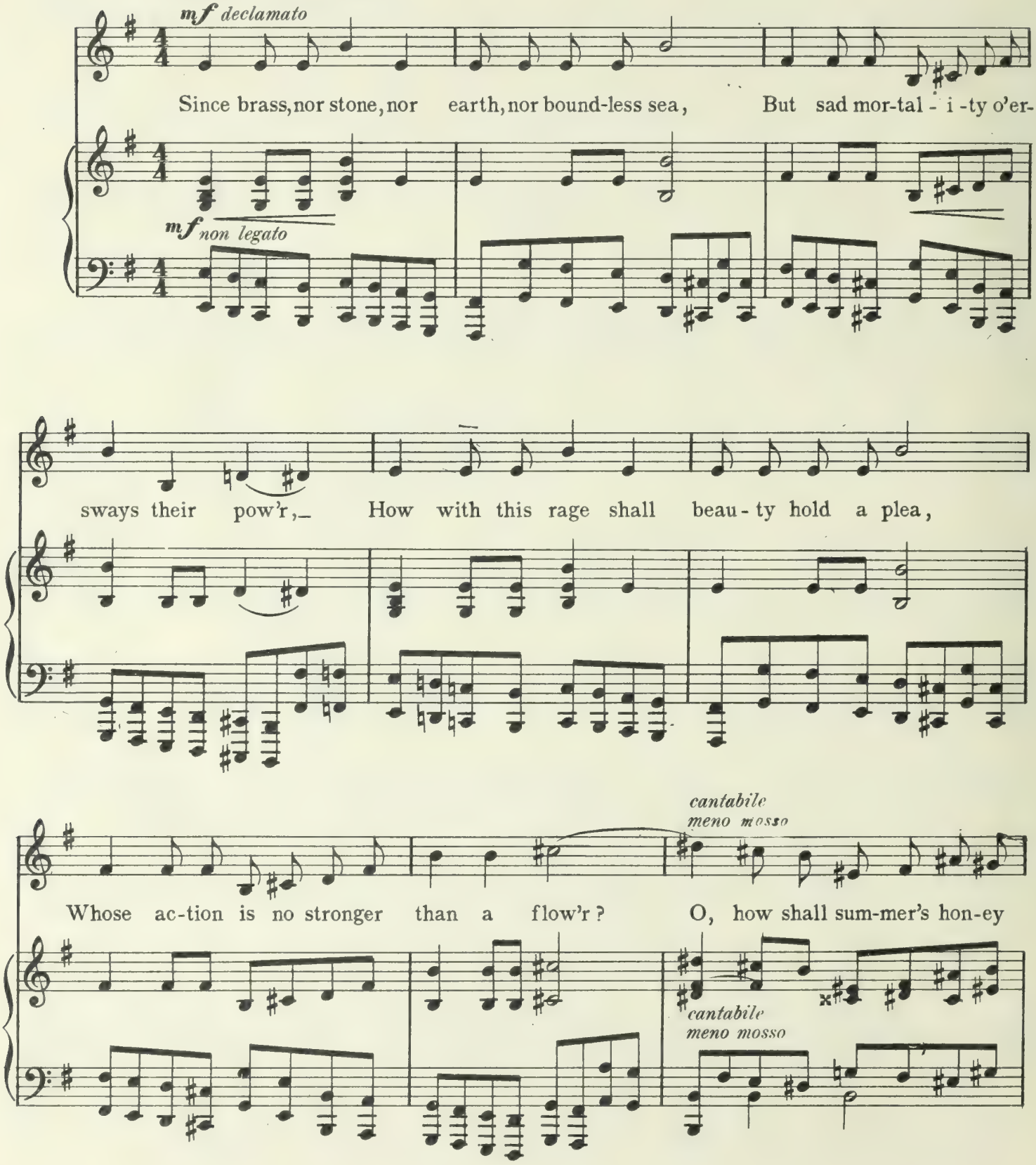

a tempo
legato
f
pp rit
ff a tempo
mf
dim
p

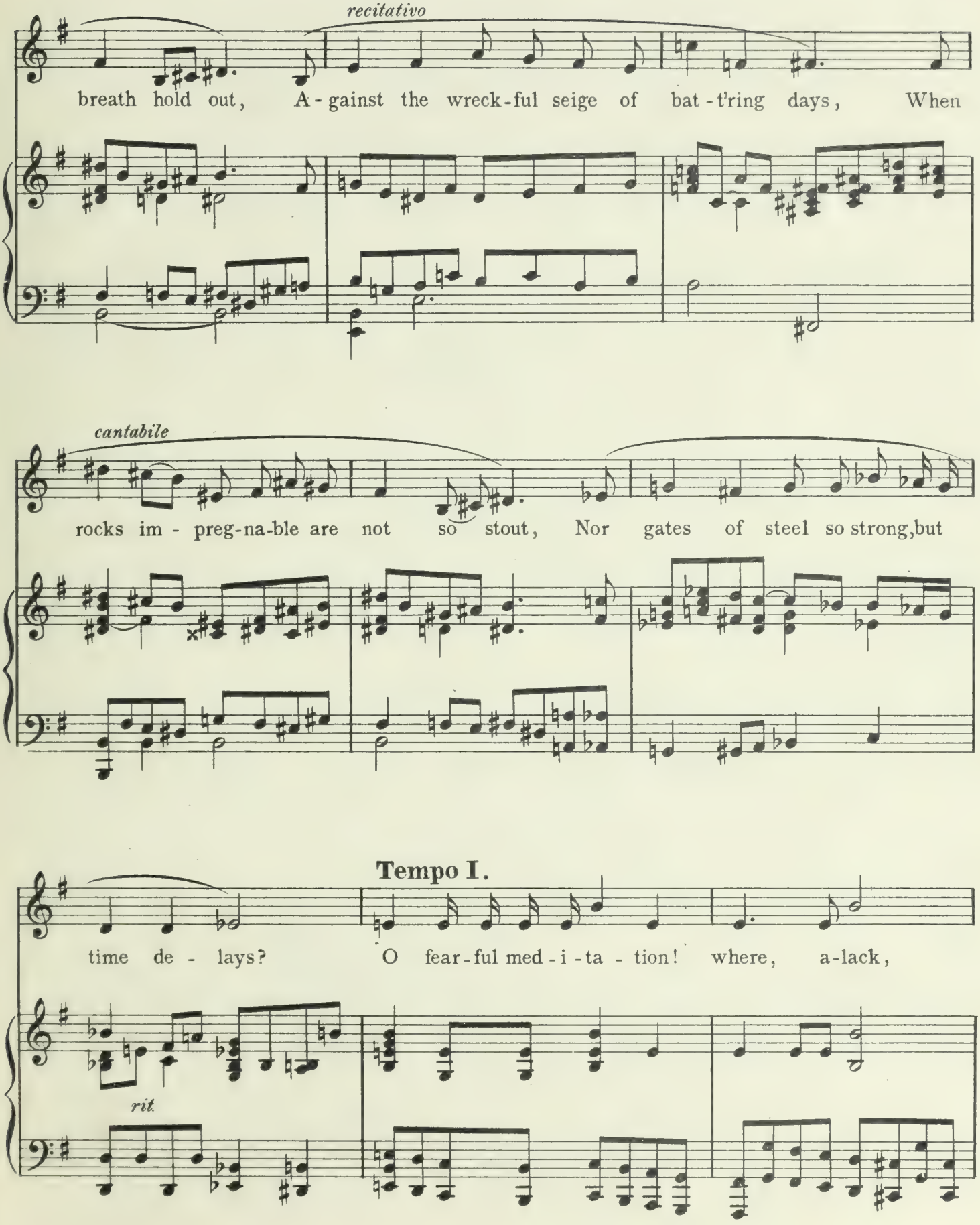
Since Brass, nor Stone.

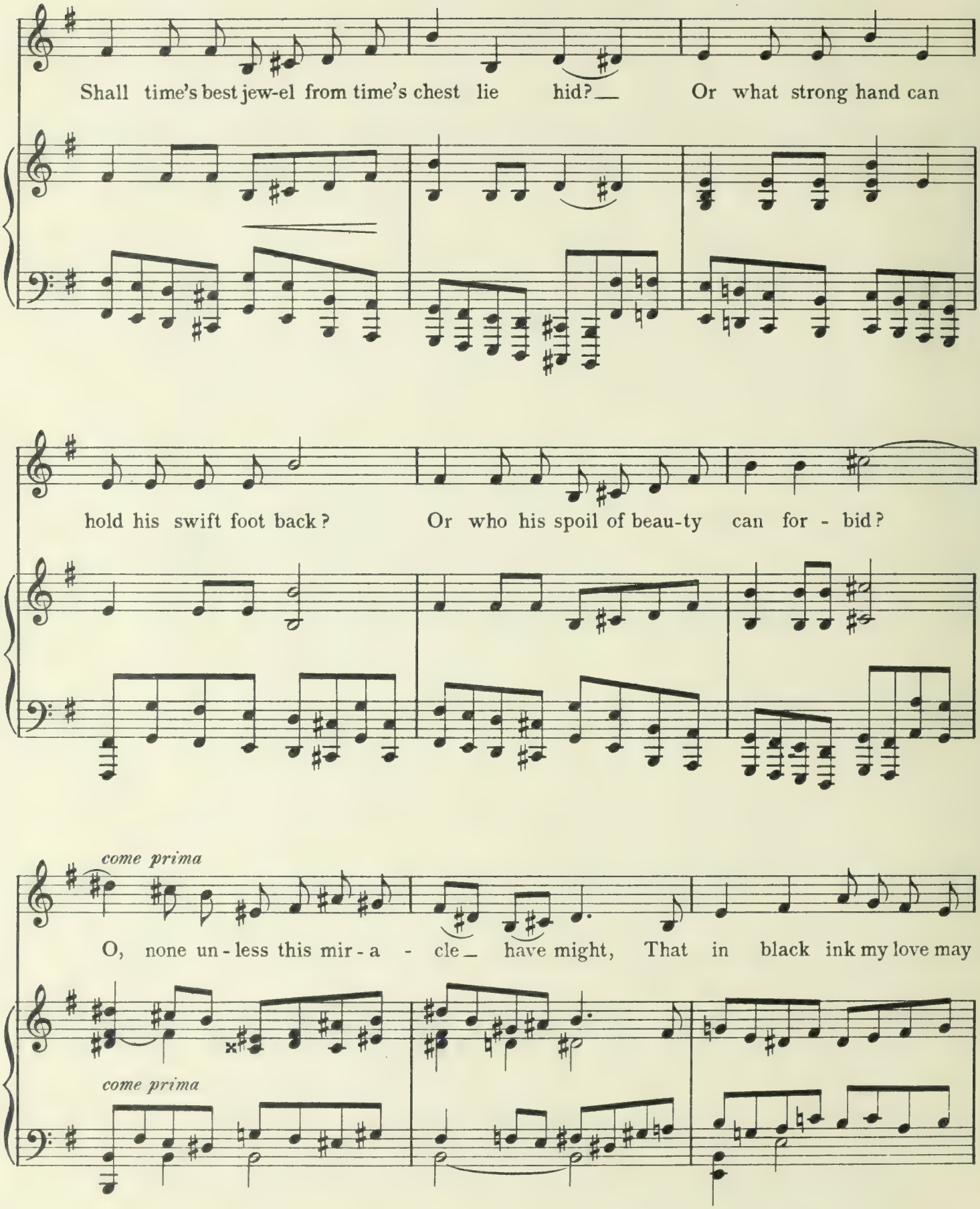
Contralto Solo.

Sonnet LXV.

Andante con moto.


mf declamato
Since brass, nor stone, nor earth, nor bound-less sea, But sad mor-tal - i -ty o'er-
mf non legato
sways their pow'r,— How with this rage shall beau - ty hold a plea,
cantabile
meno mosso
Whose ac-tion is no stronger than a flow'r? O, how shall sum-mer's hon-ey
cantabile
meno mosso


recitativo
breath hold out, A-gainst the wreck-ful seige of bat-t'ring days, When
cantabile
rocks im-preg-na-ble are not so stout, Nor gates of steel so strong,but
Tempo I.
time de-lays? O fear-ful med-i-ta-tion! where, a-lack,
rit

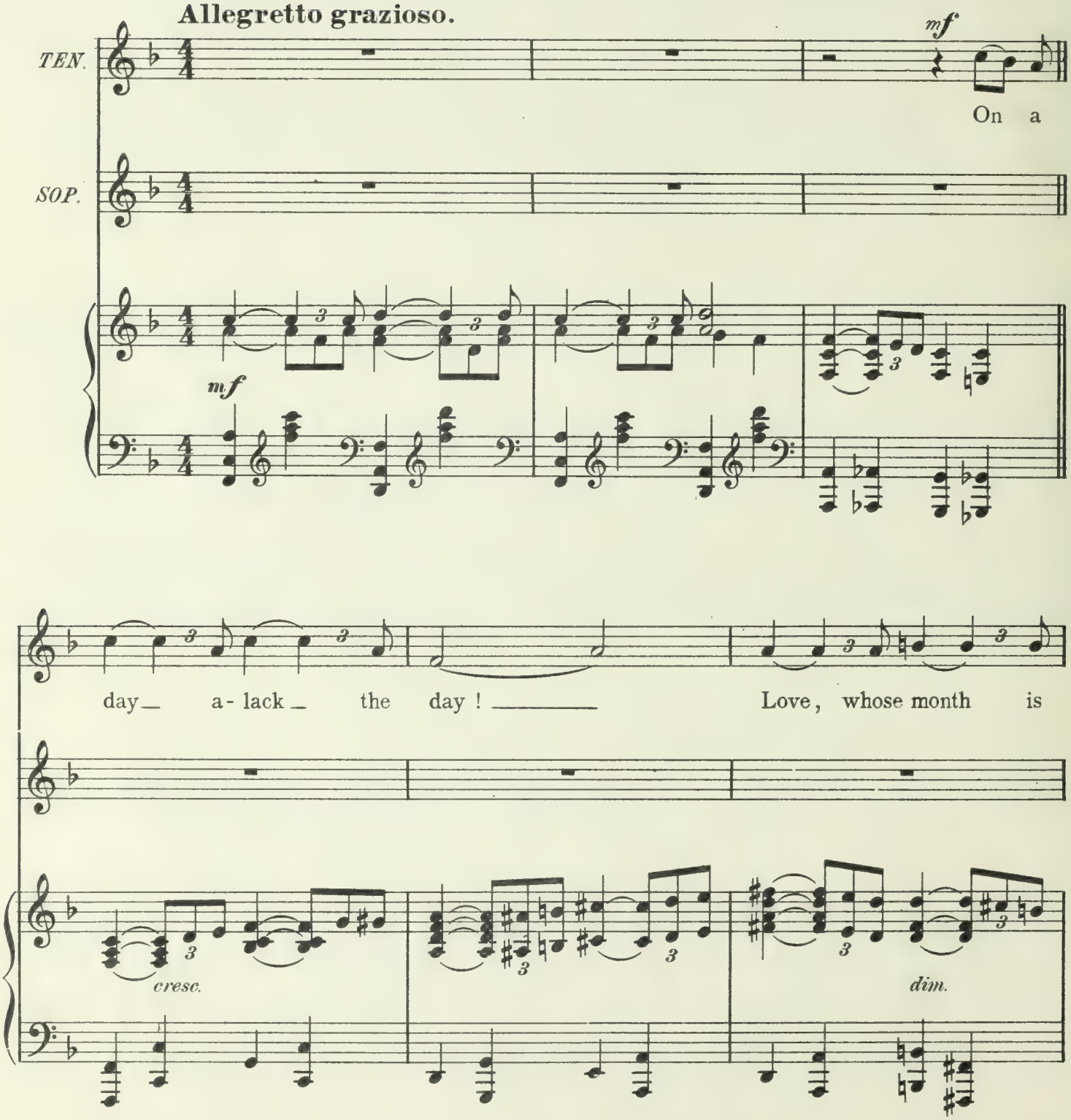

Shall time's best jew-el from time's chest lie hid? Or what strong hand can
hold his swift foot back? Or who his spoil of beau-ty can for - bid?
come prima
O, none un - less this mir - a - cle have might, That in black ink my love may
come prima

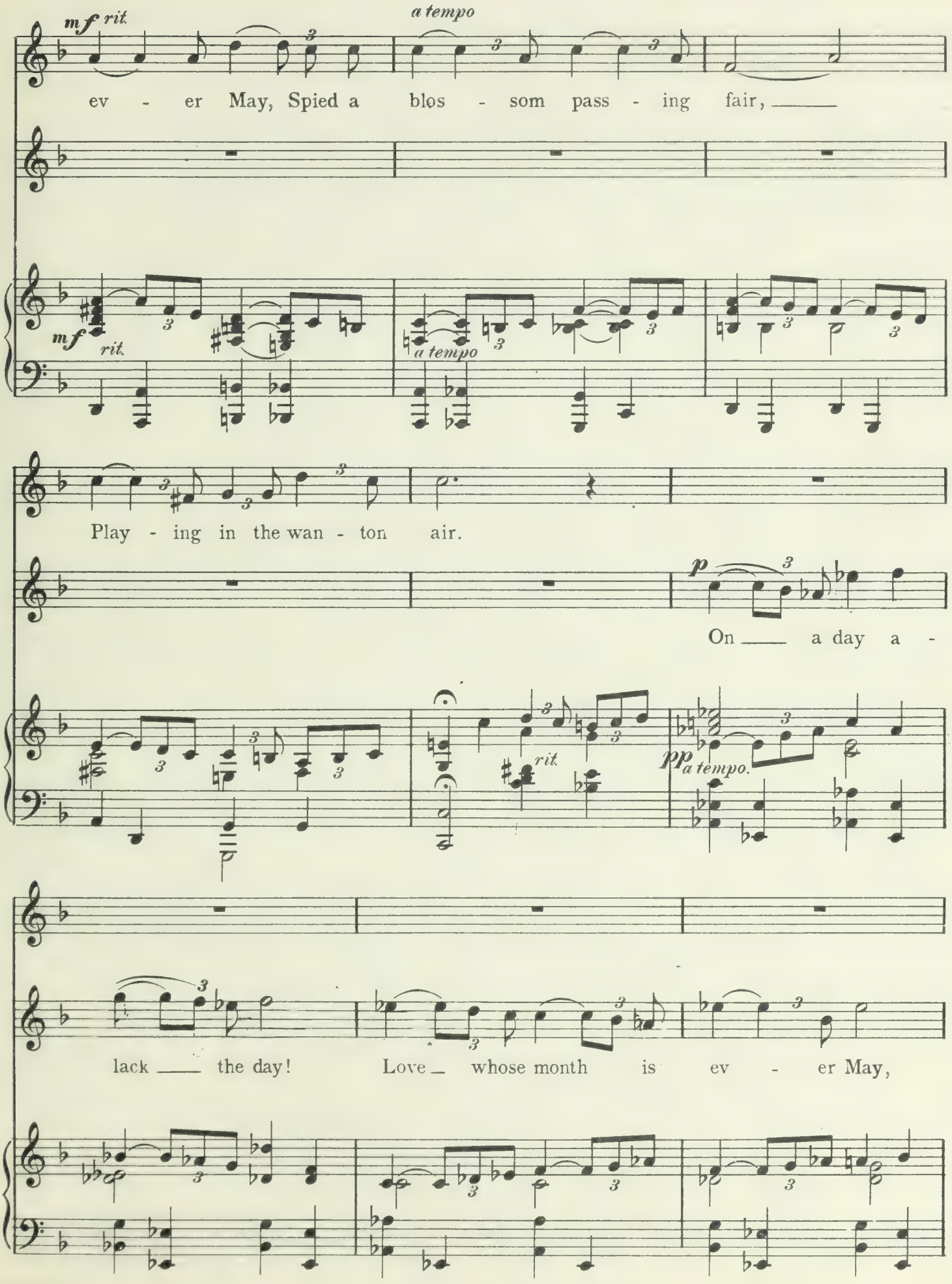
riten.
still shine bright. O none un-less this mir-a - cle_ have might That
a tempo
in black ink my love may still shine bright.
legato.
cantabile.
rit. molto
p
sostenuto
pp

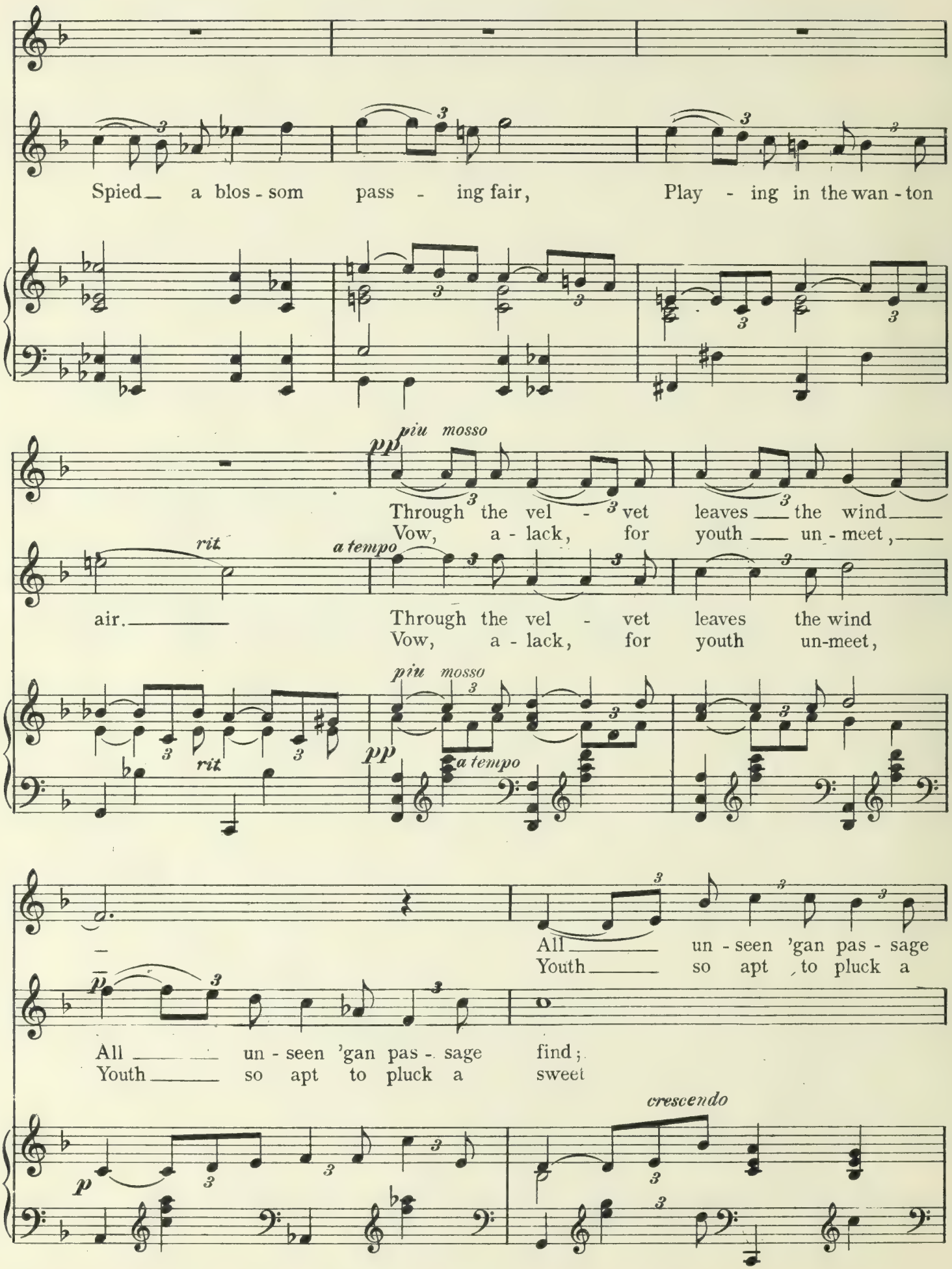
On a day alack the day.

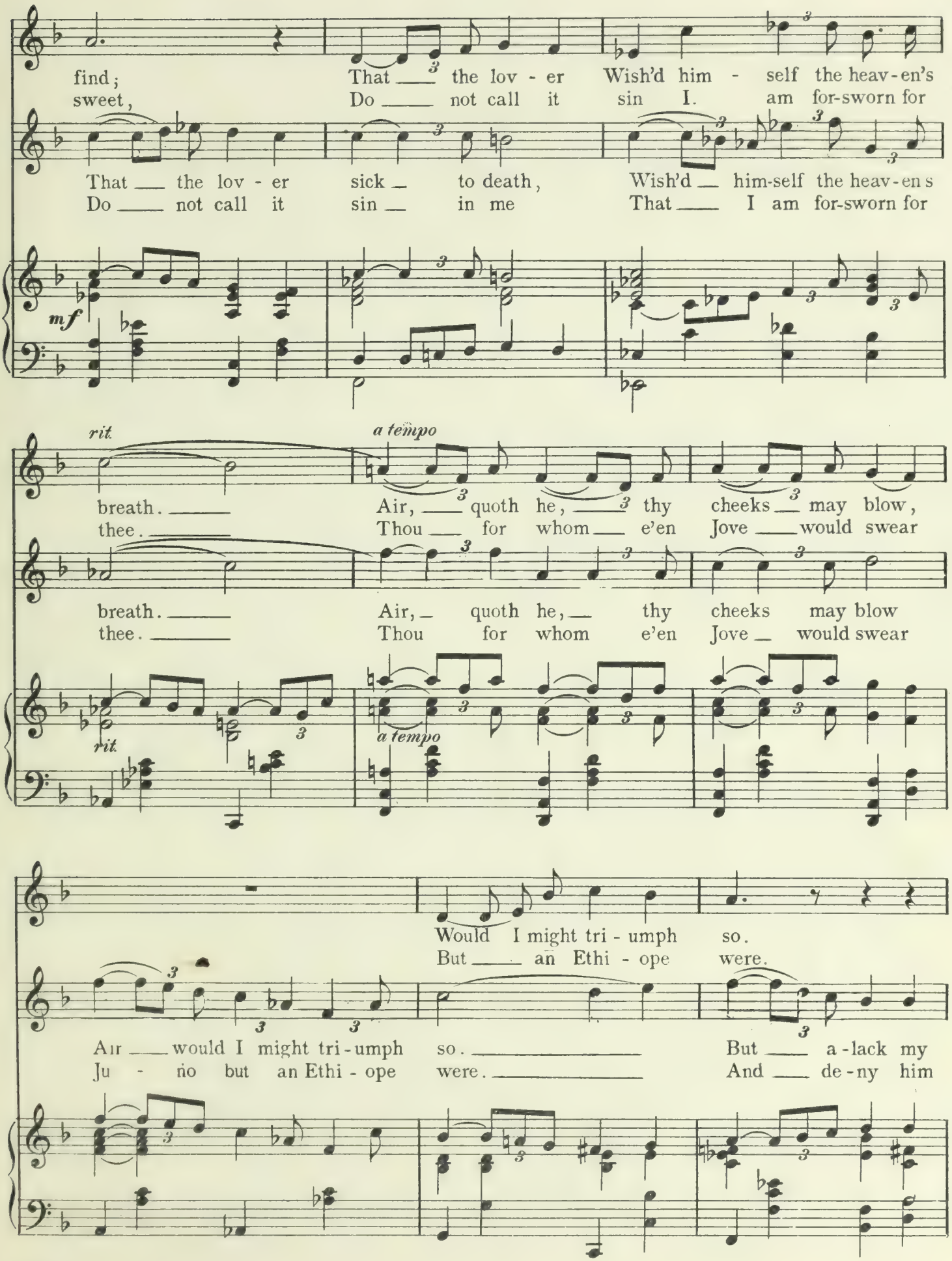
Duet.

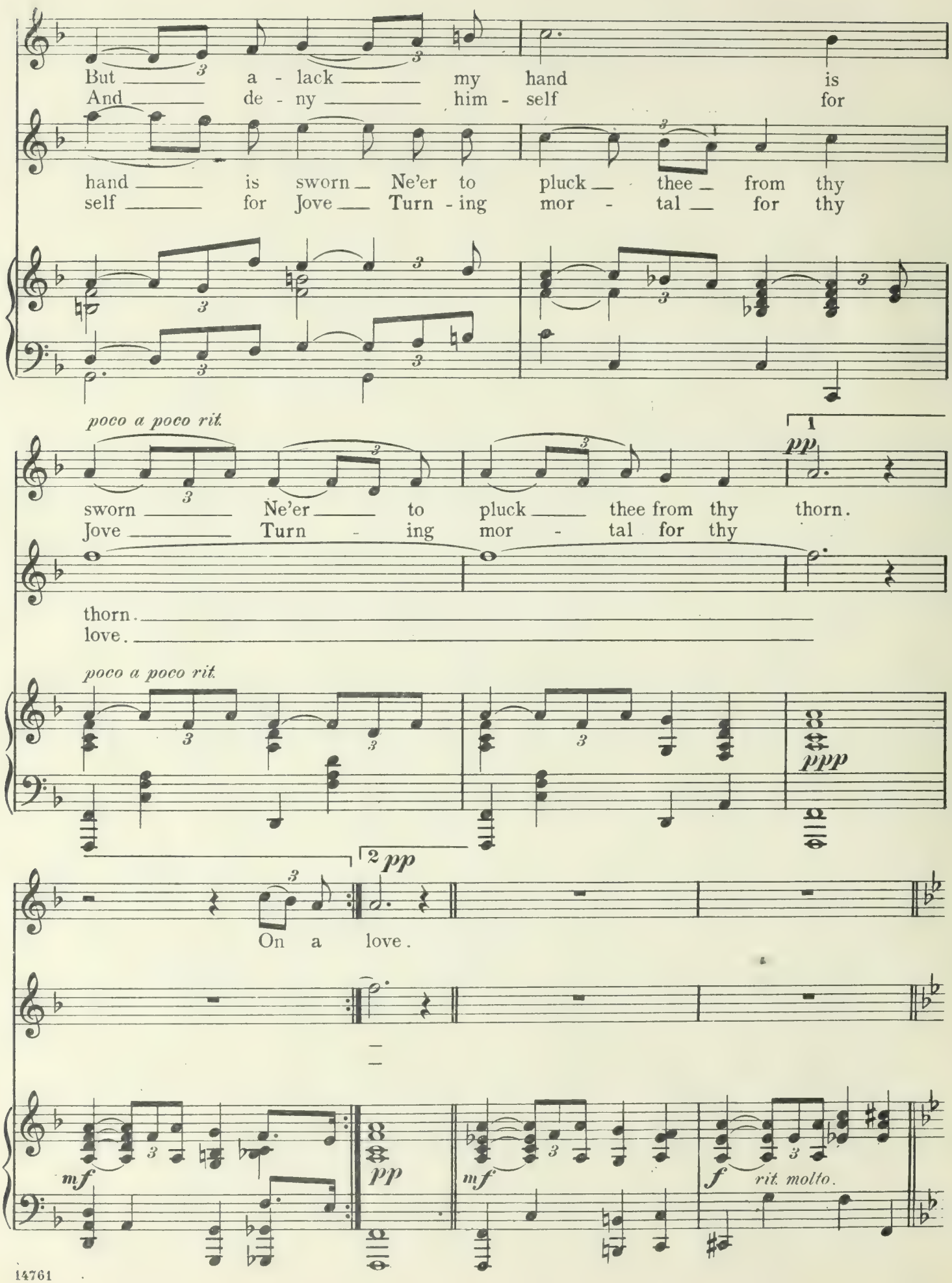
"Love's Labour's Lost"




mf rit.
a tempo
ev - er May, Spied a blos - som pass - ing fair,
mf rit.
a tempo
Play - ing in the wan - ton air.
p
On a day a -
rit.
pp a tempo.
lack the day!
Love whose month is ev - er May,


Spied a blos - som pass - ing fair, Play - ing in the wan - ton
pp piu mosso
Through the vel - vet leaves the wind
Vow, a - lack, for youth un - meet,
rit.
air.
a tempo
Through the vel - vet leaves the wind
Vow, a - lack, for youth un-meet,
piu mosso
pp
rit
a tempo
All un - seen 'gan pas - sage
Youth so apt to pluck a
p
All un - seen 'gan pas - sage find;
Youth so apt to pluck a sweet
crescendo
p

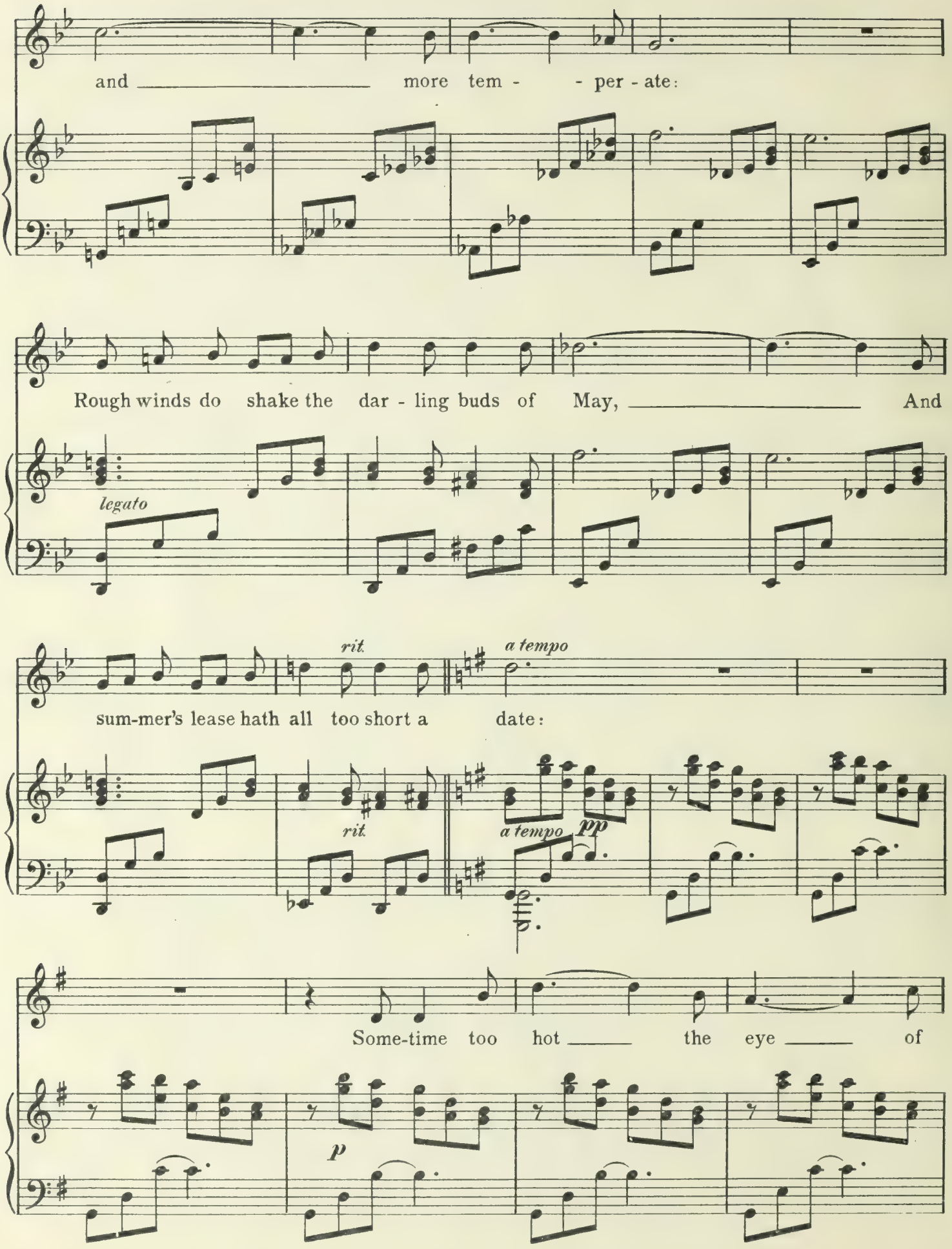

find;
That the lov - er
Wish'd him - self the heav-en's
sweet,
Do not call it
sin I.
am for-sworn for
That the lov - er
sick to death,
Wish'd him-self the heav-en s
Do not call it
sin in me
That I am for-sworn for
mf
rit.
a tempo
breath.
Air, quoth he, thy
cheeks may blow,
thee.
Thou for whom e'en
Jove would swear
breath.
Air, quoth he, thy
cheeks may blow
thee.
Thou for whom e'en
Jove would swear
rit.
a tempo
Would I might tri - umph
so.
But an Ethi - ope
were.
Air would I might tri-umph
so.
But a-lack my
Ju - no but an Ethi - ope
were.
And de-ny him

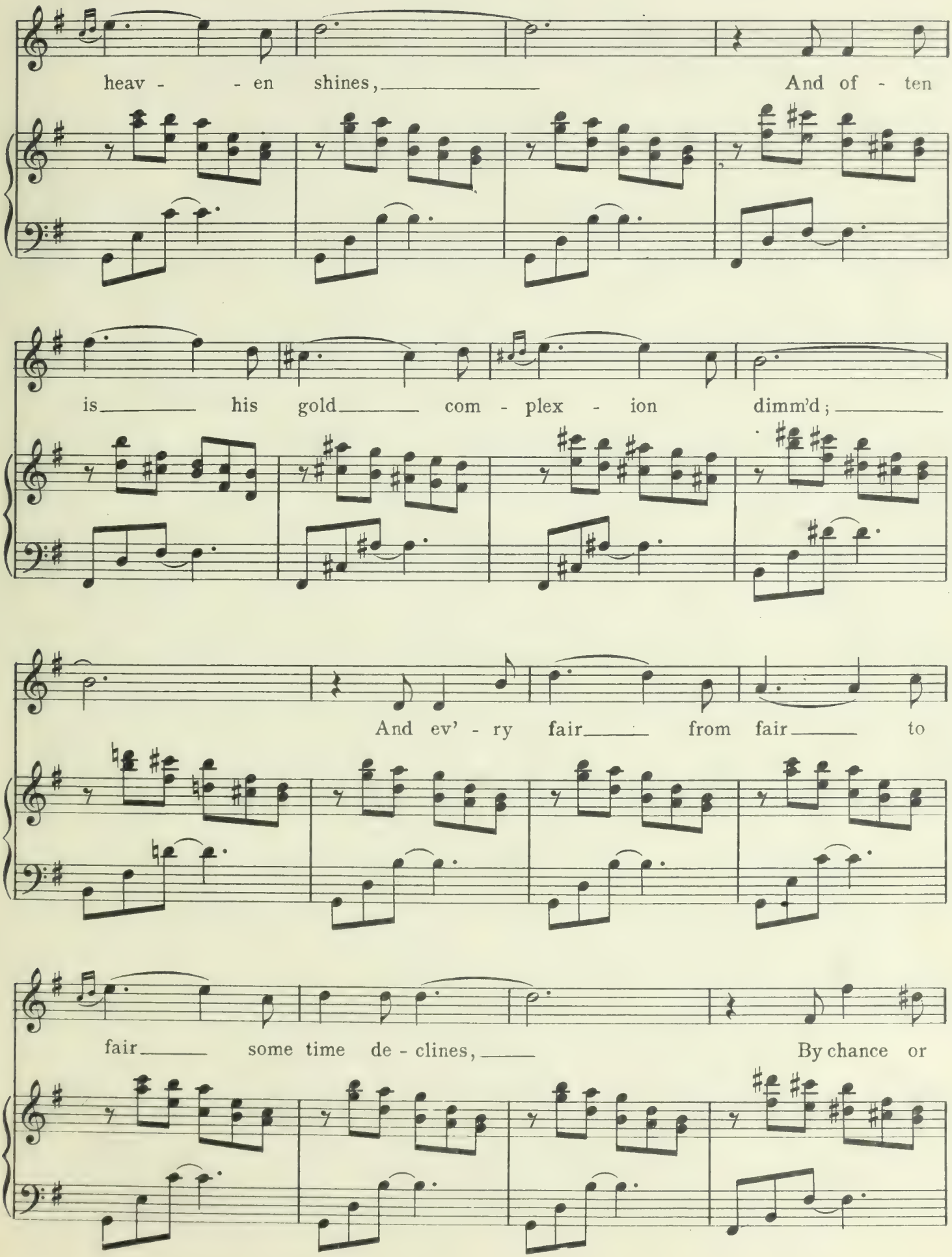

But a - lack my hand is
And de - ny him - self for
hand is sworn Ne'er to pluck thee from thy
self for Jove Turn - ing mor - tal for thy
poco a poco rit.
1
pp
sworn Ne'er to pluck thee from thy thorn.
Jove Turn - ing mor - tal for thy
thorn.
love.
poco a poco rit.
ppp
2 pp
On a love.
mf
pp
mf
f
rit. molto.

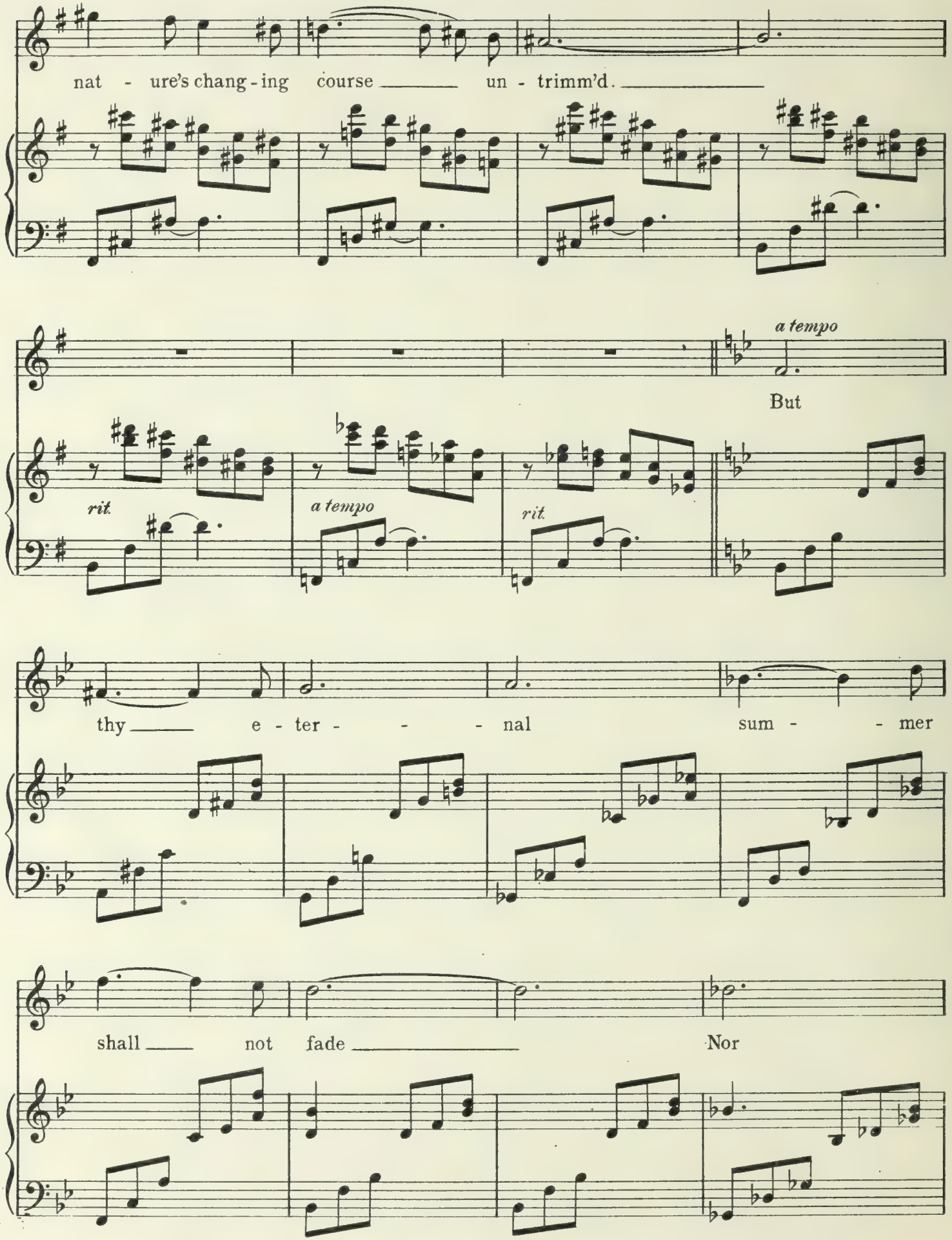
Shall I compare thee.

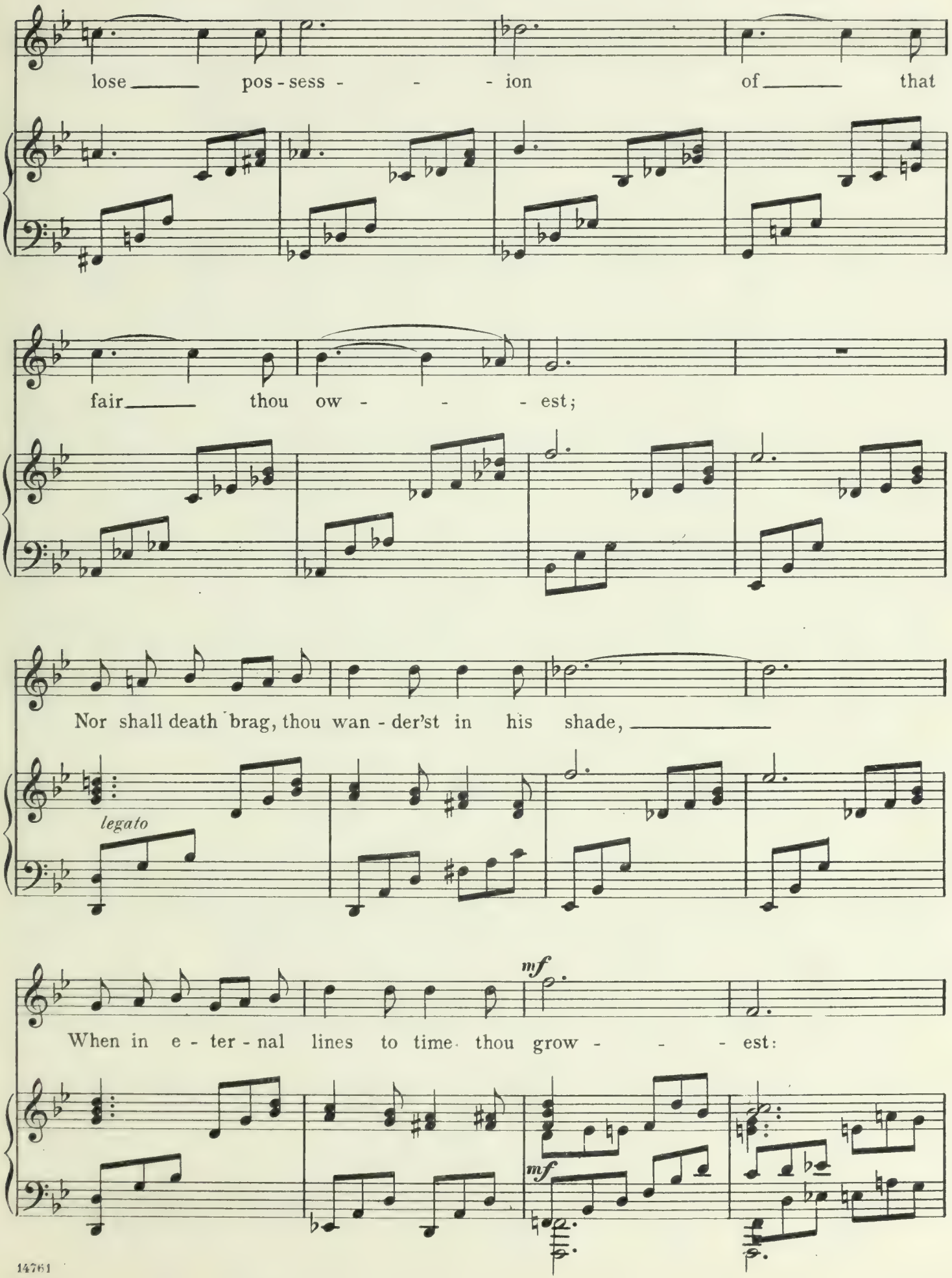
Tenor Solo.

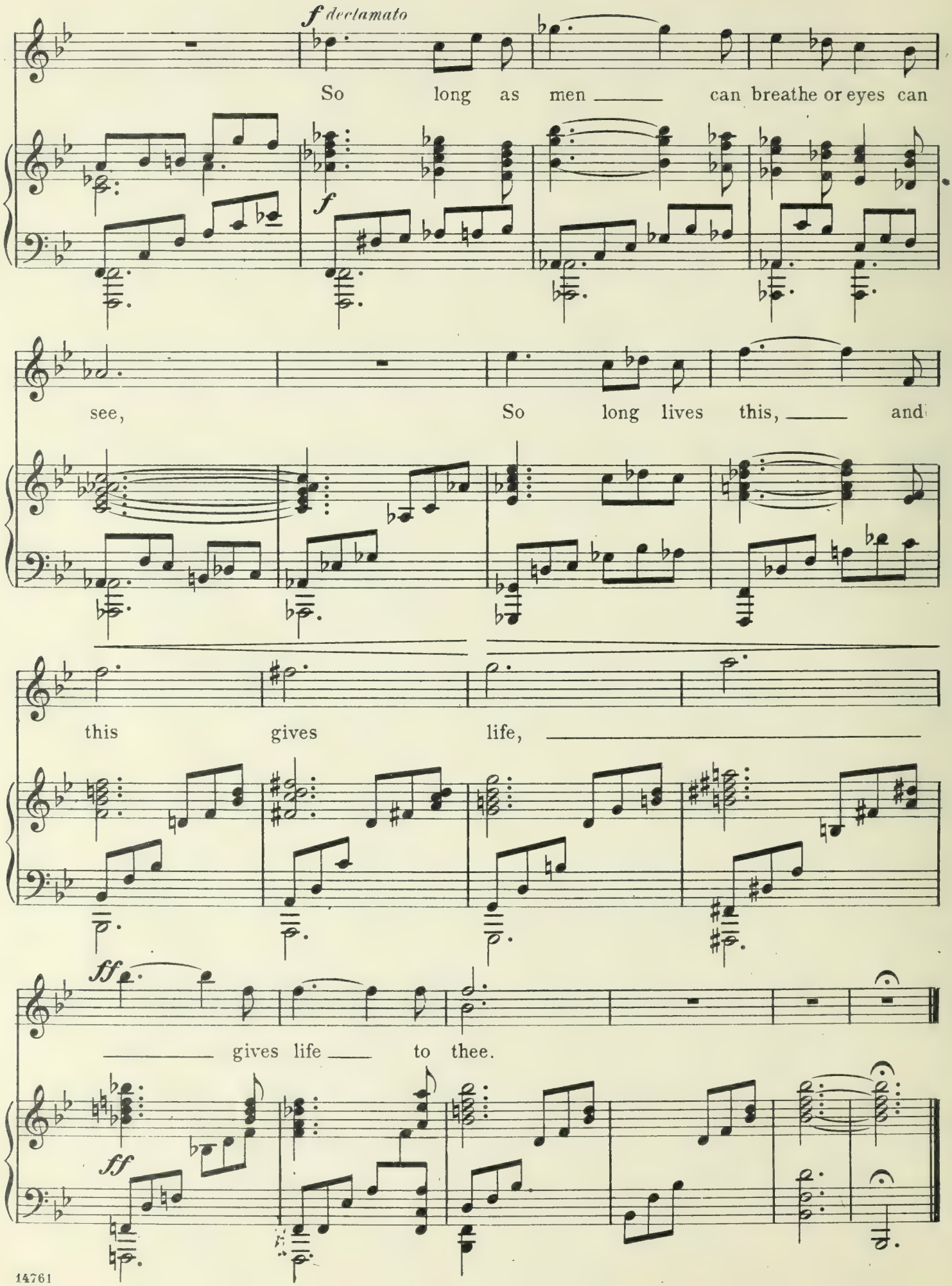
Sonnet XVIII.


and more tem - per - ate:
Rough winds do shake the dar - ling buds of May, And
legato
rit.
a tempo
sum-mer's lease hath all too short a date:
rit.
a tempo
pp
Some-time too hot the eye of
p


heav - - en shines, And of - ten
is his gold com - plex - ion dimm'd;
And ev' - ry fair from fair to
fair some time de - clines, By chance or


nat - ure's chang - ing course un - trimm'd.
a tempo
But
rit.
a tempo
rit.
thy e - ter - - - nal sum - - mer
shall not fade Nor


lose pos - sess - - - ion of that
fair thou ow - - - est;
Nor shall death brag, thou wan - der'st in his shade,
legato
mf
When in e - ter - nal lines to time thou grow - - - est:
mf

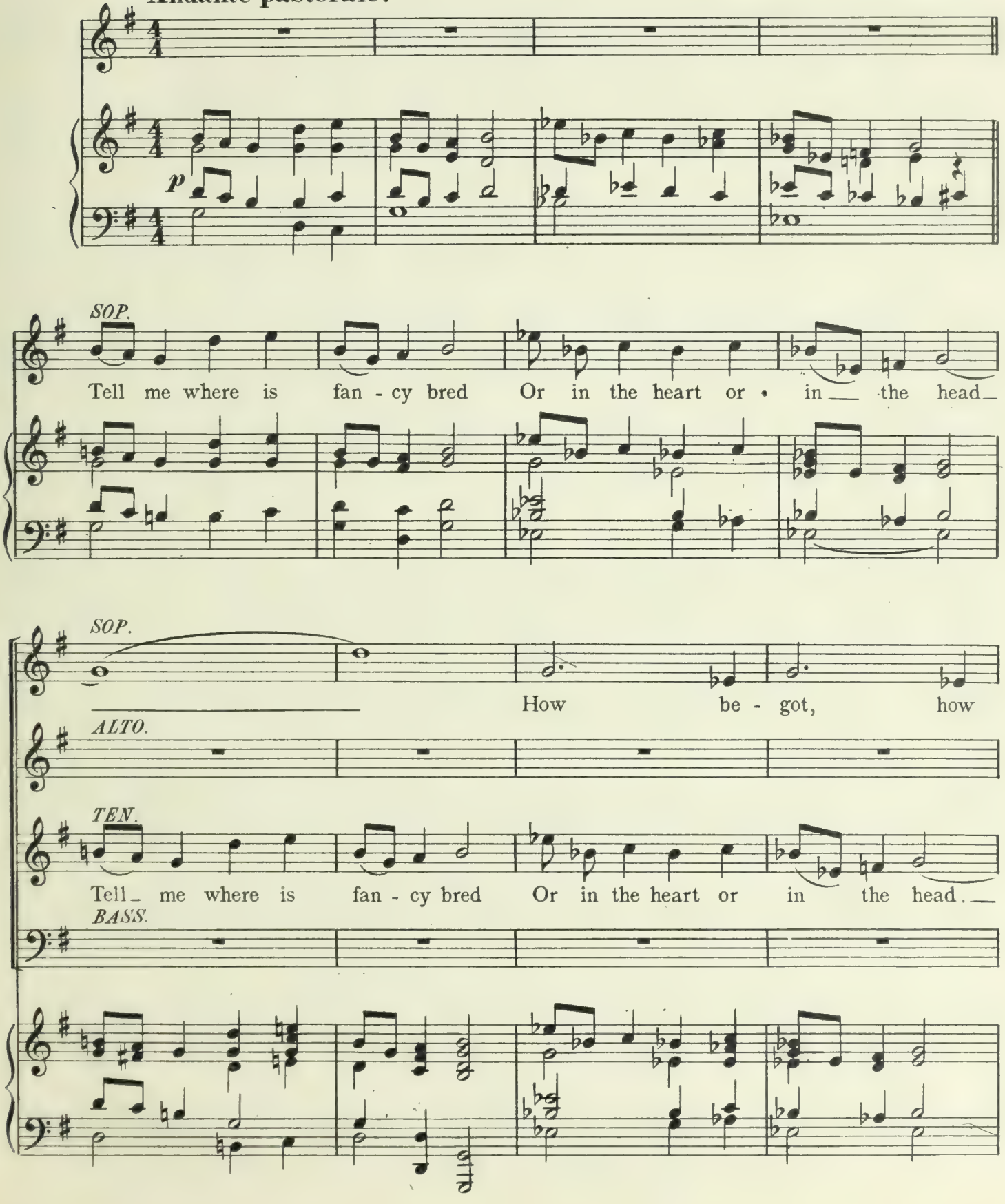

f declamato
So long as men ____ can breathe or eyes can
f
see, So long lives this, ____ and
this gives life, ____
ff
____ gives life ____ to thee.
ff

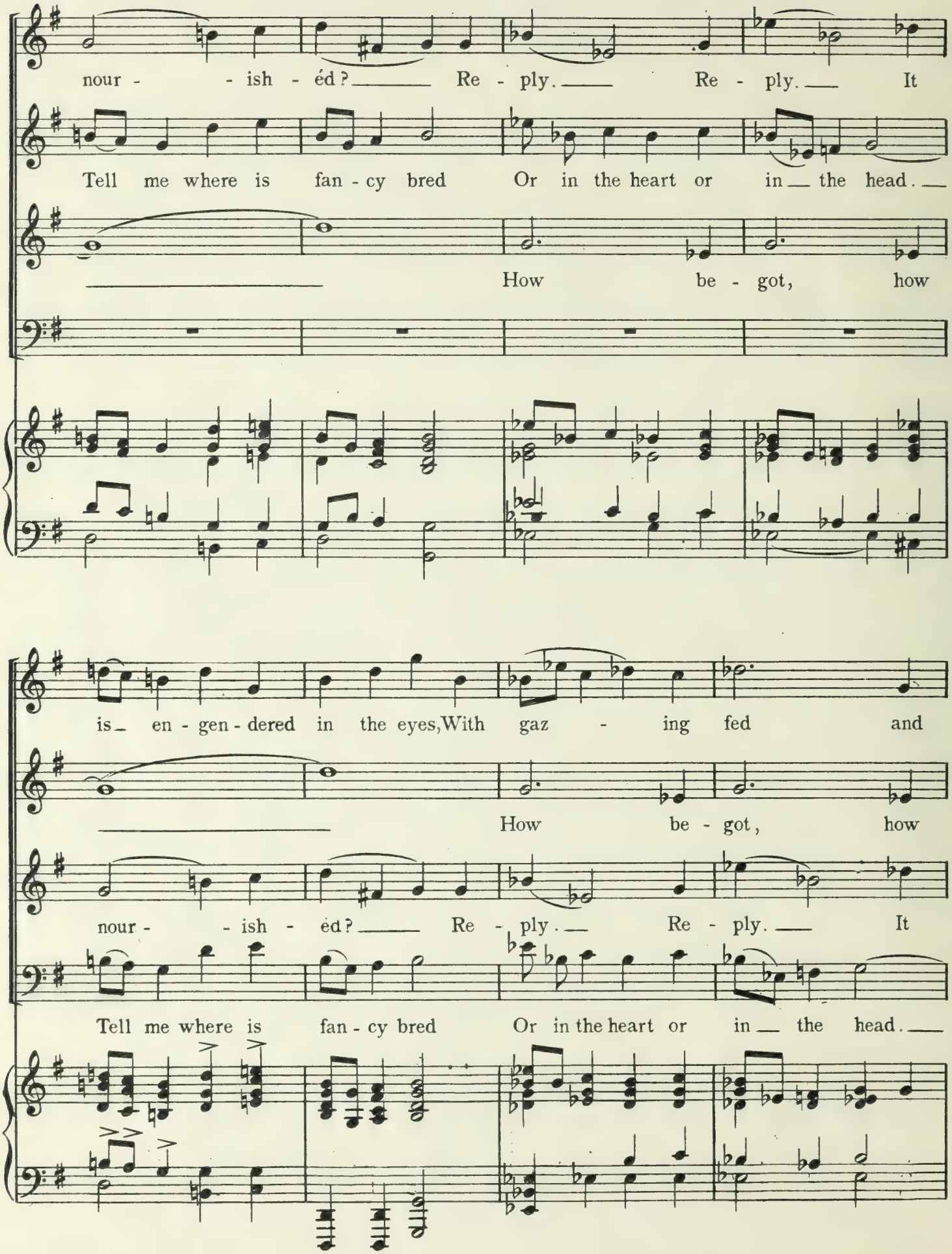
Tell me where is fancy bred.

Quartette.

"Merchant of Venice."

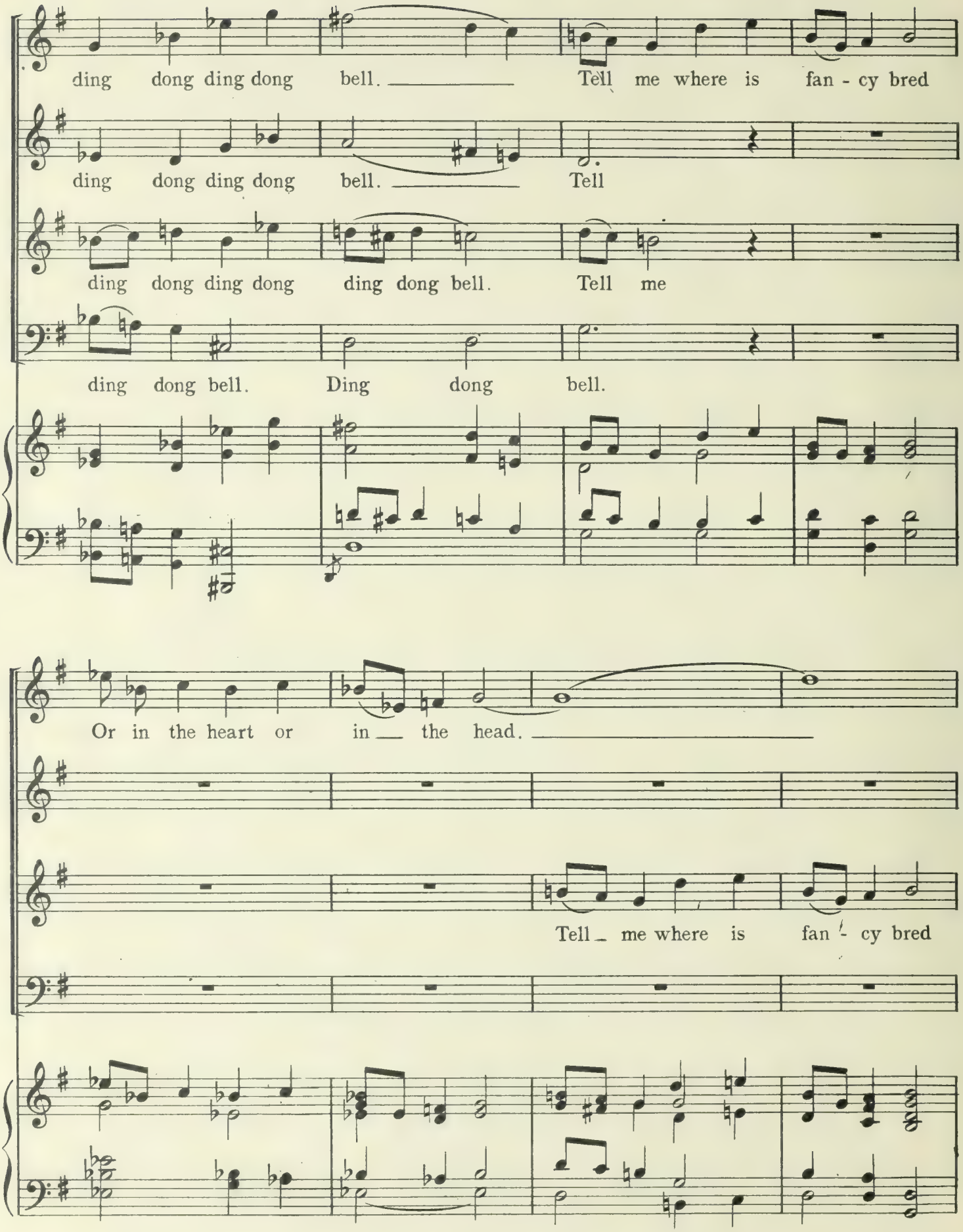
Andante pastorale.

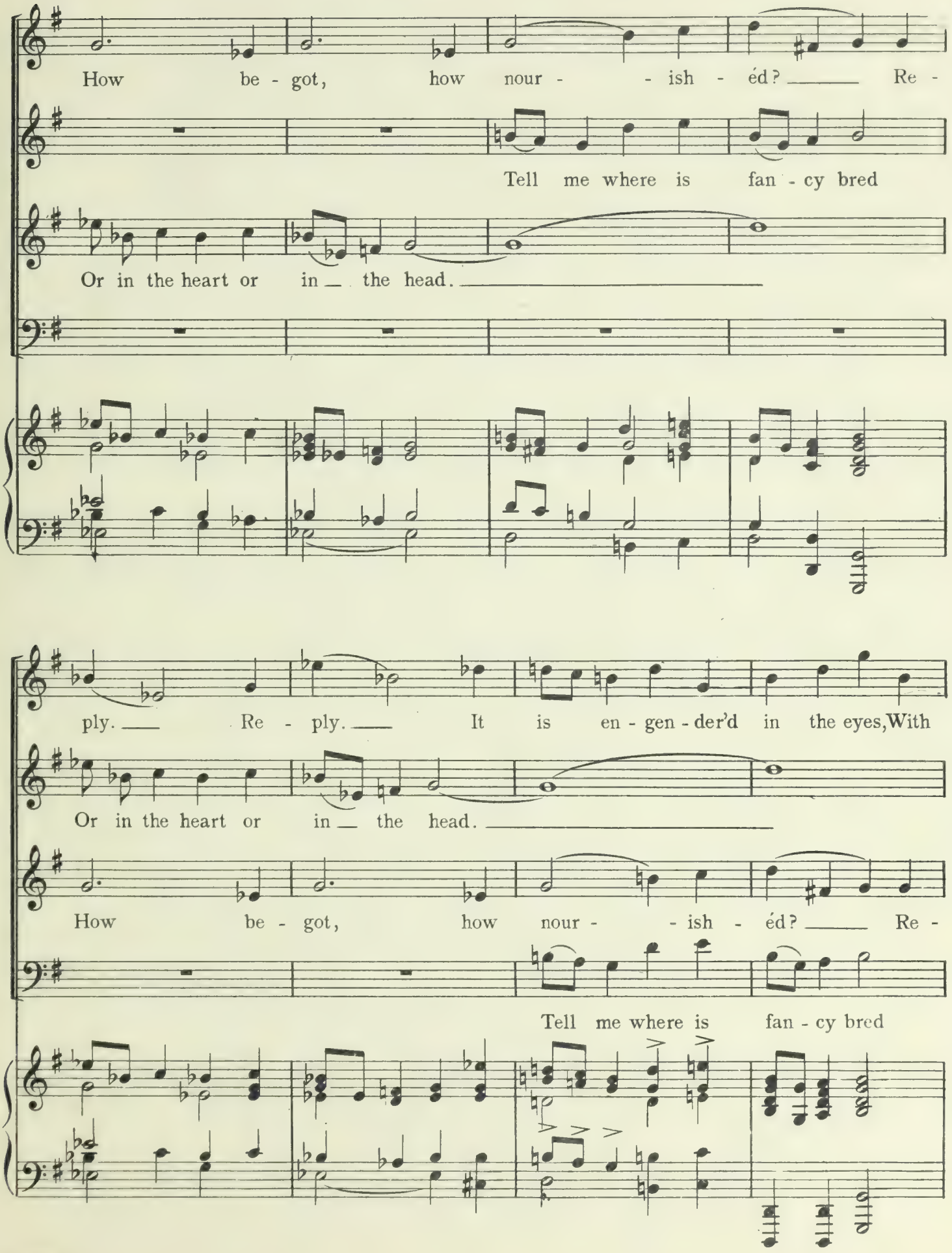

p
SOP.
Tell me where is fan - cy bred Or in the heart or in the head
SOP.
How be - got, how
ALTO.
TEN.
Tell me where is fan - cy bred Or in the heart or in the head.
BASS.

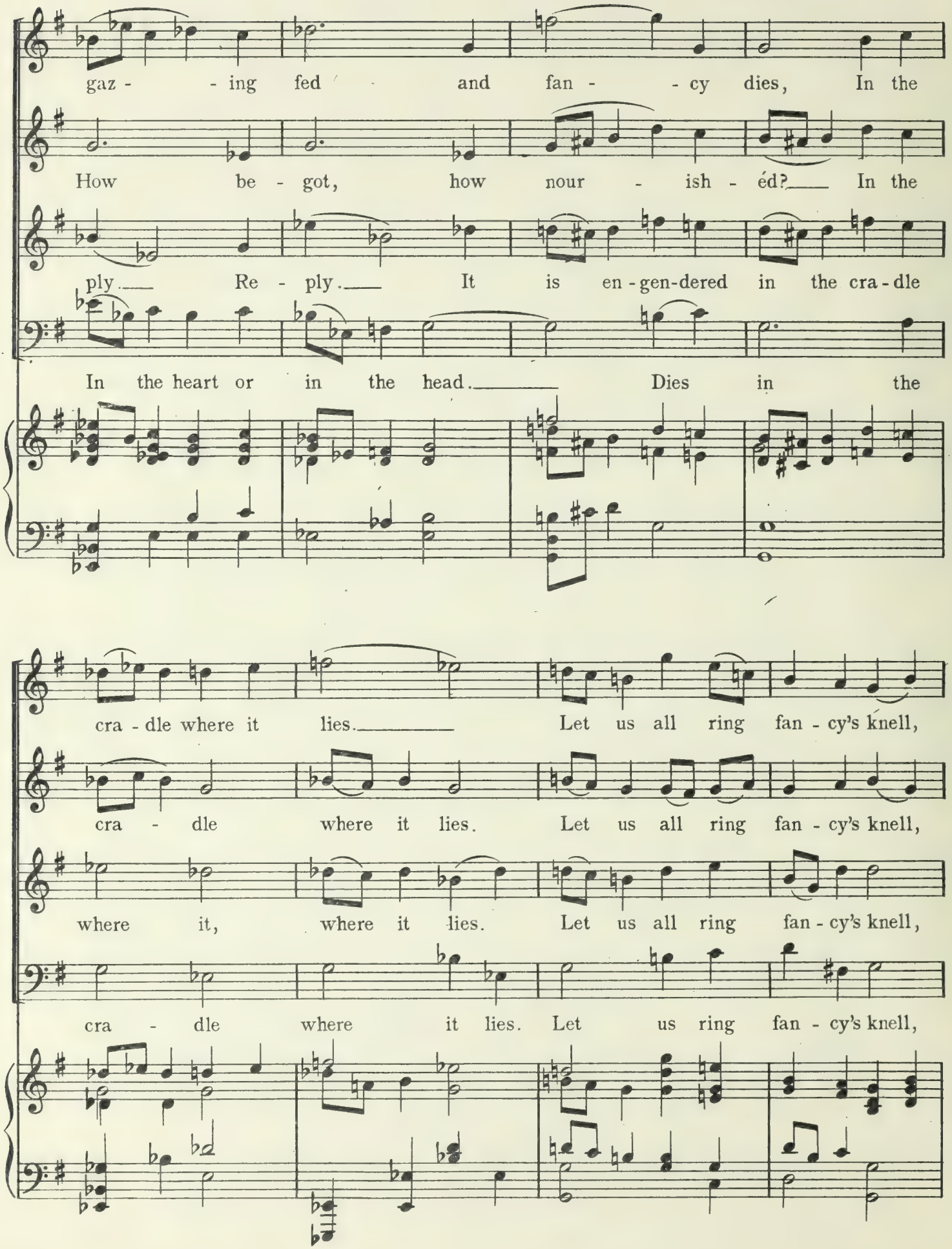

nour - - ish - éd? Re - ply. Re - ply. It
Tell me where is fan - cy bred Or in the heart or in the head.
How be - got, how
is en - gen - dered in the eyes, With gaz - ing fed and
How be - got, how
nour - - ish - éd? Re - ply. Re - ply. It
Tell me where is fan - cy bred Or in the heart or in the head.

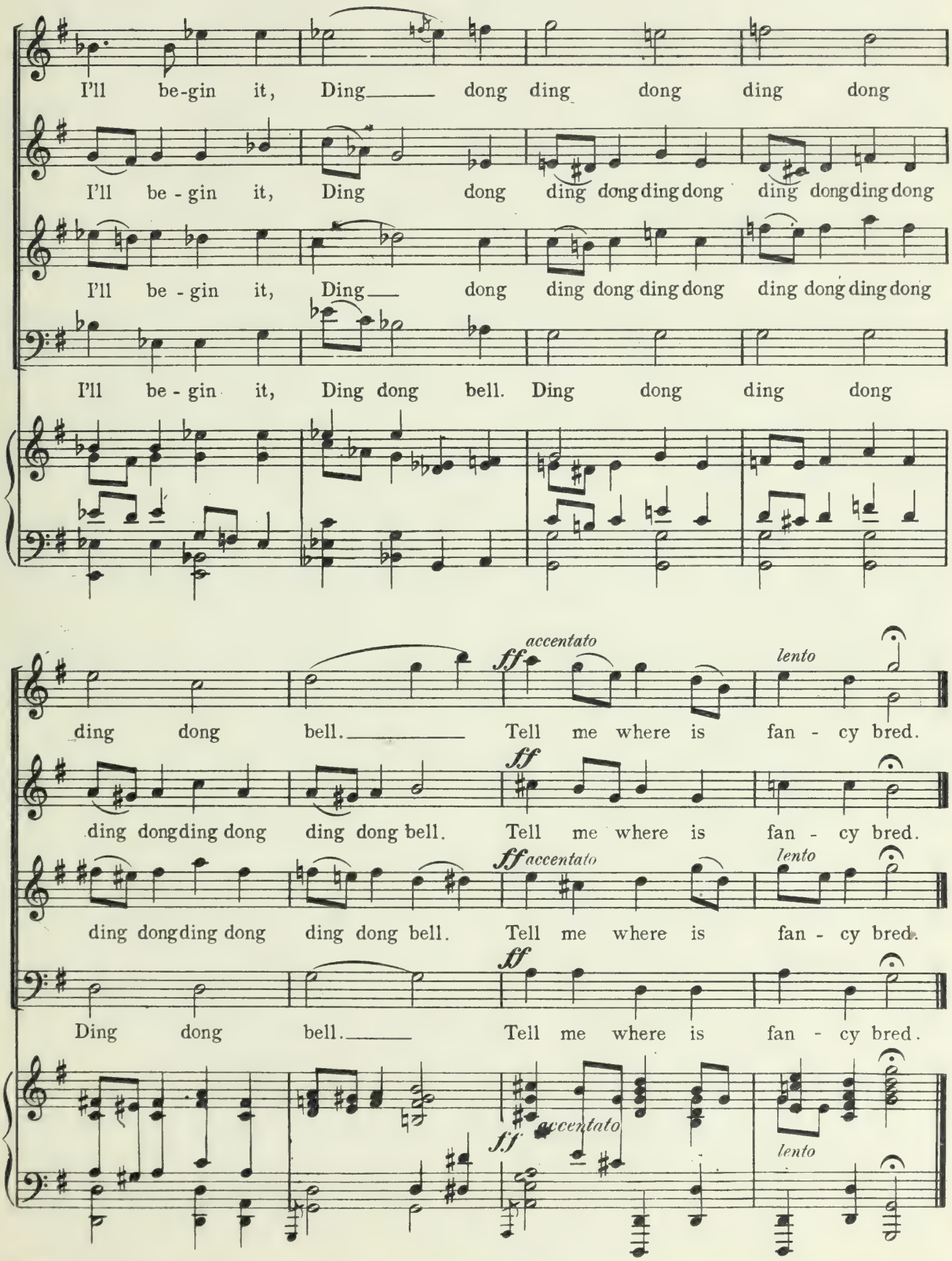
fan - - cy dies, In the cra - dle where it lies.
nour - ish - ed? In the cra - dle where it lies.
is en - gen - dered in the cra - dle where it, where it lies.
dies in the cra - dle where it lies.

Let us all ring fan - cy's knell, I'll be - gin it, Ding dong
Let us all ring fan - cy's knell, I'll be - gin it, Ding dong
Let us all ring fan - cy's knell, I'll be - gin it, Ding dong
Let us ring fan - cy's knell, I'll be - gin it, Ding dong


ding dong ding dong bell. Tell me where is fan - cy bred
ding dong ding dong bell. Tell
ding dong ding dong ding dong bell. Tell me
ding dong bell. Ding dong bell.
Or in the heart or in the head.
Tell me where is fan - cy bred

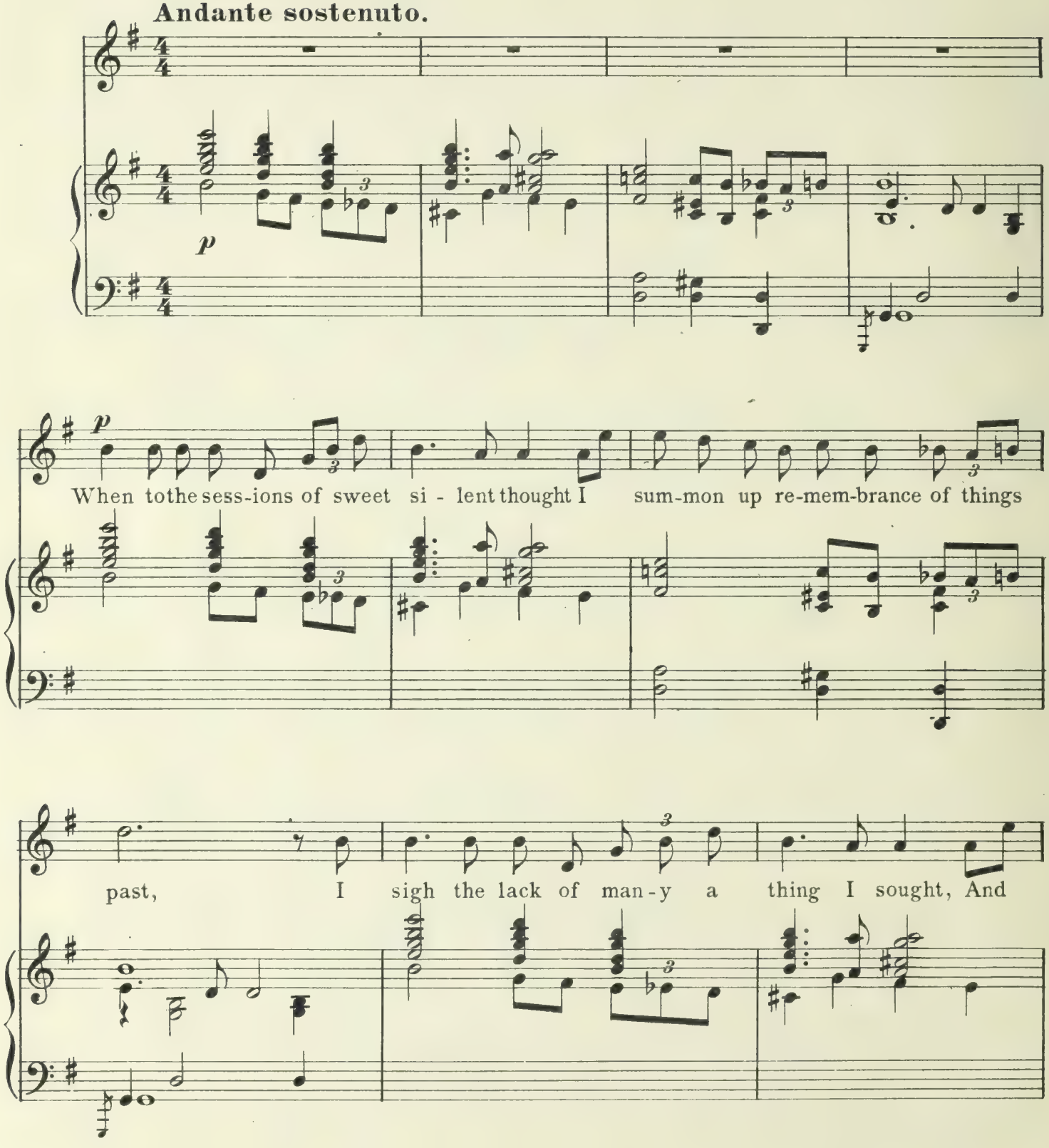

How be - got, how nour - - ish - éd? Re -
Tell me where is fan - cy bred
Or in the heart or in the head.
ply. Re - ply. It is en - gen - der'd in the eyes, With
Or in the heart or in the head.
How be - got, how nour - - ish - éd? Re -
Tell me where is fan - cy bred

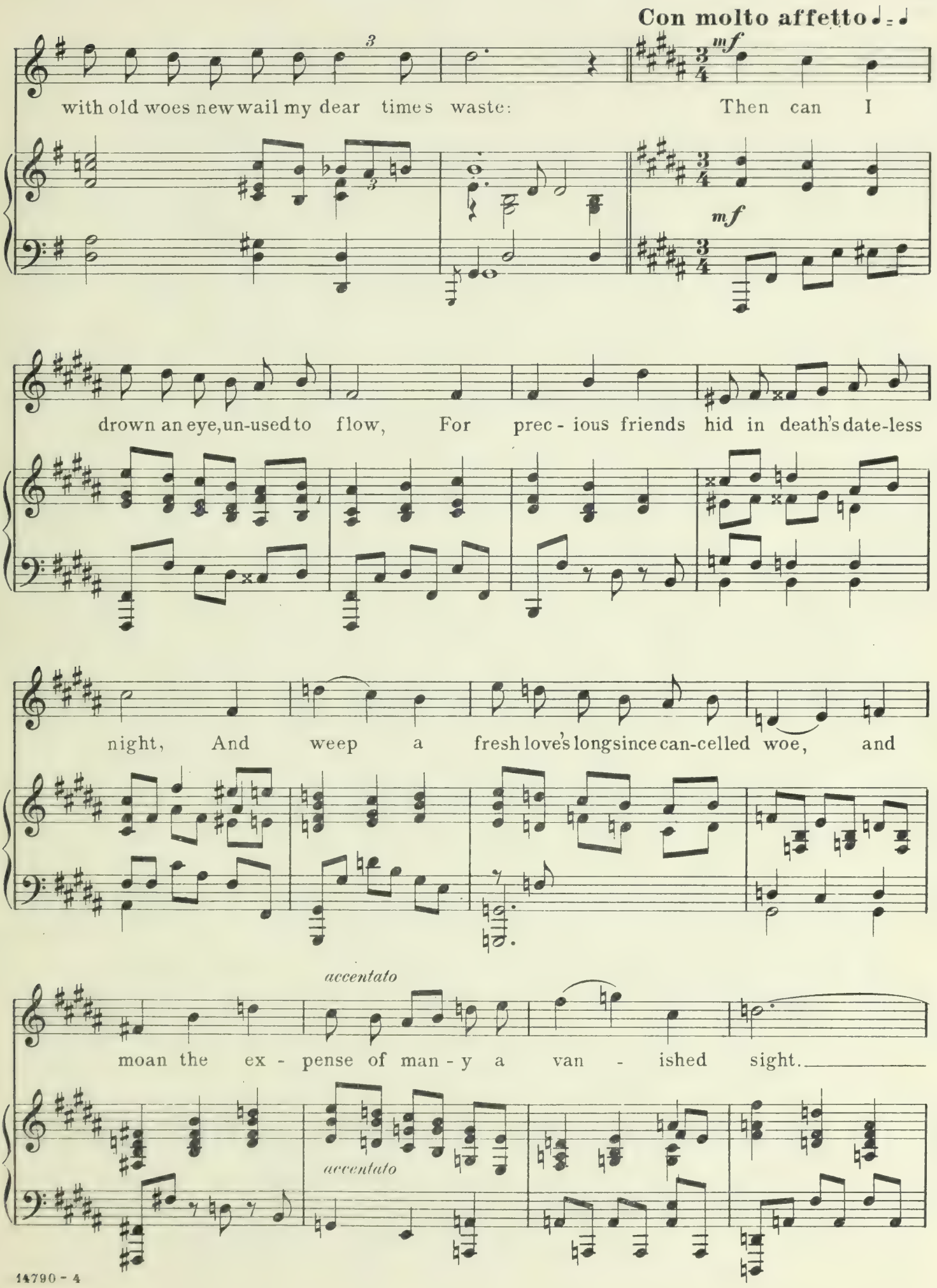

gaz - - ing fed and fan - - cy dies, In the
How be - got, how nour - ish - éd? In the
ply. Re - ply. It is en - gen-dered in the cra - dle
In the heart or in the head. Dies in the
cra - dle where it lies. Let us all ring fan - cy's knell,
cra - dle where it lies. Let us all ring fan - cy's knell,
where it, where it lies. Let us all ring fan - cy's knell,
cra - dle where it lies. Let us ring fan - cy's knell,

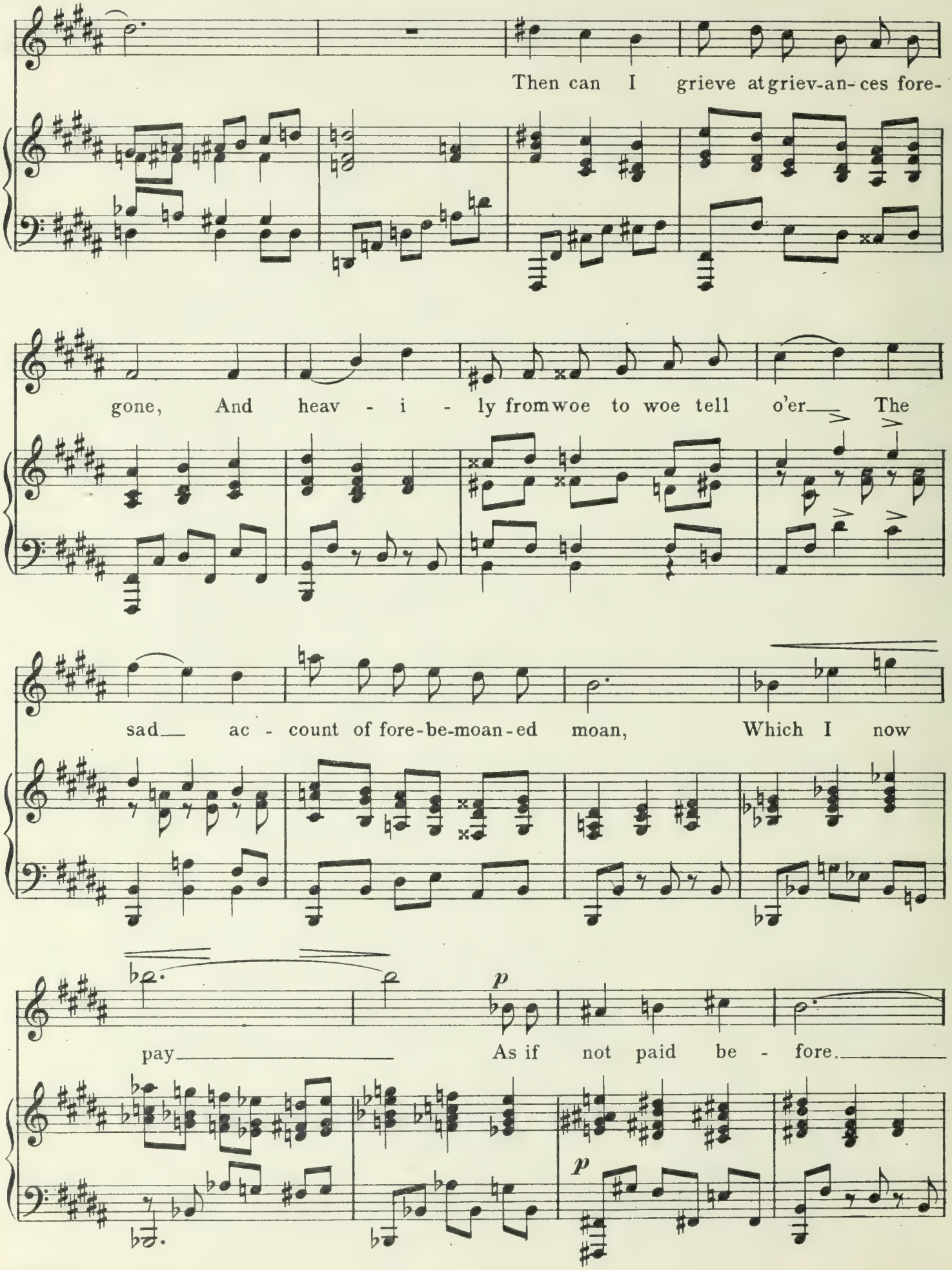

I'll be-gin it, Ding dong ding dong ding dong
I'll be - gin it, Ding dong ding dong ding dong ding dong ding dong
I'll be - gin it, Ding dong ding dong ding dong ding dong ding dong
I'll be - gin it, Ding dong bell. Ding dong ding dong
ding dong bell. Tell me where is fan - cy bred.
accentato
lento
ding dong ding dong ding dong bell. Tell me where is fan - cy bred.
ding dong ding dong ding dong bell. Tell me where is fan - cy bred.
Ding dong bell. Tell me where is fan - cy bred.
ff
fff
accentato
lento

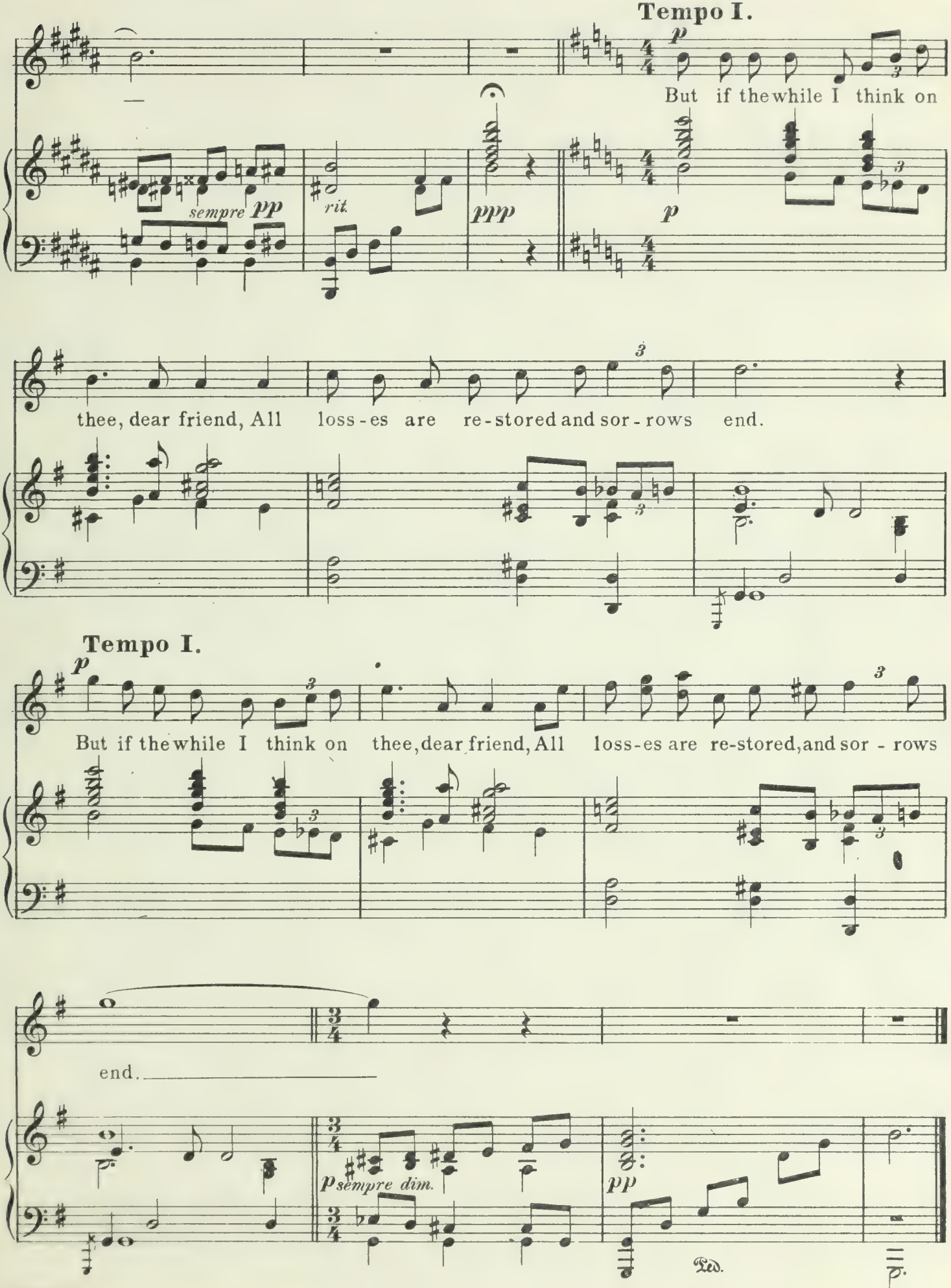
Remembrance.

Sonnet XXX.


Andante sostenuto.
p
When to the sess-ions of sweet si - lent thought I sum-mon up re-mem-brance of things
past, I sigh the lack of man-y a thing I sought, And


Con molto affetto ♩ = ♩
mf
with old woes new wail my dear times waste: Then can I
mf
drown an eye, un-used to flow, For prec - ious friends hid in death's date-less
night, And weep a fresh love's long since can-celled woe, and
accentato
moan the ex - pense of man - y a van - ished sight.
accentato

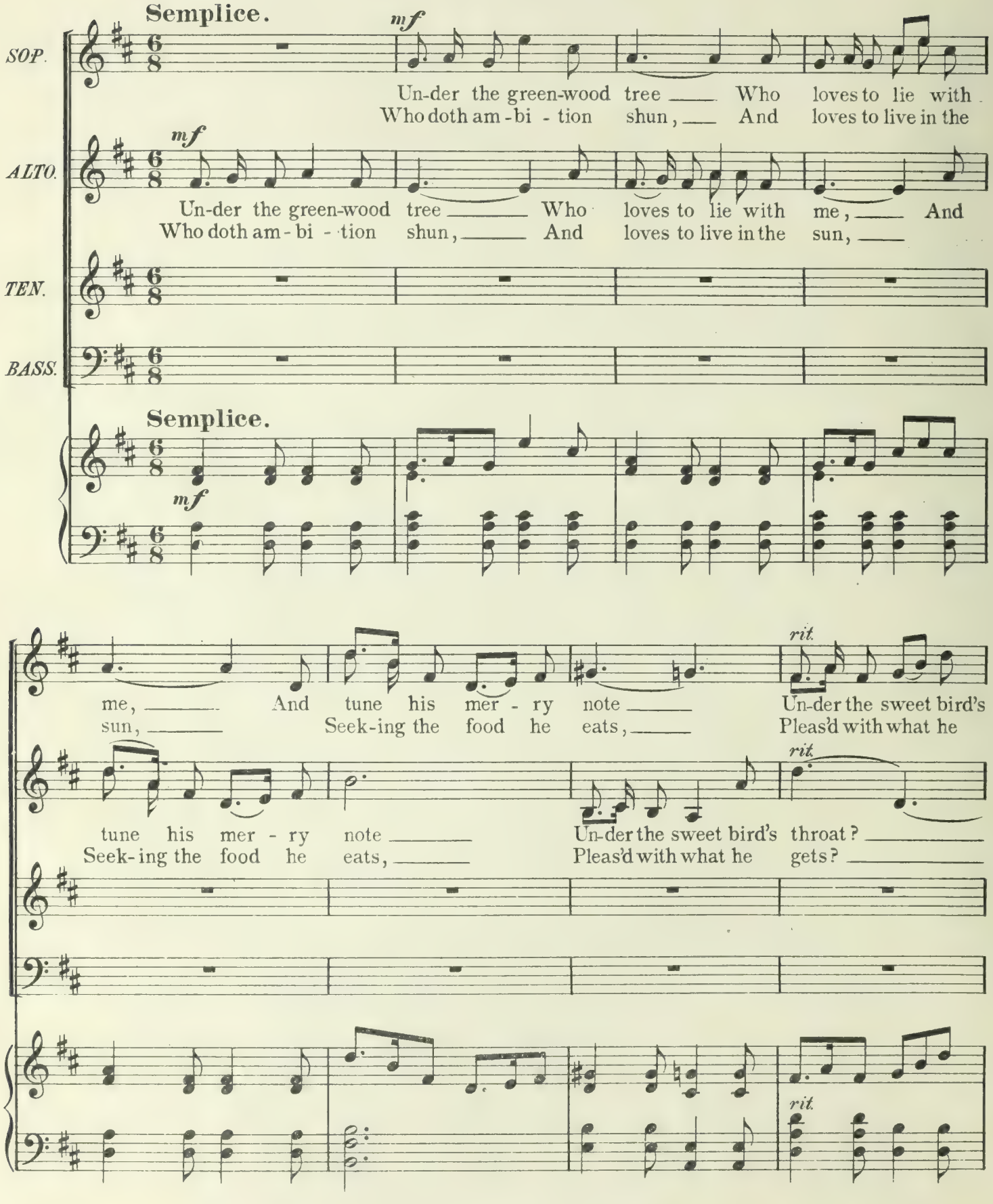

Then can I grieve at griev-an-ces fore-
gone, And heav - i - ly from woe to woe tell o'er The
sad ac - count of fore-be-moan-ed moan, Which I now
pay As if not paid be - fore.
p
p

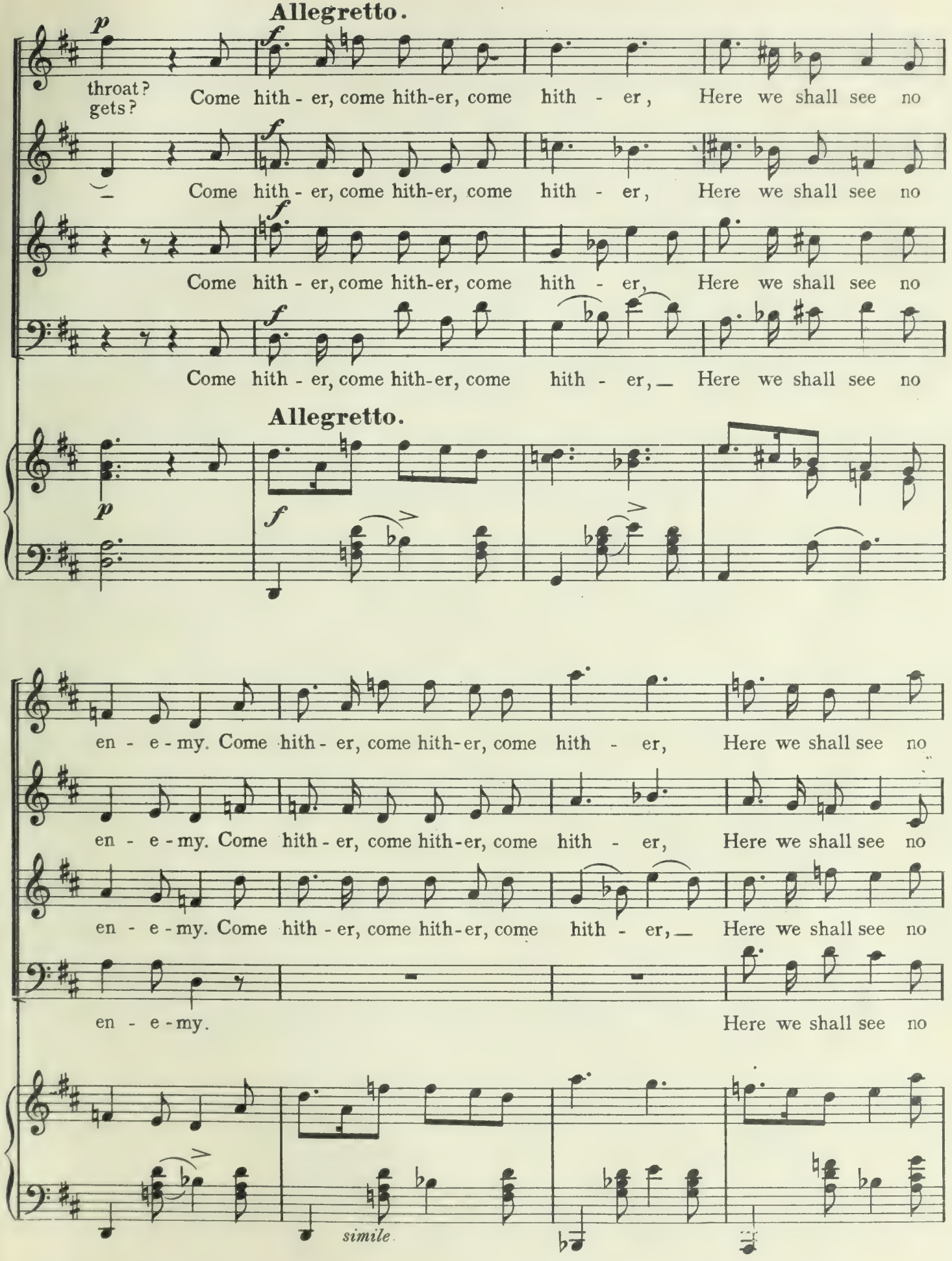

Tempo I.
But if the while I think on
sempre pp
rit.
ppp
p
thee, dear friend, All loss-es are re-stored and sor-rows end.
Tempo I.
But if the while I think on thee, dear friend, All loss-es are re-stored, and sor-rows
end.
p sempre dim.
pp
Ped.

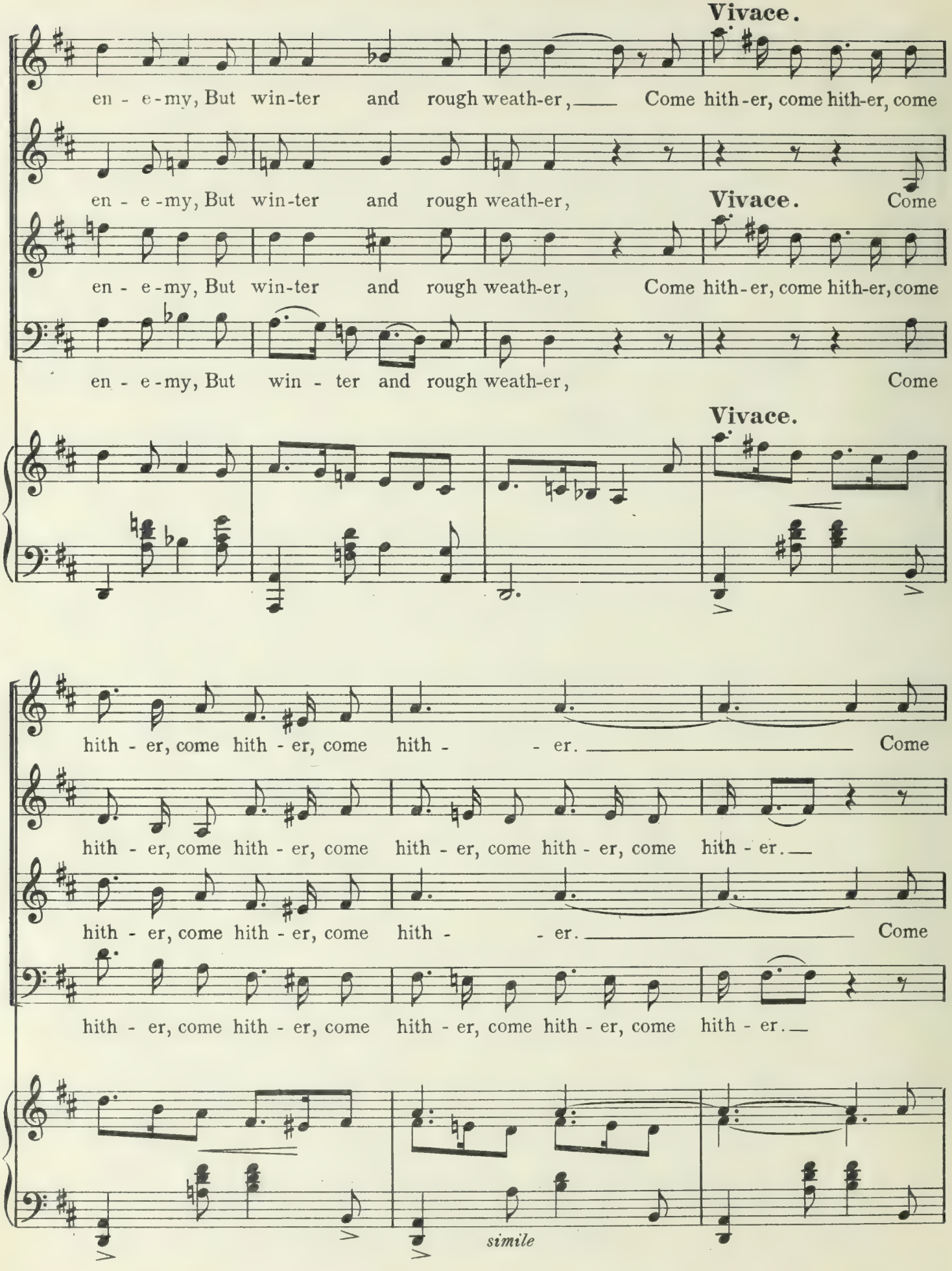
Under the Greenwood Tree.

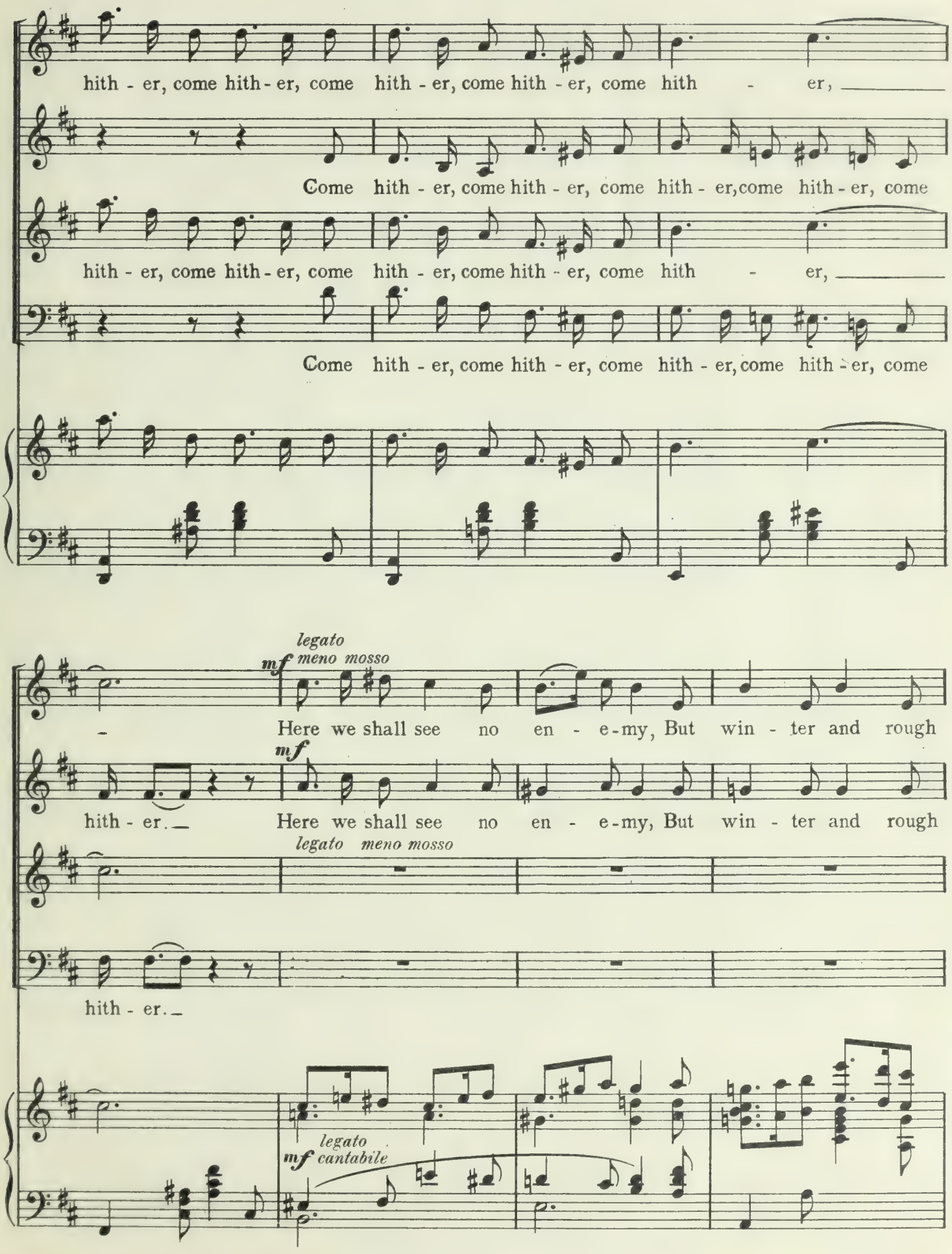
Quartette.

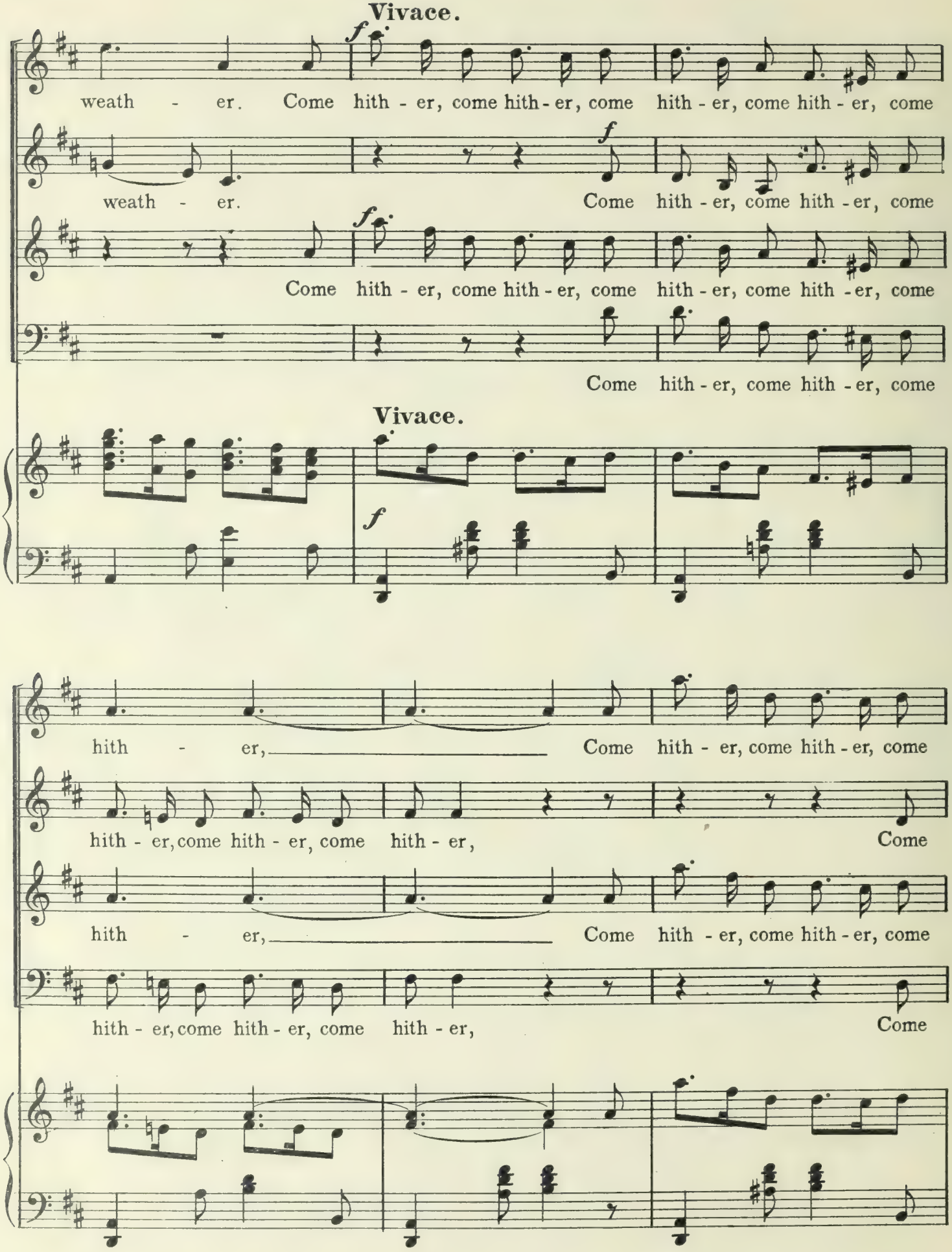
"As you like it."

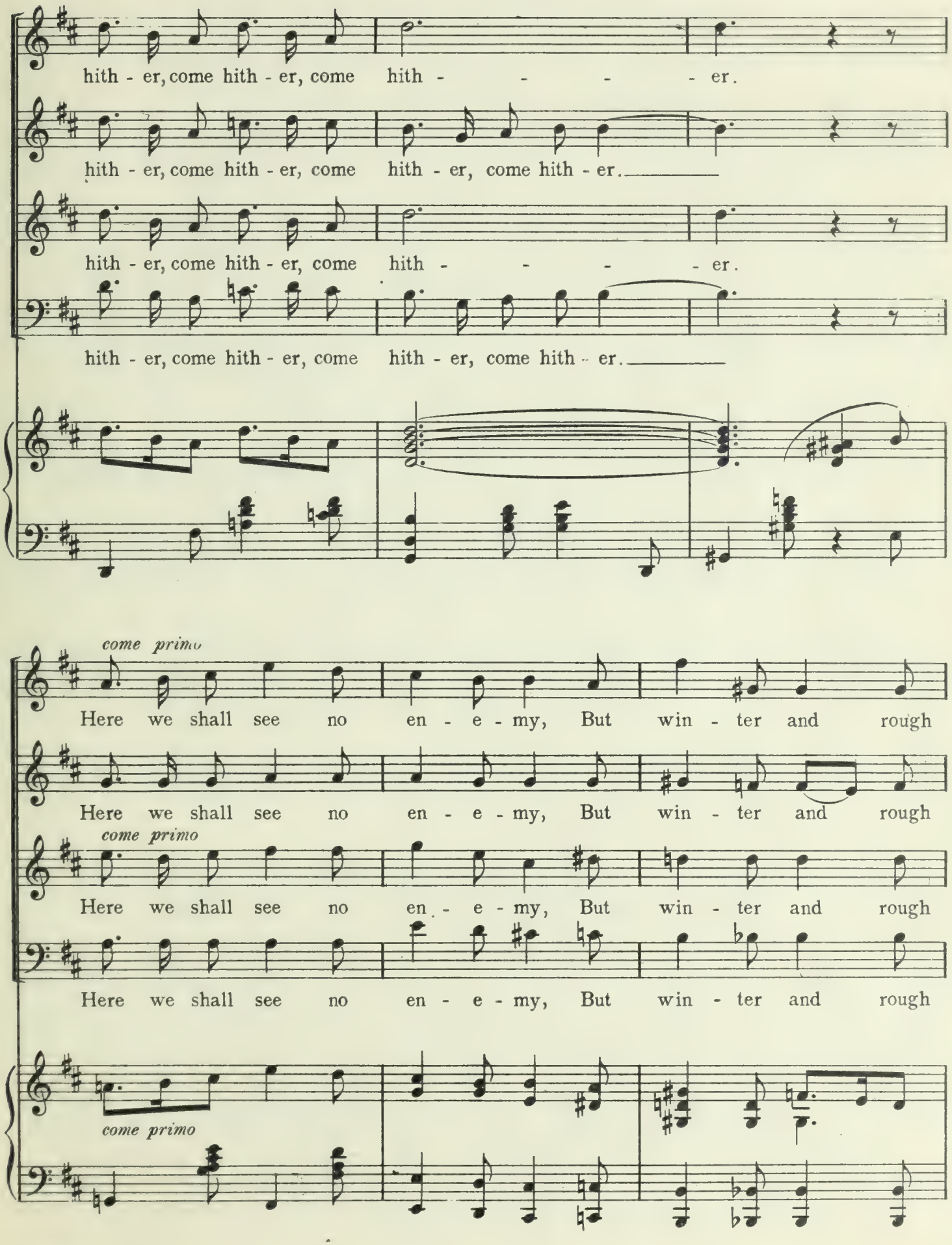

Semplice.
mf
SOP.
Un-der the green-wood tree ___ Who loves to lie with
Who doth am-bi - tion shun, ___ And loves to live in the
mf
ALTO.
Un-der the green-wood tree ___ Who loves to lie with me, ___ And
Who doth am-bi - tion shun, ___ And loves to live in the sun, ___
TEN.
BASS.
Semplice.
mf
me, ___ And tune his mer - ry note ___
sun, ___ Seek-ing the food he eats, ___
rit.
Un-der the sweet bird's
Pleas'd with what he
tune his mer - ry note ___
Seek-ing the food he eats, ___
rit.
Un-der the sweet bird's throat? ___
Pleas'd with what he gets? ___
rit.

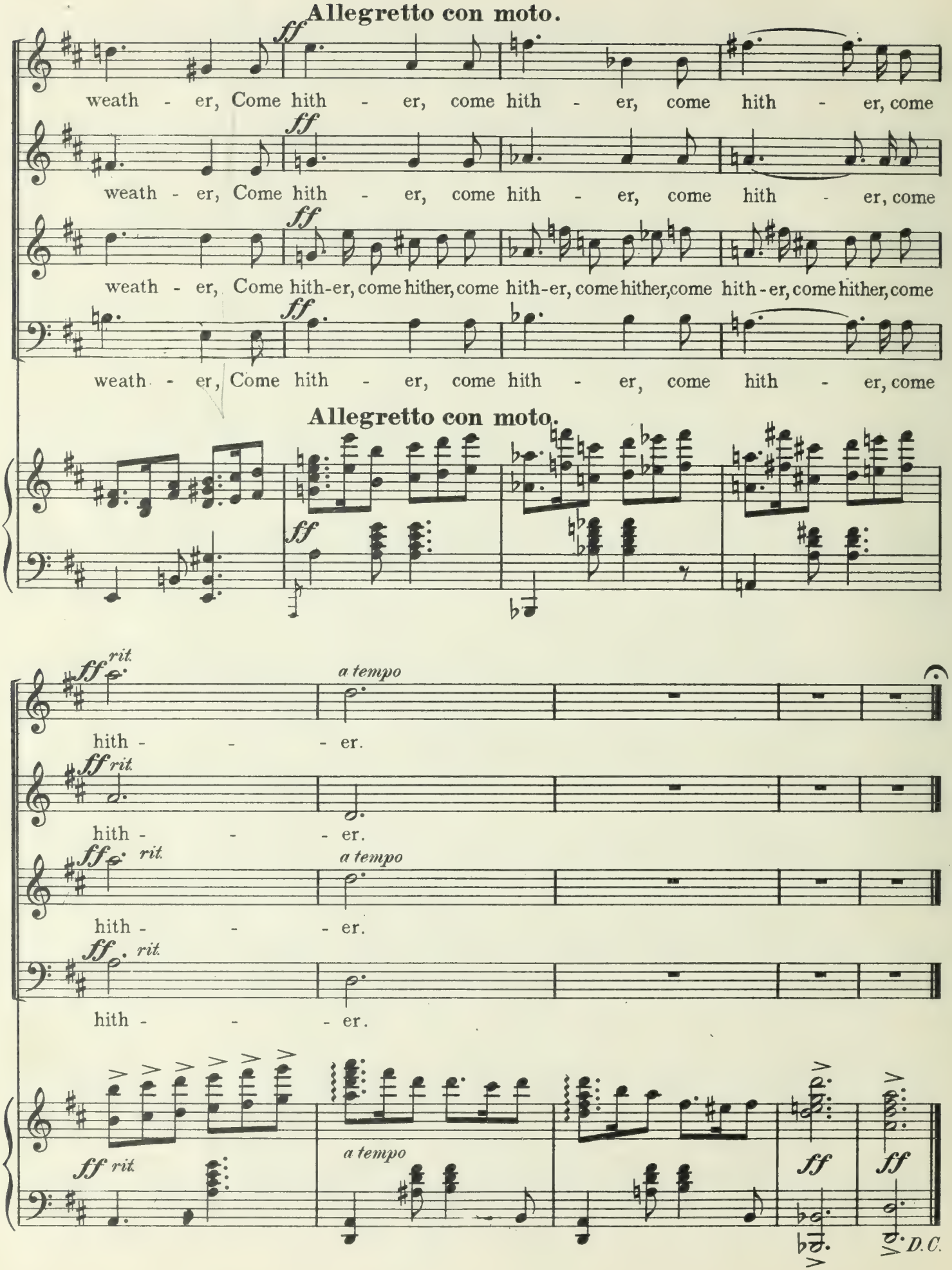

Allegretto.
p
f
throat?
gets?
Come hith - er, come hith-er, come hith - er, Here we shall see no
Come hith - er, come hith-er, come hith - er, Here we shall see no
Come hith - er, come hith-er, come hith - er, Here we shall see no
Come hith - er, come hith-er, come hith - er, Here we shall see no
Allegretto.
p
f
en - e - my. Come hith - er, come hith-er, come hith - er, Here we shall see no
en - e - my. Come hith - er, come hith-er, come hith - er, Here we shall see no
en - e - my. Come hith - er, come hith-er, come hith - er, Here we shall see no
en - e - my. Here we shall see no
simile.


Vivace.
en - e - my, But win-ter and rough weath-er, Come hith - er, come hith-er, come
en - e - my, But win-ter and rough weath-er,
Vivace.
Come
en - e - my, But win-ter and rough weath-er, Come hith - er, come hith-er, come
en - e - my, But win - ter and rough weath-er, Come
Vivace.
hith - er, come hith - er, come hith - er. Come
hith - er, come hith - er, come hith - er, come hith - er, come hith - er.
hith - er, come hith - er, come hith - er. Come
hith - er, come hith - er, come hith - er, come hith - er, come hith - er.
simile


hith - er, come hith - er, come hith - er, come hith - er, come hith - er, _____
Come hith - er, come hith - er, come hith - er, come hith - er, come
hith - er, come hith - er, come hith - er, come hith - er, come hith - er, _____
Come hith - er, come hith - er, come hith - er, come hith - er, come
legato
mf meno mosso
Here we shall see no en - e - my, But win - ter and rough
mf
hith - er. _
Here we shall see no en - e - my, But win - ter and rough
legato meno mosso
hith - er. _
legato
mf cantabile


Vivace.
weath - er. Come hith - er, come hith - er, come hith - er, come hith - er, come
weath - er. Come hith - er, come hith - er, come
Come hith - er, come hith - er, come hith - er, come hith - er, come
Come hith - er, come hith - er, come
Vivace.
hith - er, Come hith - er, come hith - er, come
hith - er, come hith - er, come hith - er, Come
hith - er, Come hith - er, come hith - er, come
hith - er, come hith - er, come hith - er, Come


hith - er, come hith - er, come hith - - - - er.
hith - er, come hith - er, come hith - er, come hith - er.
hith - er, come hith - er, come hith - - - - er.
hith - er, come hith - er, come hith - er, come hith - er.
come primo
Here we shall see no en - e - my, But win - ter and rough
Here we shall see no en - e - my, But win - ter and rough
come primo
Here we shall see no en - e - my, But win - ter and rough
Here we shall see no en - e - my, But win - ter and rough
come primo

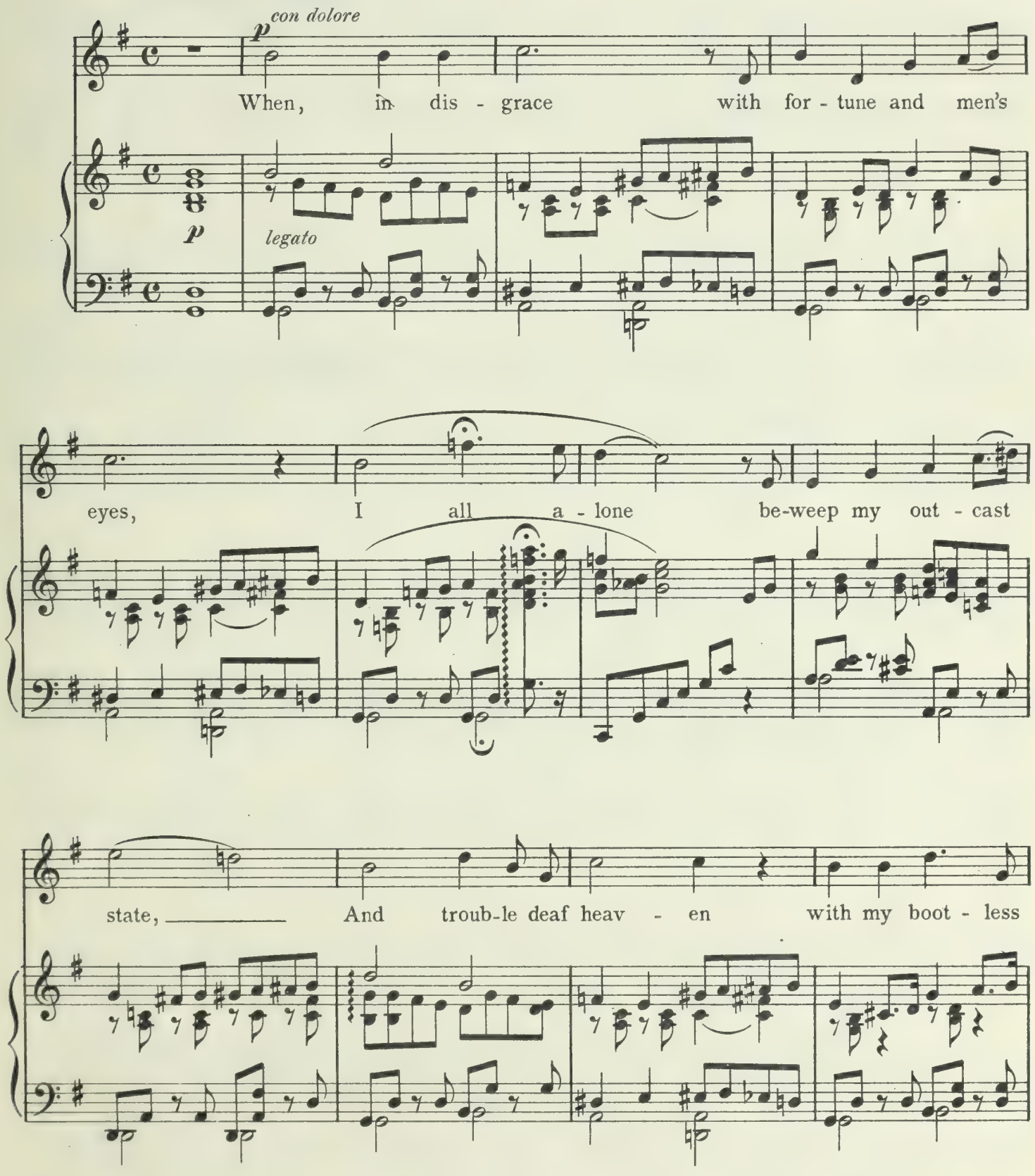

Allegretto con moto.
ff
weath - er, Come hith - er, come hith - er, come hith - er, come
weath - er, Come hith - er, come hith - er, come hith - er, come
weath - er, Come hith-er, come hither, come hith-er, come hither, come hith-er, come hither, come
weath - er, Come hith - er, come hith - er, come hith - er, come
Allegretto con moto.
ff
rit.
a tempo
hith - - - er.
hith - - - er.
hith - - - er.
hith - - - er.
ff rit.
a tempo
ff
ff
D.C.

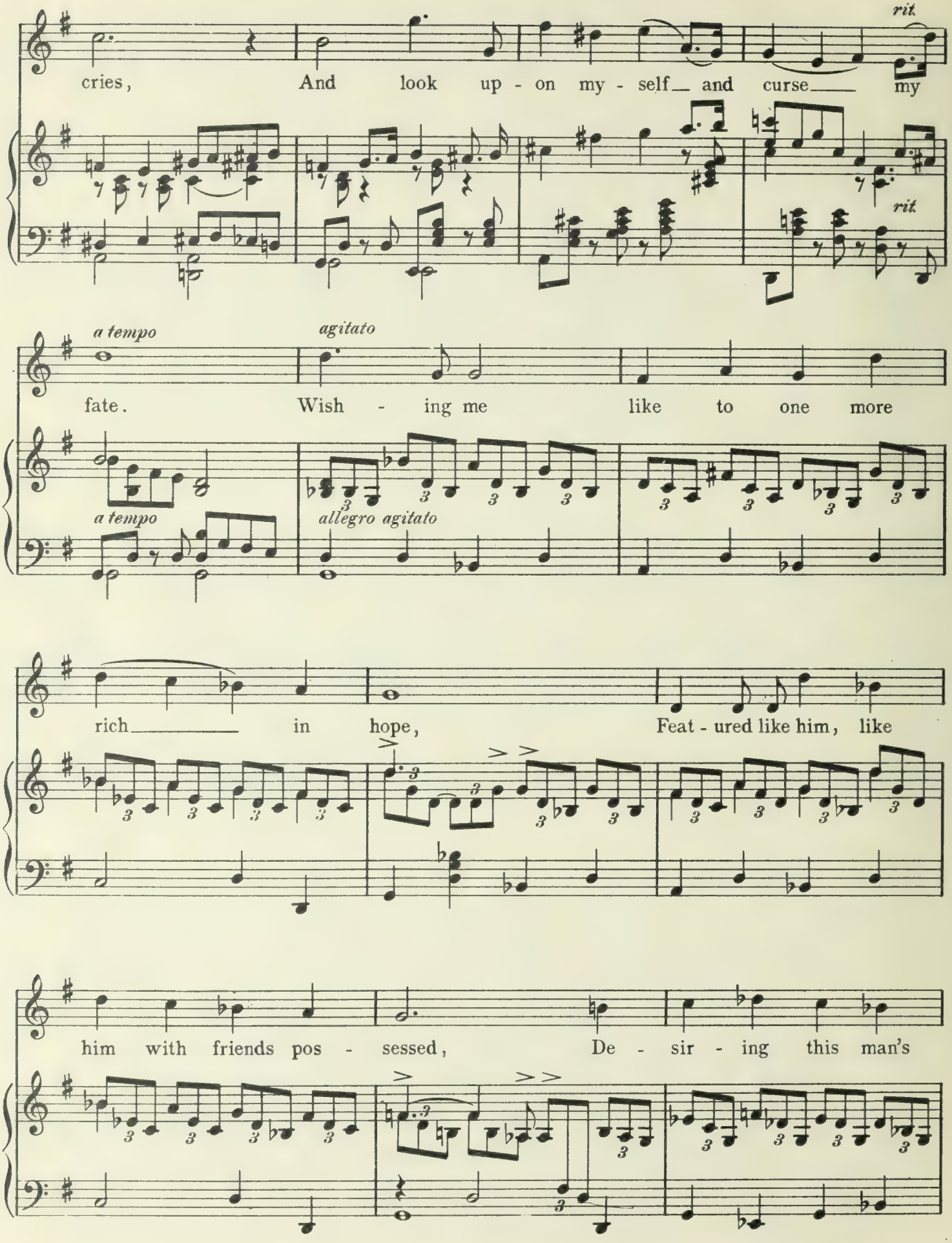
When in Disgrace.

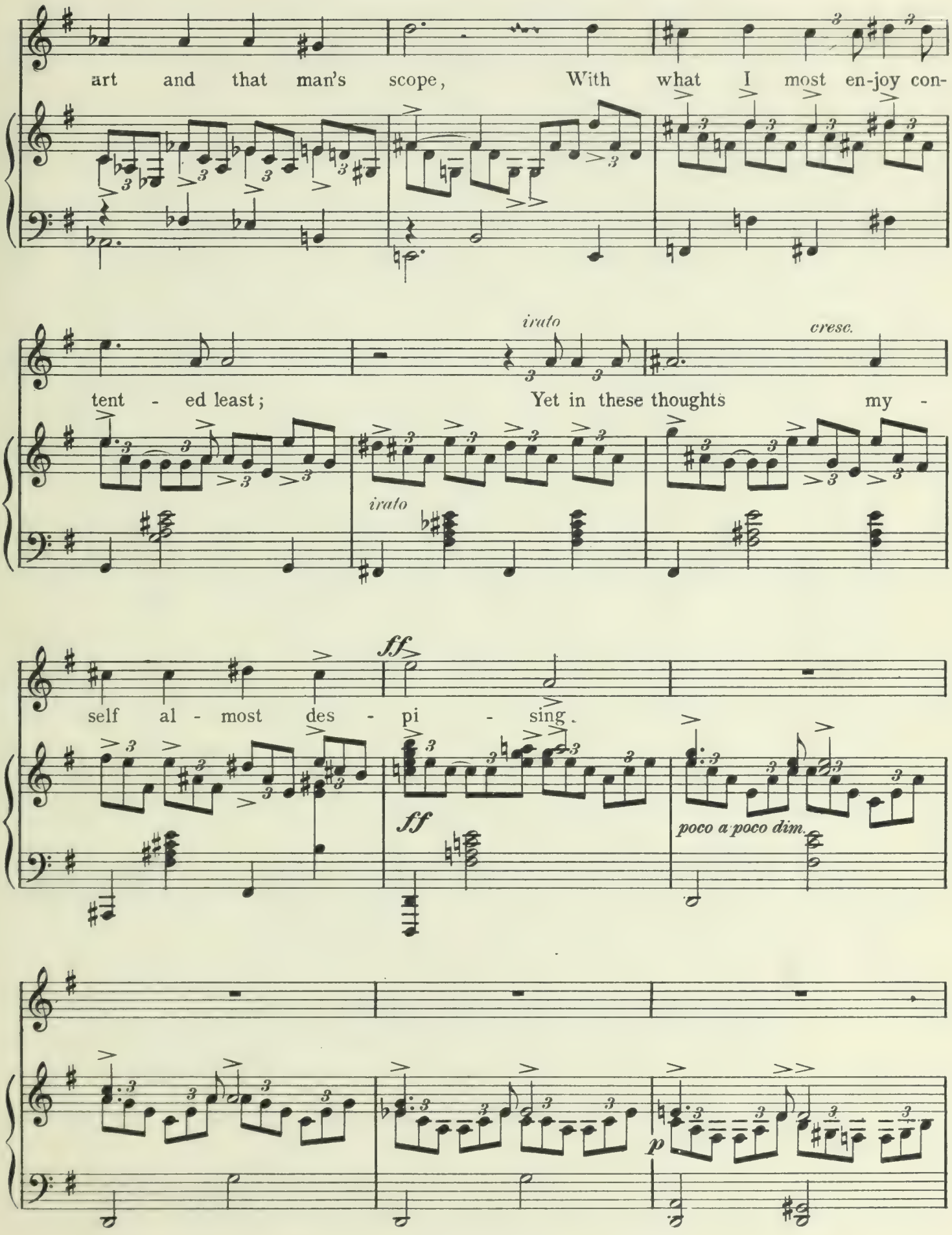
Solo.

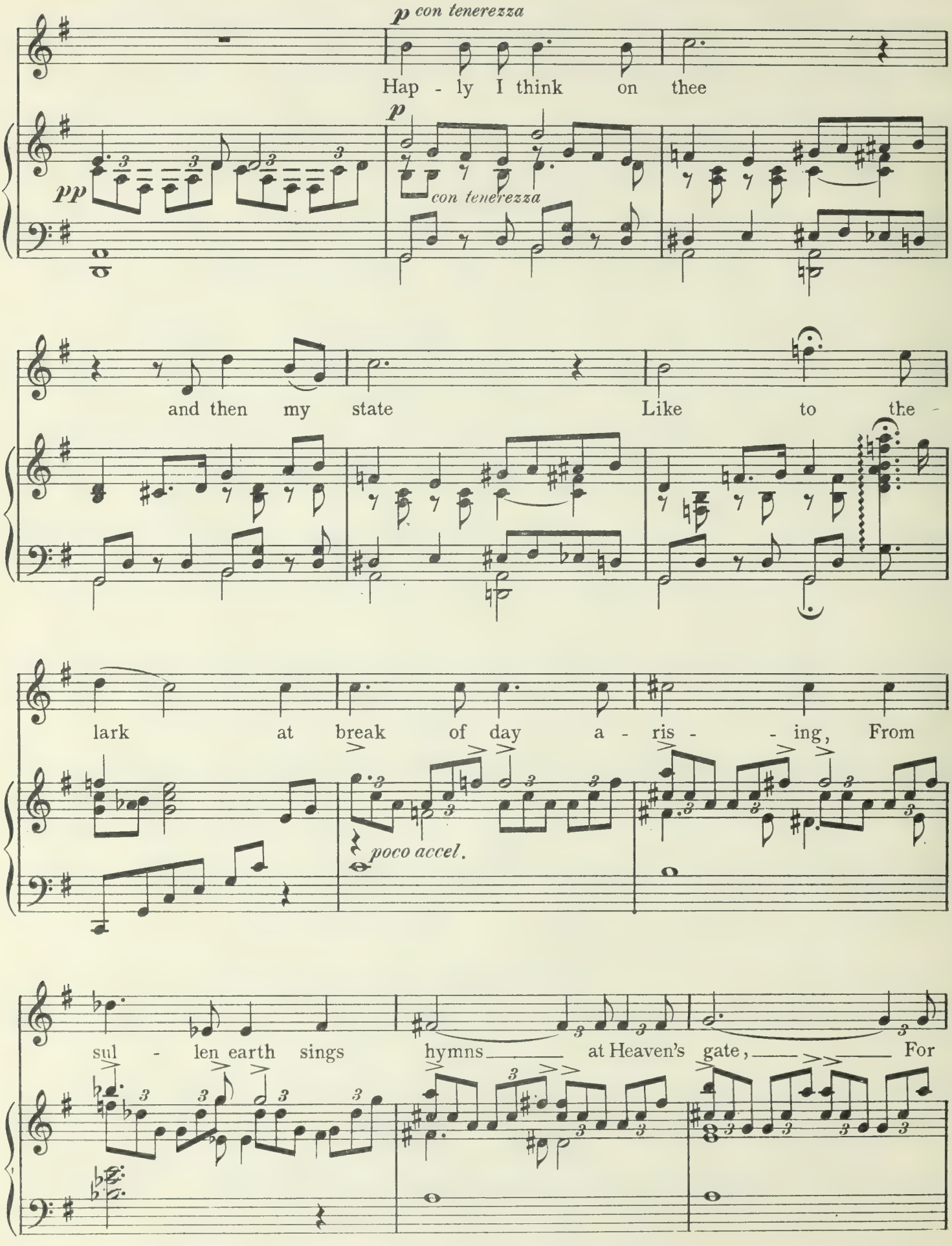
Sonnet XXIX

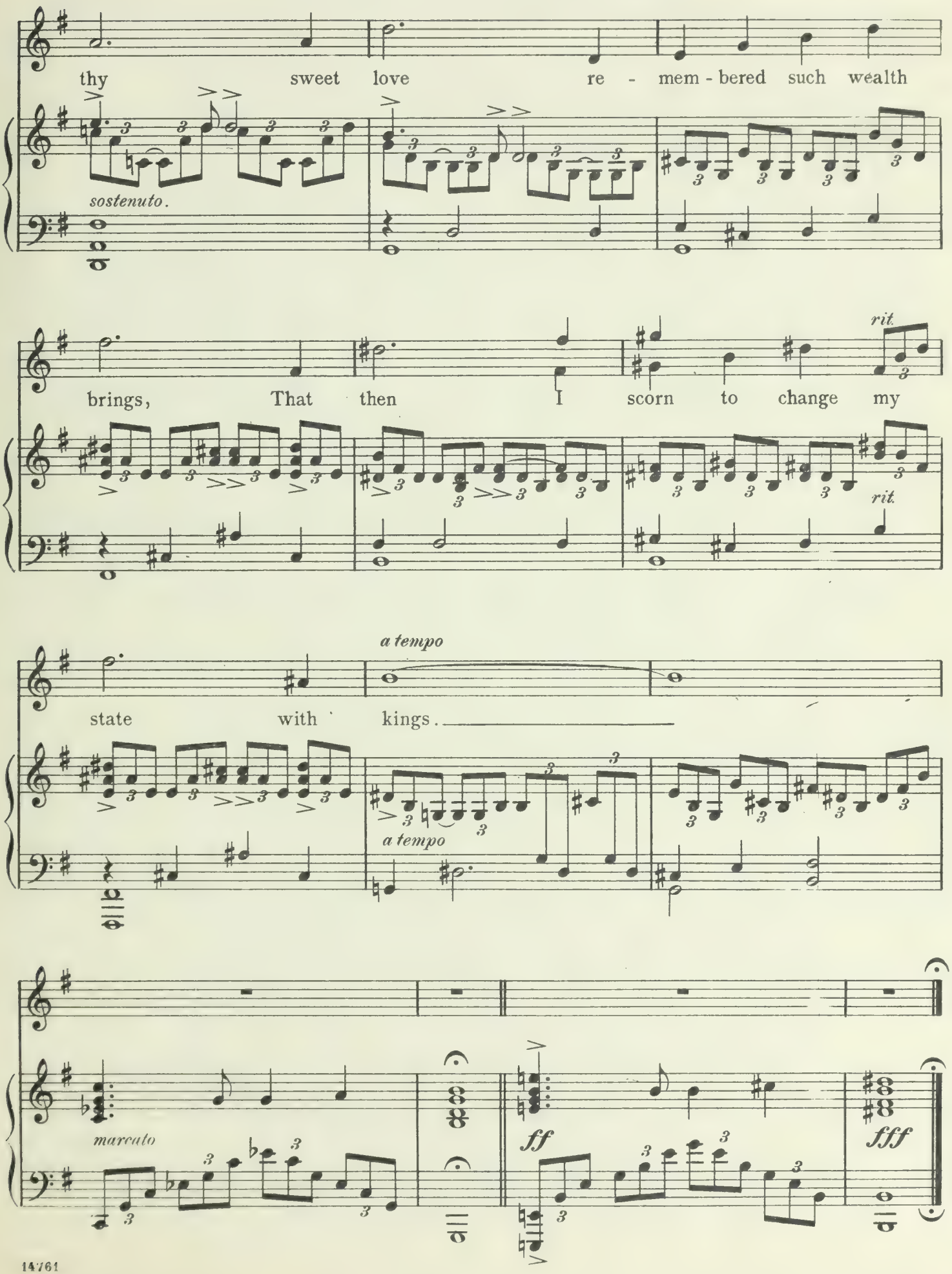
Andante cantabile.


p
con dolore
When, in dis - grace with for - tune and men's
p
legato
eyes, I all a - lone be-weep my out - cast
state, And troub-le deaf heav - en with my boot - less


cries, And look up - on my - self and curse my
rit
rit
a tempo
agitato
fate. Wish - ing me like to one more
a tempo
allegro agitato
rich in hope, Feat - ured like him, like
him with friends pos - sessed, De - sir - ing this man's


art and that man's scope, With what I most en-joy con-
tent - ed least; Yet in these thoughts my -
irato
irato
cresc.
self al - most des - pi - sing.
ff
ff
poco a poco dim.
p

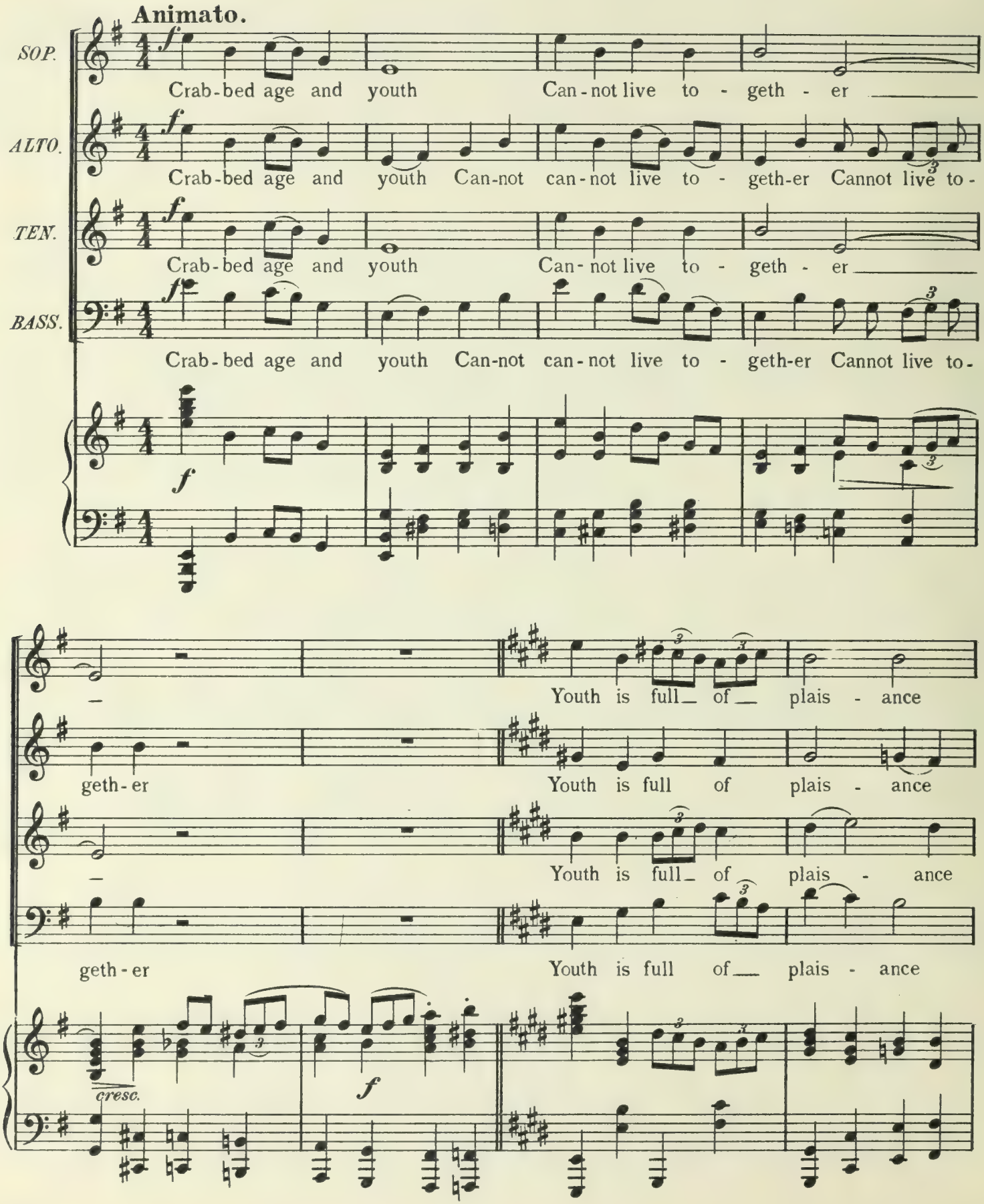

p con tenerezza
Hap - ly I think on thee
pp
p
con tenerezza
and then my state
Like to the -
lark at break of day a - ris - - ing, From
poco accel.
sul - len earth sings hymns at Heaven's gate, For

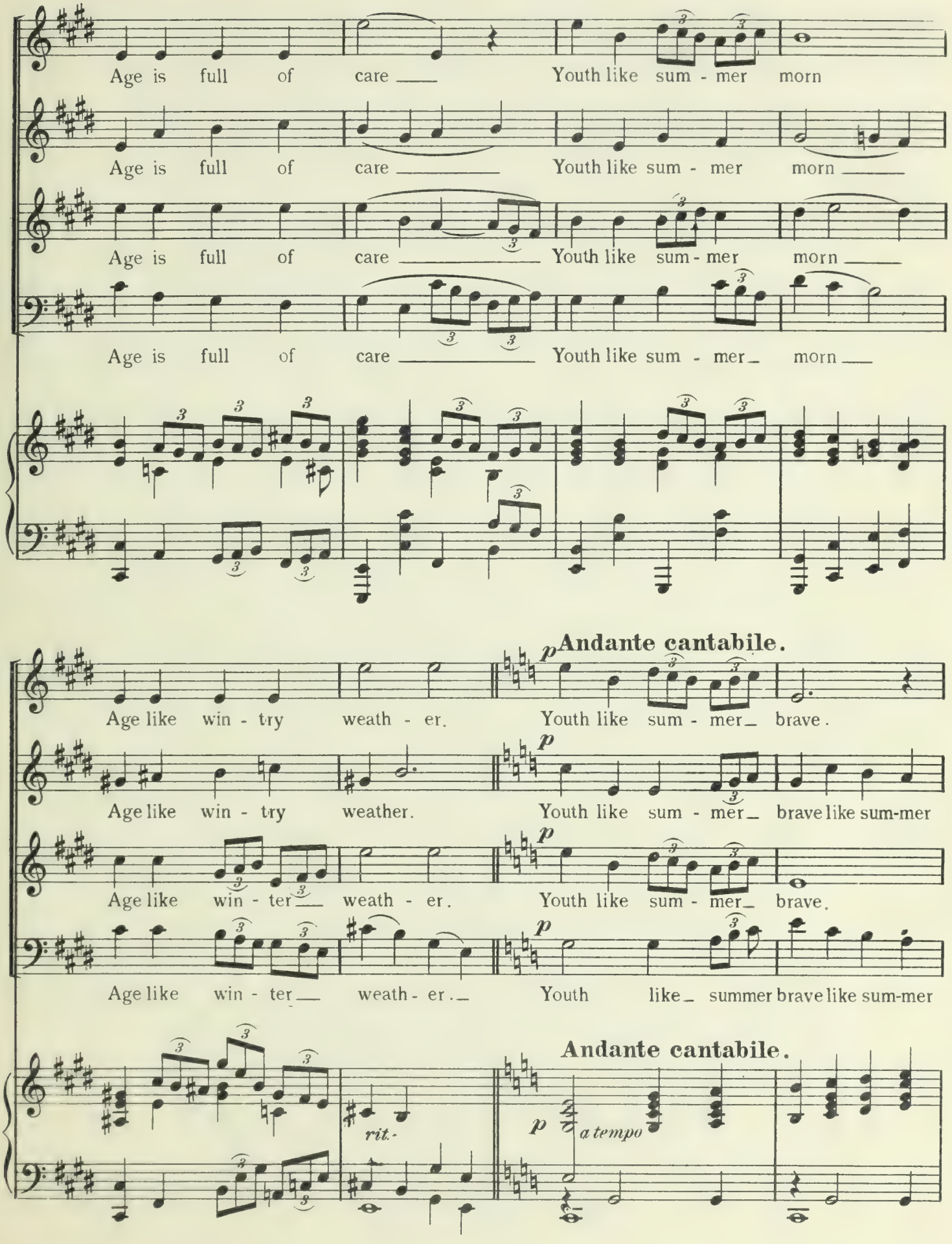

thy sweet love re - mem - bered such wealth
sostenuto.
brings, That then I scorn to change my
rit.
rit.
state with kings.
a tempo
a tempo
marcato
ff
fff

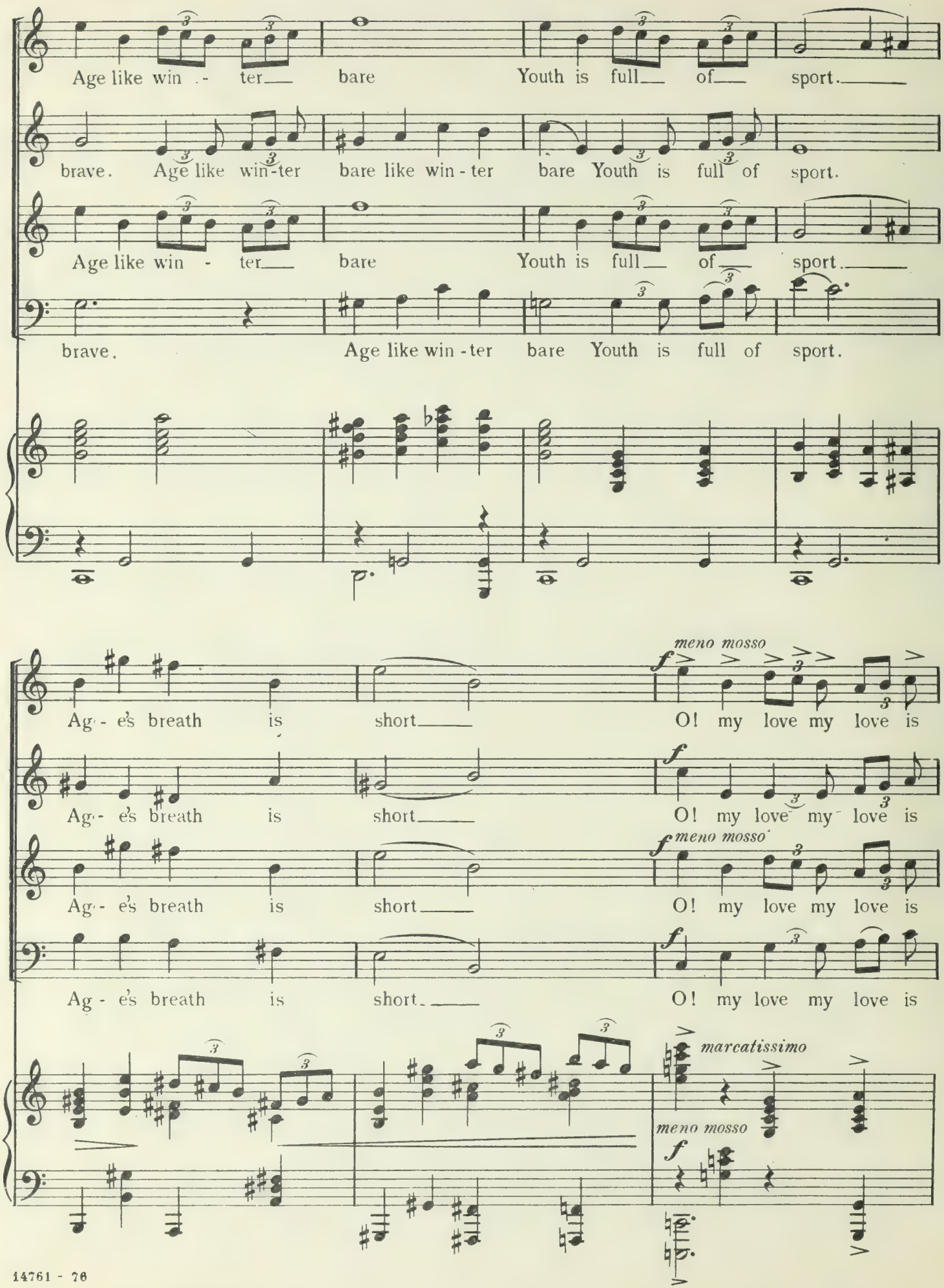
Crabbed Age and Youth.

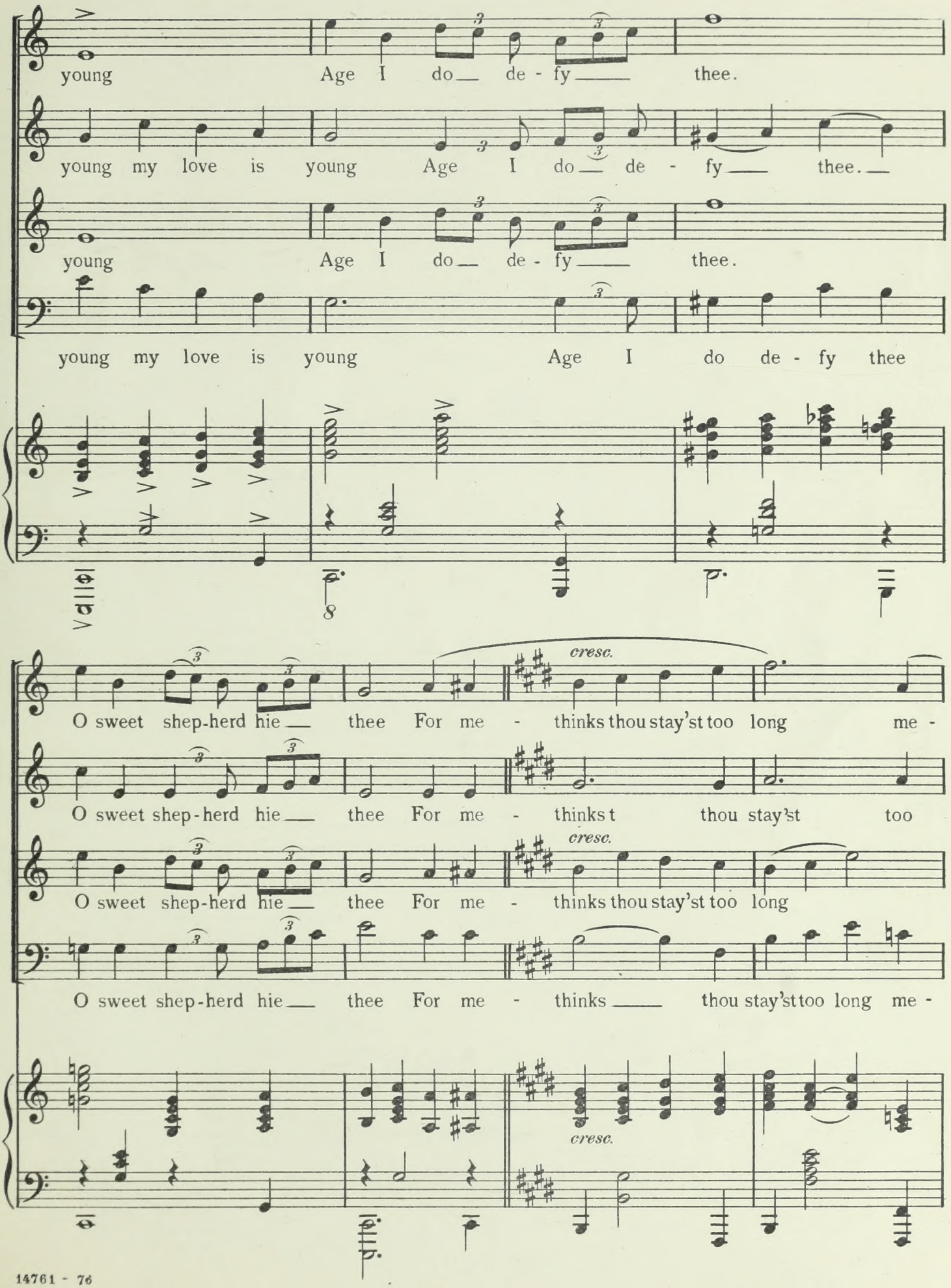
Quartette.

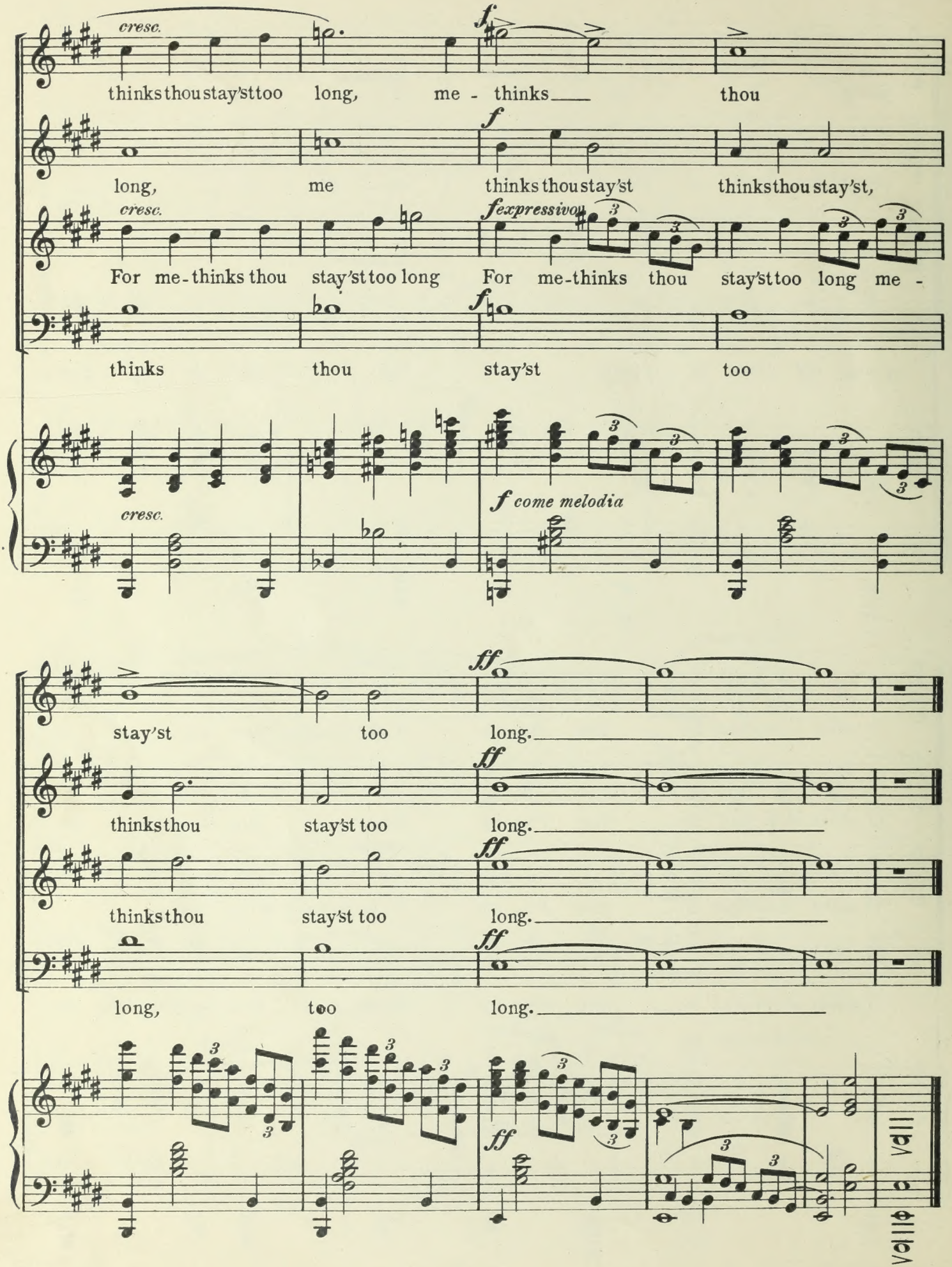
"The Passionate Pilgrim."




Age is full of care
Youth like sum - mer morn
Age is full of care
Youth like sum - mer morn
Age is full of care
Youth like sum - mer morn
Age is full of care
Youth like sum - mer morn
Andante cantabile.
Age like win - try weath - er.
Youth like sum - mer brave.
Age like win - try weather.
Youth like sum - mer brave like sum-mer
Age like win - ter weath - er.
Youth like sum - mer brave.
Age like win - ter weath - er.
Youth like summer brave like sum-mer
rit.
Andante cantabile.
a tempo


Age like win - ter bare Youth is full of sport.
brave. Age like win-ter bare like win - ter bare Youth is full of sport.
Age like win - ter bare Youth is full of sport.
brave. Age like win - ter bare Youth is full of sport.
Ag - e's breath is short
O! my love my love is
meno mosso
marcatissimo


young Age I do de - fy thee.
young my love is young Age I do de - fy thee.
young Age I do de - fy thee.
young my love is young Age I do de - fy thee
O sweet shep-herd hie thee For me - thinks thou stay'st too long me -
cresc.
O sweet shep-herd hie thee For me - thinks t thou stay'st too
O sweet shep-herd hie thee For me - thinks thou stay'st too long
cresc.
O sweet shep-herd hie thee For me - thinks thou stay'st too long me -
cresc.


cresc.
thinks thou stay'st too long, me - thinks thou
f
long, me thinks thou stay'st thinks thou stay'st,
cresc.
For me-thinks thou stay'st too long
f expressivo
For me-thinks thou stay'st too long me -
thinks thou stay'st too
cresc.
f come melodia
ff
stay'st too long.
thinks thou stay'st too long.
thinks thou stay'st too long.
long, too long.
ff
8va